

THE SAN FRANCISCO

BAY GUARDIAN

35¢

SINCE 1966: THE LARGEST CIRCULATION ALTERNATIVE NEWSPAPER IN NORTHERN CALIFORNIA. MARCH 22 THROUGH APRIL 4, 1975. VOL. 9, NO. 11.

STOP P.G.&E. COLD! Page 3

Absolutely EVERYTHING you need to know to fight those rate hikes.

Francois

Hustling for the
Multi-Culture Institute.
Page 8



The Examiner

Uncovering hired thugs
and red-baiting sources
behind the headlines
Page 10



Clement Street

Four page pullout guide-
map to restaurants,
shops and markets.
Page 15



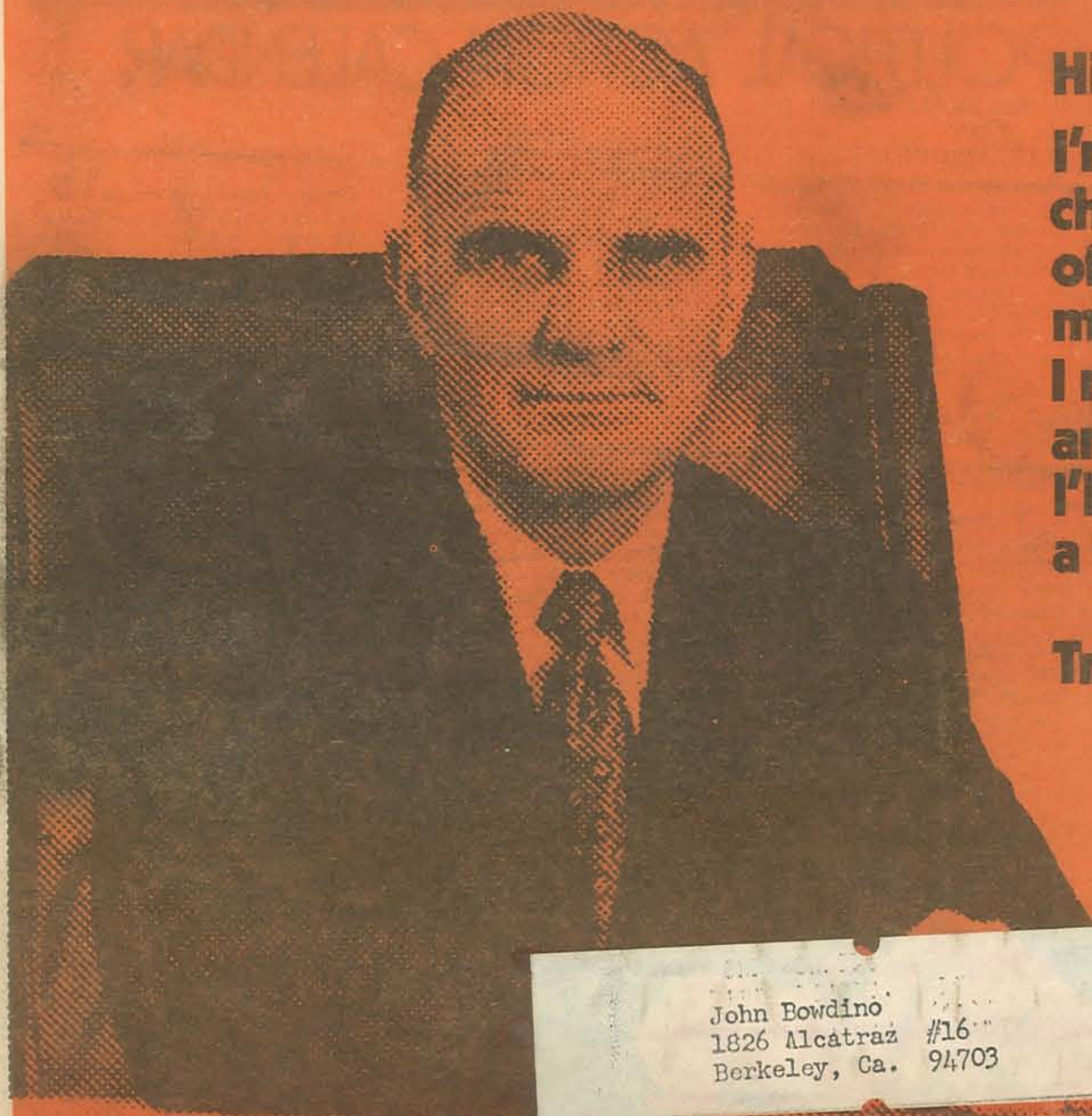
Reducing your bank
account at the
**MARINA
HEALTH SPA**
Page 21

EASTER

A special Guardian
guide. Page 25

BERKELEY

An election in search
of an issue Page 13



Hi there!

I'm Sherm Sibley,
chairman of the board
of your local energy
monopoly, PG&E.
I make \$195,000 a year
and on page 32,
I'll tell you why I want
a billion dollars more.

Trust me.

John Bowdino
1826 Alcatraz #16
Berkeley, Ca. 94703

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty to
print the news and raise hell."

(Wilbur F. Storey: Statement of the
aims of the Chicago Times, 1861)

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new mailing address.

THIS ISSUE: VOL. 9 NO. 11
March 22 through April 4, 1975

Thanx, Herb

Well, Brucie, that was an odd bit
of editing by Mr. Integrity Him-
self on my newsrack item of
2 March ["Where is the real ob-
scenity?" by Bruce Bruggmann,
Guardian, 3/8/75]. What became
of the following lines?: "News-
stands by definition should con-
tain newspapers, which, by fur-
ther definition, should be pub-
lished regularly, whether daily,
weekly or even biweekly." That
was the real point of my para-
graph—but perhaps you have
limitations, not necessarily of
space.

Herb Caen
SF

Reply: Good. I'm glad to learn
that Caen's real point was how
often a paper is published, not
what's on the cover. After reading
his items for years about "feetly
papers" and "nudespapers" and
papers that lead us "into the gut-
ters of the mind," now I won't
have to write any more editorials
on "Caensorship of the Streets"
(2/14/74) and "Where is the
real obscenity?"

Bruce B. Bruggmann, Chairperson
Committee to Clean Up Herb
Caen's Column

Chinatown

I was shocked and dismayed that
a (usually) high-quality paper
such as the Bay Guardian could
print such an exploitative tourist's
guide to the Chinatown ghetto
(2/22/75).

Your reporters seemed too en-
grossed at the Oriental oddities
to question whether the exotic-
ism was exotic only because of
their White sensibilities. If repor-
ters Harris, Shindler, and Ristow
looked at the "exotic" environs
as a place where a people live,
work, and shop, they may lose
the starry bedazzled perspective
of Chinatown as a prime area for
White tourists to surround. A
neighborhood is a neighborhood,
be it Pacific Heights, Palo Alto,
or Chinatown, and people who
live in a neighborhood resent ig-
norant tourists gawking over their
living situations and themselves
as if they were aliens from outer
space. The Guardian's treatment
of Chinatown is little more than
Third World exploitation. Had
you chosen an investigative rather
than a commercial route, you
would have discovered a plethora
of issues which would have been
more beneficial to the commu-
nity as well as to Guardian read-
ers.

Perhaps a little history on the
area and an understanding of the
past racism which created China-
town would be in order—more so
than a tourist's perspective of
food and orientalia. . . .

Theresa M. Lee, Co-chairperson
Public Media Committee

Editor's note: Among the issues
covered by the Guardian on an on-
going basis: the fight over the
International Hotel, the plans to
redevelop Oakland's Chinatown,
the strikes at the Great Chinese
American Sewing Co. and the Man-
darin restaurant (see On Guard!
p.6). But, as you point out, there's
lots more to do. Keep reading.

Jobs on the air

Do you have readers! KNBR got
more than 200 phone calls from
nice people who read in your
Jobs edition [Guardian, 1/25/75]
about KNBR's directory of job
placement services. We mailed
free copies to all, and more are

available if anybody else wants
to call 626-6700.

Your Jobs edition encouraged
us to proceed with the idea of a
"KNBR OPERATION JOB-
SEARCH"—eight days giving job-
seekers every kind of information
from every available source that
will help them find employment.

All of our public service fea-
tures will be on this subject, 24
hours a day, from Monday,
March 24, through Monday,
March 31. We'll also have: KNBR
Job Line, a phone-in service so
job-seekers can ask questions of
job experts; a free brochure on
how to look for a job, prepared
in cooperation with the Califor-
nia Employment Development
Department; a Public Job Forum,
7 pm Monday, March 31, at
Nourse Auditorium, to be
broadcast live on KNBR Radio
68.

Jane Morrison, Manager
Community Relations,
KNBR-NBC Radio

Hearts and minds

I'm surprised at your two medi-
ocre reviews of what is generally
acknowledged as an outstanding
film, "Hearts and Minds" [by
Howard Pearlstein and Bob
Levering, Guardian, 3/8/75].
"Not bad," "Not good," the arti-
cle headings sum up how I feel
about your coverage of the film.

It still surprises me, but it is
true: two different people can
look at the same thing and draw
two opposite conclusions. Bob
Levering wrote, "By placing the
blame on the misguided patriot-
ism of the returned POW, Lt.
Coker, and the machismo of US
football, the film fosters the illu-
sion that Vietnam was just a
nightmare, a mistake, an excep-
tion, something that is behind us."

I think it leads us to just the
opposite conclusion: that the

Vietnam War is something intrin-
sically American in its nature,
that there is something brutally
misguided, macho and "cold,
calculating and completely ra-
tional. . ." that is basic to our
culture as a people.

Clay Colt
Dixon

More Mayor-Mafia

I think that as a regular reader of
the Bay Guardian I am entitled
occasionally to be provoked by
its inaccuracies, even to the point
of writing you of them.

Katy Butler's article on Mayor
Alioto ["The Mayor & the mafia:
Page one in Sacramento," Guardi-
an, 2/22/75] is a case in point.
She claims, "Walsh's piece at last
pricks a pin into Alioto's constant
and widely reported public con-
tention the Look trials completely
vindicated him of Mafia connec-
tions. On the contrary, both ju-
ries hung heavily in favor of
Look. . ." which implies (although,
rather cleverly I thought, does
not state) that the juries split on
the question of whether or not
the allegations were true. In fact,
the juries found (unanimously,
I believe) that the allegations of
Mafia connections were false and,
therefore, Alioto had been libeled
by Look. They split on the ques-
tion of whether the libel was
intentional or, as a lawyer would
phrase it, "malicious." . . .

Then there is the statement. . .
in the same issue, "the Guardian
was abruptly banned without no-
tice from the Press Club's 'Pulit-
zer of the West' contest" [Califor-
nia newspapers sell out at \$50
a plaque," by Bruce Bruggmann].
Is it not true the contest was
open to periodicals regularly pub-
lished daily, weekly and monthly,
and that the Bay Guardian did
not fall into any of those cate-
gories?

However, all is not lost. I do
agree with you on the Hunan res-
taurant, ["Chinatown for the
non-tourist"], which proves you
can be accurate.

Nicholas Alaga
SF

Katy Butler replies: Neither of the
two Look juries unanimously
found that the allegations of Mafia
connections were false. Both juries
hung, and therefore found nothing.
But a survey of both juries by
Look's detective firm found that
seven of the jurors in the first trial
considered that substantial parts of
the Look article were true. (Three
found substantial parts false, one
had no opinion, and one declined
the interview. In the second trial,
six jurors considered the article:
substantially true, one found it
substantially false, two had no
opinion, and three declined to be
interviewed.)

The judge in the second trial
directed the jury to find that the
article was "false in one or more
particulars," because the defense
could not prove that the mobster
meeting at the Nut Tree restaurant
had ever taken place. The judge
did not rule on the other allega-
tions of Alioto's connections with
James Lanza, Angelo Marino and
other mobster characters.

Bruce Bruggmann replies: From
1967 to 1969 the Guardian regu-
larly entered the Press Club's
awards contest and won four of
the nine awards, including the
\$250 first place prize in 1969, in
the one non-daily category open to
us. In 1970, PG&E's Larry
McDonnell, then the club's awards
chairman, rewrote the rules to
allow only weeklies and dailies and
thereby exclude the one newspaper
that had been regularly entering as
a non-daily: the Bay Guardian.
The club lifted the ban on the
Guardian last year by a vote of
11-4.■

POLITICAL ACTION CALENDAR

By Ken McEldowney

MAR. 21 (FRIDAY)

"Housing and Redevelopment in
SF," the struggle for low-cost
housing with Chester Hartman
and a representative from the In-
ternational Hotel, 2323 Market,
SF, 7:30 pm, 50¢, 863-1945.
CIA Flick, "The Spook Who Sat
By the Door," the story of the
black agent who turns revolution-
ary, benefit for the United Farm
Workers and the United Prisoners
Union, Newman Center, College/
Dwight Way, Berkeley, 8 pm, \$2,
444-6008.

"Who Rules SF?" Militant Labor
Forum with the Socialist Workers
Party candidate for mayor,
1519 Mission, SF, 8 pm
864-9174, \$1 (similar forum at
1849 University Ave., Berkeley,
8 pm, 548-0354).

Co-op Credit Union election, last
chance to vote for the new board
(see Guardian, 3/8/75), West
Campus Aud., 1222 University
Ave., Berkeley, 7 pm, more infor-
mation from Jerry Kresy at
568-8303.

MAR. 22 (SATURDAY)

ACLU fund raising party with
the Xoregos Performing Company,
J.C. Burris, Merl Saunders, and
others, 70 Union, SF, 5-8:30 pm,
\$2.50, 433-2750.

Antiwar Rally focusing on the
continued US involvement in
Indochina, Union Square, SF,
noon, 863-7146.

Public Access Consortium fund
raiser, 8th Ave./Fulton, 8 pm,
\$1.50, 524-0802.

MAR. 23 (SUNDAY)

Gadar Party's struggle for India's

independence will be honored at
the inauguration of the Gadar
Memorial Building, 5 Wood,
SF, 4 pm, 982-7036.

Urban League annual dinner and
fashion show, Goodman's Hall,
10 Jack London Square, Oakland,
2:30 pm, \$15, reservations from
922-5050.

MAR. 24 (MONDAY)

Candidates Night for City of
Oakland, Oakland Board of Edu-
cation, Peralta Community Col-
lege District elections, 8709 E.
14th St., 7:30 pm, 531-2555.

Nuclear Power Concerns, soup
and discussion sponsored by the
Ecology Center, 13 Columbus,
SF, noon, call 391-6307 for other
topics on other days.

Marxist Study Classes opens its
spring session with four courses
including ones on Ireland, capi-
talism in crisis and Marxism, call
848-1373 for exact times and lo-
cations.

MAR. 25 (TUESDAY)

Berkeley Free Clinic seminar on
"History of Professionalism and
Paraprofessionalism," First Baptist
Church, Dana/Haste, Berkeley,
7:30 pm, 548-2570.

MAR. 26 (WEDNESDAY)

Self-Help Clinic for women to share
share experiences and information
about health care sponsored by
the Feminist Health Center,
1308 Arch St., Berkeley, 7:30 pm,
7:30 pm, 845-7849.

MAR. 27 (THURSDAY)

Shoot Down Bird Air at a demon-
stration in front of Leamington
Hotel (home of William Bird),

19th/Franklin, Oakland, noon,
658-7806.

Political Benefit for the Berkeley
Citizens Action (Ying Lee Kelley
for mayor; John Denton, Vivian
Gales, Loni Hancock, Jeff
Rudolph for city council), party,
Drury Pifer's play "Baby," Way
Station 99, 1111 Addison, Berke-
ley, 8:45 pm, \$5, 843-0733.

MAR. 28 (FRIDAY)

Nontraditional Employment for
Women meeting with music and
food, 330 Ellis, SF, 7 pm.

MAR. 29 (SATURDAY)

Free Chile benefit with Chilean
singers in exile, Berkeley Com-
munity Theater, 2246 Milvia,
Berkeley, 8 pm, \$2 (also at Long-
shoremen's Hall, 400 NorthPoint,
SF, Sunday at 8 pm). 653-6538.
"Women in Prison," conference
with legal professionals, former
prisoners and prisoner group
representatives, 8709 E. 14th St.,
Oakland, 1 pm, 531-2535.

Black Scholar fifth anniversary
celebration honoring Shirley
Graham Du Bois, entertainment
and food, Embarcadero Room,
Hyatt Regency, SF, \$25. (Mar. 22
is the deadline for tickets, contact
Black Scholar, P.O. Box 908,
Sausalito, CA 94965, or call
332-3130.)

APR. 3 (THURSDAY)

"Mexico, The Frozen Revolu-
tion," with footage from the
1910-1917 Revolution, Hamilton
Jr. High School, 2101 35th Ave.,
Oakland, 7 pm, 834-5740,
ext. 328.■
Deadline for next calendar:
March 27.

By Ken McEldowney

STOP THE RATE HIKE!

A citizen's guide to PG&E's poormouthing media blitz, plus where to go to strike back.

Pacific Gas and Electric's latest request for yet another rate hike set the phones ringing here at the Guardian. Frustrated and angry consumers wanted to know how to fight the power monopoly. Well, here's how: a step-by-step critique of PG&E's media blitz to justify their constant rate increases and a guide to who's doing what to fight back:

Demand is growing

PG&E claim: "Despite energy conservation, demand is growing. New customers are coming on our lines. New facilities must be built."—S.L. Sibley, PG&E's Chairman of the Board in a newspaper ad.

"Literally hundreds of other construction projects, costing many additional millions, must also get underway now if they are to be completed in time to avoid future energy shortages."—PG&E's pamphlet, "Why Is My Electric and Gas Bill Going Up?"

Answer: Central to PG&E's belief that demand for energy will continue to expand is an assumption that regardless of how much they charge, industry and consumers will use basically the same amount of energy. The consumption data tells a different story.

Tom Graf of the Environmental Defense Fund points out, "Consumption of electricity in 1974 (by PG&E customers) was lower than in 1973, and the decline was greatest among the large industrial users that got socked with upwards of a 75% rate hike, since most of the increases were fuel adjustments that are added equally to every KWH used, whether by General Motors or the family on welfare."

Gene Coyle, TURN staff economist, provided the Guardian with figures comparing 1973 with 1974:

*Total residential energy consumption was up slightly, from 15.6 billion KWH to 15.7 as more homes were built. But average consumption per household was down from 6417 KWH to 6260.

*KWH used by small commercial firms fell from 4.4 billion to 4.2.

*The decline was sharpest with the largest users of electricity, with total consumption falling from 25.2 billion KWH to 23.9 billion.

*Only agricultural use showed much of an increase, with total KWH used rising from 3.3 billion to 3.6. Even here the 1974 power consumption was lower than in 1972.

Higher rates are forcing people to look for ways to cut down on energy consumption. Luckily our use of energy up to now has been so wasteful that there can be sharp cutbacks without much hardship.

In Los Angeles—a public-power city, by the way—there has been a reduction of 17.5% in the use of electrical energy without any serious economic impact or inconvenience, according to Public Power magazine.

Even more conservation of energy will result from the adoption of realistic lighting standards. The excellent handbook, "How To Challenge Your Local Electric Utility," points out, "Utilities and other power interests such as General Electric have been active supporters of the Illuminating Engineering Society, which has been influential in determining our nation's lighting standards. Partly due to IES pressure, lighting standards have increased nearly fourfold since 1940, and far exceed necessary levels."

How large a rate hike?

Claim: PG&E says the rate hike, if okayed by the California Public Utilities Commission, will increase residential monthly costs by an average of 27%.

Answer: TURN's Gene Coyle charges, "Estimates of a 27% increase in rates are misleading. PG&E took today's rate, with the fuel adjustment charges included, then didn't include them in their calculation of the new future rate." The result: the actual impact of the rate hikes will be far

greater than PG&E would like us to believe.

Coyle developed the following chart to demonstrate what the true rate hike percentage increase will be, if PG&E gets all it wants, at different levels of KWH usage:

Charge with pending general and \$75 million Fuel Adjustment			
Present Charge with Fuel Adjustment	Monthly Consumption of KWH	Charge with pending general and \$75 million Fuel Adjustment	Percent of increase in rates
0	0.50	0.95	90%
50	2.81	3.53	26%
100	4.63	5.98	29%
200	7.05	9.78	39%
300	9.28	13.39	44%
400	11.40	16.89	48%
500	12.52	20.40	51%
1000	24.14	37.93	57%

DUTCH FLAT

POWER TO THE PEOPLE



Still low rates

Claim: "Yet even with these rate increases, the average PG&E bill will continue to be among the lowest in the nation."—S.L. Sibley.

"In a 1974 comparison with the 25 largest cities in the country, the combined PG&E gas and electric bill in San Francisco was the lowest in California and fifth lowest in the nation."—PG&E's "Why Is My Electric and Gas Bill Going Up?"

Answer: The implication of PG&E's claims is that the public should be thankful for our low rates. PG&E rates are relatively low thanks only to the incredible give away of power generated by public facilities.

Pete Petrakis spelled it out in Guardian, 10/26/70; "PG&E already has captured the public power generation of five irrigation districts, two county water agencies, a municipal utilities district and the California Water Project. It also gets cheap federal power from the Bonneville Power Authority." Publicly generated power is "only 10% of the power which PG&E sells, but it accounts for 25% of PG&E's annual power profit of \$175 million."

Add to this the power generating plants built by PG&E on California rivers after paying only nominal fees, and you begin to understand why PG&E rates are relatively low: handouts from the taxpayers.

But the rates could be even lower if PG&E was instead a publicly owned system. Claudia Waterloo, in the January 1975 issue of People and Taxes, (available from Box 14198, Washington, D.C., 20044) quotes Federal Power Commission figures to show "virtually every aspect of public systems costs less per kilowatt than privately owned systems. For one thing, operation and maintenance efficiencies total 10% of the savings public utilities realize. The public cuts costs in other ways, by paying less in promotional advertising than the privately owned util-

ities, and by holding executive salaries in line with government pay scales." (Keep in mind S.L. Sibley's annual salary is \$195,000.)

Again using the latest FPC figures: operating costs per 1000 KWH for privately-owned utilities was \$17.31, while for publicly-owned utilities it was only \$12.83.

Using figures from the Northern California Power Association, Power to the People calculated, "The average rates (residential, commercial and industrial) of PG&E cities are over one-third higher than those of the region's public power cities. The Association, a consortium of public power cities, estimates that over a five-year study period their average family saved over \$300 thanks to public power."

Claim: "Who owns PG&E? More than 265,000 stockholders. About half of our common stock shares are owned directly

by the major industries. One result of the interlocking directorates is a pro-business electricity rate."

Large users deserve lower rates

Claim: "The courts and utility regulators such as the CPUC have long held that each class of customers, insofar as practical, should pay for the cost of its own service. In other words, the lower cost of large-scale deliveries justifies a lower unit price."

Answer: "No!" says TURN's Gene Coyle. "PG&E is overcharging residential customers by \$52.8 million a year. This means residential customers subsidize others, primarily industrial customers, by this amount each year."

Coyle's conclusions are based on a highly complex and technical economic study submitted to the CPUC, "Rate Design Proposal for PG&E."

Coyle says, "The present 'declining block' rate structure is designed to promote growth, but the rates to the largest and growing users fail to fully cover costs. The customers whose growing demand forces plant expansion should pay for the incremental costs. Unless the jump in costs of future power supply is reflected in the terminal block prices, PG&E will lose money on each sale in these blocks as growth takes place." The correct cost of power from the Diablo nuclear plant is "87% higher than that produced by the Company's hydro-electric plants and 39% higher than that from the PG&E's oil- and gas-fired generating plants."

Of the other sources backing Coyle's conclusions, two stand out:

Business Week in its issue of Jan. 20, 1975, editorialized, "The declining rate on big blocks of power is an archaic device intended to promote heavy usage rather than conservation. It should be replaced by a cost-to-serve price structure."

The Michigan Public Service Commission recently summed it up: "Today things are different. Cost of building and operating an electric system have turned around. The incremental cost of producing the next unit [of power] is higher than existing costs. Every additional unit of electric energy that must be provided will increase the overall cost of supplying energy."

Lifeline a noose

Claim: "Rate structures designed to reduce electricity and natural gas costs for low-income users could have the opposite effect and result in higher monthly bills for many low-income families, an energy use study conducted by Pacific Gas and Electric Company indicates."—PG&E press release, Sept. 19, 1974.

Answer: PG&E is hardly an unbiased surveyor. In fact its study is the only one we were able to find that claimed that low-income families use more energy than high-income families.

As recently as the March issue of the Progressive magazine, Ed Meyers and John Musial concluded, "We have made some correlation analyses (covering West Coast and East Coast electrical consumers) and they disclose an extremely close relationship between a family's income and its consumption of electricity."

If PG&E stretched the data a little, it's understandable. They have a lot at stake. TURN and Electricity and Gas for the People are pressing PG&E to invert its rate structure, ending the very low rates enjoyed by the large users such as those giant corporations that are ably represented on PG&E's board of directors.

Furthermore, PG&E's raising the issue of low-income users is an attempt to deflect the full impact of TURN's and E&GP's Lifeline proposals. They argue that necessary amounts of gas and electricity at reasonable costs are a basic right of all consumers.

continued next page

'Small income users can pay up to twice as much as larger residential users per kilowatt hour and up to three times as much as PG&E's big industrial customers.'

continued from previous page

(PG&E would rather see a federal welfare program that would issue energy stamps, similar to food stamps, that poor people would pay their bills with. PG&E would then redeem them for the full amount on the bill. Under this arrangement, PG&E would not have to tamper with the low rates they offer to their corporate friends.)

Under the proposal (AB 167) introduced into the Assembly by John Miller, electrical and gas corporations could have to establish a schedule of rates and charges "providing for not more than half the regular rates for the residential consumption of the first 500 kilowatt hours of electricity and 10,000 cubic feet of gas, or equivalent measurement, per year." E&GP is strongly backing this bill.

Even if a family used more than the minimum specified in the bill, it would still save money compared to the present rates as well as have an incentive to cut back on energy consumption.

TURN presented its proposal covering electrical rates to the CPUC in November 1974. The proposed rate of 2¢ per kwh for the first 400 is based on the actual cost of providing energy from PG&E's hydroelectric plants. To this would be added a monthly customer charge of \$1.

"How to Challenge Your Local Electric Utility" concludes that "small low-income users often pay twice as much as large residential users per kilowatt hour for their electricity and perhaps three times more per unit than large industrial customers. Since their allowable profits are limited, utilities don't care whether or not they make a profit from each customer. Rather than base prices on cost, most utilities set their rates in order to maximize the growth in power demands by their customers."

Fuel adjustment costs

Claim: "If we don't buy the natural gas and oil available on the world market at today's sky-high prices and also meet the other inflationary costs of these times, we won't be able to serve your personal needs and the requirements of the economy and environment in which we all live and work."—Sibley.

PG&E pays no more than the market price for its fuel. If PG&E tried to pay less than the going prices for fuel, the fuel could not be obtained. It would be sold instead to others and used elsewhere.—PG&E's "Why Is My Electric and Gas Bill Going Up?"

Answer: Fuel adjustment rate hikes are the cause of the bulk of the increases in our utility bills in the last couple of years. They are designed to pass on dollar-for-dollar increased costs of fuel and take effect without public hearing.

The Environmental Action Foundation has concluded, "Fuel adjustment clauses eliminate most of a utility's incentive to reduce costs. These clauses have permitted the oil industry to triple its prices with virtually no resistance from power companies. Furthermore some utilities have discovered accounting techniques which allow them to charge their customers for more than the increased fuel costs. Utilities with coal mines can charge themselves higher prices for coal and then pass the profits through the fuel adjustment clauses to the coal operation."

PG&E doesn't have coal, but it does pass much of its natural gas through its subsidiaries in Canada. Here's how the November issue of Consumer Reports ran it down: "PG&E gets 38% of its gas from the Canadian province of Alberta, and some of the utility's natural gas goes to fuel its electricity generators."

"Here's how the sequence works: Alberta and Southern Gas Co., Ltd.,

entirely owned by PG&E, buys the gas in Alberta from the well owners (often Canadian subsidiaries of US oil companies). The gas then travels to California, being sold and resold at each step along the way to the following companies: Alberta Gas Trunk Line Co. Ltd., (unrelated to PG&E); Alberta Natural Gas Co. Ltd. (45% owned by Pacific Gas Transmission Co., which itself is 51% owned by PG&E); Pacific Gas Transmission Co. (51% owned by PG&E); and finally at the California border to PG&E itself.

"Then PG&E's gas division sells some of its natural gas to the electricity division at a profit, treating the electricity division just as it would a large industrial customer."

TURN's Sylvia Siegel challenged Harry Booth, who heads up not only Alberta and Southern but also Alberta Natural,

newspapers in an attempt to get people to swallow its pro-growth policies and closely related demand for ever more rate hikes.

Last year Don Baxter, PG&E communication manager, bragged in an article for the Journal of Organizational Communication that his company considered its employees to be "in some respects a better source of information for the public than we professional communicators who inspire the ads and compose the news releases. The goal, therefore, is to provide those who work for PG&E with accurate, printed information on a daily, weekly and monthly basis."

Here are the internal publications that consumers pay for: Management News Digest, a twice-daily newsletter with up-to-the-hour news; PG&E Week, a four-page tabloid delivered every Friday to

lobbies in Sacramento and Washington, putting a batch of big, non-interest-bearing accounts in local banks throughout its service area, retaining the best of local law firms in local communities (often the law firm of a key legislator, as with Assemblyman Bill Bagley's San Rafael firm), keeping key political figures (like attorney Tom Berkley, publisher of the Post Papers in the East Bay) on an annual retainer for difficult-to-specify-to-the-PUC services.

How to fight PG&E

Luckily, consumers don't have to start from scratch. Several groups, both locally and nationally have painstakingly over the years developed expertise in combating PG&E and similar private utilities. What is crucially needed now are large numbers of angry people saying "No!" to PG&E loud and clear.

Call the groups listed and volunteer your time and money. Write the CPUC demanding that all PG&E rate hikes be turned down. Write your local legislator urging that AB 167, the Lifeline proposal, be passed. Write the SF supervisors urging hearings on public power.

Electricity and Gas for the People is focusing much of its energy in fighting to see that Assemblyman John Miller's Lifeline proposal becomes State law. Under Miller's bill, AB 167, the PUC would be required to set residential utility rates for the first 500 kwh of electricity and the first 10,000 cubic feet of gas at half the present rate. It goes before the Energy and Diminishing Materials Committee on Mar. 19. No local Assemblymen are on that committee, so letters of support should be directed to its chairperson, Charles Warren, State Capitol, Sacramento 95814. EG&P has also lobbied and demonstrated against the gargantuan PG&E rate hikes. Reach EG&P at: 543-5632, 593 Market, Suite 600, SF 94105; or 845-0364, 2931 7th St., Berkeley, 94701.

Toward Utility Rate Normalization (TURN) staff can usually be found in the PUC hearings, testifying or cross-examining utility and corporate spokespersons. No group knows more about the day-to-day workings of the PUC or has a better economic understanding of PG&E rate proposals and possible alternatives. TURN needs a volunteer who can serve as a part-time office manager. Their offices are on the top floor of 2209 Van Ness, SF 94109, 441-7777.

Power to the People, the Socialist Coalition, is working toward public power in San Francisco. It pushed for what turned out to be the abortive supervisor hearings in December. The group can be reached at 626-0065, or write to 388 Sanchez, SF 94114.

The Environmental Action Foundation has the best published background pamphlet on public utilities, "How to Challenge Your Local Electric Utility: A Citizen's Guide to the Power Industry." It costs \$1.50 and can be ordered from Dupont Circle Bldg., Suite 720, Washington, DC, 20036. Ask for a catalogue of other publications.

People for Proof is pushing a statewide initiative for nuclear power plant safeguards. Deadline is Apr. 7. Pick up petitions at 405 Shrader, SF, or call for more information, 386-0666.

The New York Public Interest Research Group and the New York Consumer Assembly have come out with a pamphlet, "How To Challenge Your Gas or Electric Bill." Geared to New York but still valuable: 50¢ from NYPIRG, 5 Beekman St., Rm. 410, NY 10038.

The Environmental Defense Fund has approached PG&E and energy problems from a conservation angle. Contact them at 2728 Durant, Berkeley 94704 or call at 548-8906.■



The PG&E owners....

Never have so many owed so much to so few

Bank of California (SF)	4,483,326 shares
NY Stock Exchange Depository Trust	1,841,347
Chase Manhattan Bank (NY)	1,393,652
Savings Bank Trust of NY	876,616
Equitable Life of NY	830,475
New York Life	827,525
Prudential Insurance (New Jersey)	814,275
Merrill Lynch, Pierce, Fenner & Smith (NY)	710,839
Bank of America (SF)	669,000
State Street Bank of Boston	452,300

PG&E is supposed to identify its ten biggest stockholders in yearly reports to the California Public Utilities Commission and the Federal Power Commission. But the data is misleading because most institutions own several large blocks of stocks under different front names. Example: Prudential's holdings put it in the top ten, but PG&E would not list them because they're credited to several different accounts under the names "Jepco," "Oneco," "Trico" and "Fourco."

The latest available top ten list is from 1973 (PG&E has until April to file its 1974 report). B of A's and Prudential's holdings were disclosed in hearings by the Senate Government Operations Committee on corporate disclosure. The B of A data was updated in the bank's 1974 annual report; the Prudential figure is accurate as of March 10, 1975.

before a CPUC hearing last year on the whole complicated mess. Booth refused to admit there might be some question as to how much hard negotiation to get lower rates the consumer could expect when PG&E itself controlled most of the companies doing the sales.

One suggestion from the Environmental Action Foundation is to "restrict the increase in rates to a fixed percentage (perhaps 50 percent) of the stated fuel cost increase. Thus, the consumer and the company would share the increased fuel costs until public hearings are held."

PG&E, meet PG&E

Claim: "The rate increases granted by the CPUC during the past two years have been only to offset increases in the prices paid for gas and oil. None have been granted to compensate for the other increases in the cost of doing business."—Sibley.

Answer: From PG&E's own "Why Is My Electric and Gas Bill Going Up?": "Early last year, we received one 'general' gas rate increase of \$48 million. This kind of rate increase covers the high cost of providing utility service—wages, taxes, interest rates, etc."

PG&E opinion-molding

PG&E uses money from our utility bills to advertise in both in-house and outside

each employee (and mailed to retired employees); PG&E Life, a 28-page monthly magazine with top management sitting on the advisory board in order, Baxter says, to "insure we are plowing the proper field from the company's point of view," mailed to employees and retired employees; fyi, an occasional bulletin.

Out of house, PG&E sends out the PG&E Progress to each rate payer and sinks an estimated \$2 million into advertising, with another \$500,000 spent on a big news bureau (two recent additions: George Ruge from KGO and Deacon Anderson from KTVU), publications, movies and special media bashes (\$1000 lunches for the judges of the California Newspaper Publishers Association awards contest, costly bashes for the East Bay Contra Costa County press clubs, "deep background briefings" with free lunches and free drinks for the media in the PG&E service area).

At a recent CPUC hearing, Sylvia Siegel got Sibley to admit that PG&E advertising has been increased in an effort to push acceptance of the rate hike request. In fact, the cost of the "PG&E's Costs Are Going Up..." ad campaign ran to more than \$50,000 alone.

More: PG&E puts together enormous political clout by maintaining expensive

Ordinance of the week

"Ordinance amending Police Code... to reduce license fees for massage establishments owned and operated by a person over the age of sixty whose gross receipts are less than \$1000 a year." Proposed by Feinstein, passed on first reading, Mar. 17.

Airport 1975

Environmentalists fighting mammoth expansion at SF airport have once again been driven to the US Court of Appeals to gain relief from a decision by District Judge Robert Schnacke. On March 18, the Appeals court lowered the amount of bond required by Schnacke to secure a preliminary injunction against two airport construction projects from \$4.5 million to \$1000.

Friends of the Earth and 13 individuals have sought the injunction against the new North Terminal and parking garage projects since last fall, before contracts were awarded, for a very simple reason: the FAA in direct violation of the National Environmental Policy Act (NEPA), has funded \$14 million worth of SF airport expansion since 1970 — and has yet to file an Environmental Impact Statement for the project.

But last year Judge Schnacke ruled the terminal and garage would not have an adverse impact on the environment and allowed contract awards to proceed and construction to begin. On Jan. 22, the Appeals court reversed Schnacke, granted a preliminary injunction and sent the case back to him to determine the amount of bond required. Flying in the face of nearly every similar case on record (the Wilderness Society had to post only \$100 to halt the Alaska pipeline), Schnacke staggered environmentalists by setting the bond at \$4.5 million.

NEPA, which was enacted in 1970, requires an EIS for every federally assisted program, to ensure that environmental alternatives to development are considered. But the feds have to weasel out of it by using the Robert Moses-style tactic of "segmenting" funds to the airport: they deliver money under separate grants for supposed separate projects. declared to have no environmental impact by itself. That way, the EIS is delayed until the final grant is in, the project is all but finished, and no alternatives are left.

The North Terminal and garage are key elements of the airport's \$400 million expansion program aimed at doubling passenger capacity (making it 34 million) and tripling the cargo capacity at SF International by 1985. Such gargantuan growth obviously will have huge effects on the environment, whether it's done in segments or not.

For starters, we'll lose a huge chunk of the Bay. Of 5171 acres of airport land, more than half - 2800 acres - are below mean high tide, which means new Bay fill. But even that won't be enough land. In order to comply with federal noise regulations, new buffer zones on the airport's perimeter will have to be created, which means San Mateo county will lose thousands of acres of land.

Twice as many passengers means twice as many cars blowing twice as many pollutants into the air. With the Bayshore freeway already jammed around the airport, there will be pressure for more new freeways.

Then there's energy. The city's 1973 environmental report (narrower than the FAA's, which must include state and Fed-

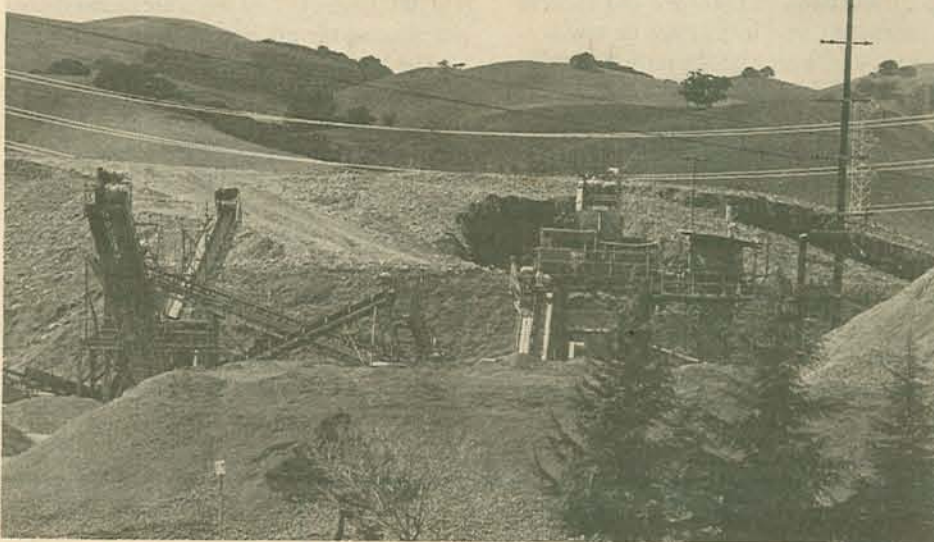
eral input) predicted the airport would use five times as much electricity and 280 times as much natural gas by 1985, completion date of the expansion.

And that's not to mention the biggest impact of all: airport expansion will spew more commuters and more tourists into San Francisco to further strain city services, and will lock the city and the Peninsula into an insane spiral of growth that will cause new high-density developments, thick clusters of highrises and shopping areas and generally lower the quality of life (see Guardian, 3/14/73).

Construction on the terminal and garage will stop as soon as the \$1000 bond is posted. Next hearings on the substantive arguments are scheduled for the week of April 7 in US Appeals Court.

—Jerry Roberts

Watershed rip-off



Santa Clara Sand and Gravel Co's open pit at Sunol. Here, the company continues to butcher 100 acres of SF watershed, even though it is open violation of the terms of its lease (see Guardian, 3/8/75). The Water Department says it has asked operator Richard Humphries to write and explain why he hasn't provided promised "recreational facilities" at Sunol; we say Santa Clara's lease, an ecological disaster, should be revoked immediately by the Public Utilities Commission.

—Katy Butler

Oakland School Board

Unfortunately for Oakland's public schools, the two most exciting candidates in the April 15 school board election—and the only two women in the race—are both running for the same seat. Peggy Stinnett has spent 13 years investigating schools as a reporter for the Montclair. Darlene Lawson is a community activist who helped uncover the district's misuse of Compensatory Education funds. She's poor and black and has five kids in the public schools. Both would inject an ineffectual school board with fresh ideas, but only one will get to try them out, as occupant of the traditional "woman's seat" being vacated by retiring board president Ann Corneille.

The two candidates share many priorities: a thorough analysis of the Oakland schools' budget to make the money work harder; stronger parent and community involvement; a progressive approach to the student alienation which causes vandalism and poor attendance; and a swift conclusion to the search for a new superintendent, to relieve the district of the power vacuum it has suffered since the death of Dr. Marcus Foster.

The difference between the two lies in how much they challenge the present makeup of the board. "I represent an element that's never been represented before," Lawson says, referring to the two-thirds of the district's students in the troubled flatland schools, the 40% from

Alioto confesses!

People's Lobby feels that Mayor Alioto's sworn statements in reply to its lawsuit charging him with conflict of interest at the Port constitute an admission of guilt. They're planning to ask Superior Court Judge Ira Brown April 11 for a summary judgment declaring Alioto in violation of the law and for an order removing the Mayor from office.

Here's the evidence People's Lobby points to:

*Alioto has formally admitted that he cosigned the \$2.3 million letters of credit on a Wells Fargo Bank loan used last year to help Alioto family's Freighters Inc. buy half the stock in Pacific Far East Lines, lessee of the Port's huge Pier 46 and

the waterfront's only major shipping tenant.

*He admits using 1318 acres of his Placer county ranch land as collateral on the loan.

*He concedes that if his relatives defaulted on the loan, it would have a definite financial impact on him.

Alioto's response to the People's Lobby motion is to announce that he has already disclosed publicly all the evidence to be used against him, that it's not incriminating, and that anyway, he can't be ousted from office without being convicted of a misdemeanor charge brought by the DA, who so far has deemed it improper to prosecute Joe.

But LA attorney Roger Diamond, representing People's Lobby, will plead that the city charter permits the court to remove the mayor through injunctive relief if it rules that Alioto has broken the law. "A right without remedy is meaningless," Diamond says.

Meanwhile Ferdon the Bull, who is still the passive defendant in Alioto's own suit, isn't saying what action he'll take if Judge Brown rules that Alioto is violating the conflict law but that the court cannot enforce it without proper criminal prosecution. At press time Ferdon's office was anxiously awaiting delivery of Alioto's answers to its belated interrogatories, many of which ask for information already submitted in the replies to People's Lobby's interrogatories early last month. The DA will be getting Alioto's answers after his representative, the City Attorney, informally agreed to give the Mayor more than a week's extension of the Feb. 26 filing deadline.

Let us remember: Ferdon is quietly running for reelection on the basis of little more than his record of prosecuting prostitutes in the Tenderloin and gamblers in Chinatown but not law-breaking in the Mayor's office in City Hall.

—Steve LeMoullec.

Landlords 1 Tenants 0

Chalk up a big victory for the California Association of Realtors, (CAR) the powerful lobby for the state's big real estate and development interests: On March 11, an Alameda County Superior Court jury ruled that Berkeley realtor Richard Bachenheimer could evict and collect \$52,000 back rent from 45 of his tenants, all members of Berkeley Tenants Union No. 7 (see "Dick Bachenheimer's unhappy tenants," Guardian 11/2/74). Although the tenants won their first eviction trial in Berkeley last year, Bachenheimer got the case retried in Superior Court in Oakland before a jury of four landlords, seven homeowners and one tenant, with CAR covering the landlord's legal expenses. "I didn't even see some of the bills," Bachenheimer admitted.

Had the BTU won this case, they could have established tenant unions and rent strikes as potent weapons for bringing grievances against landlords. But Judge Robert Kroninger directed the jury to ignore the principal defense contention—that Bachenheimer was trying to evict the tenants because they formed a union and complained to city officials about his failure to make needed repairs. To stay the eviction pending appeal, the BTU members would have to post bond of \$104,000, but they're more likely to fight this battle politically than through the courts. One possibility: organizing "eviction brigades" like those used by angry tenants during the Thirties to obstruct and disrupt their friends' forced removal from their homes.

continued next page

poor families receiving aid, the 75% non-whites.

Lawson's forthright criticism of the district administration (she feels there are people who ought to be fired, while Stinnett is more interested in axing unproductive programs) has prompted substantial establishment backing for Stinnett. Proud that she's "never been the apple of the establishment's eye," Stinnett has gotten support from Republicans like outgoing board president Corneille, who says of Lawson, "Darlene is being used by white liberal groups. They don't expect her to win—they're just supporting her to make her look good."

Lawson, who entered the race long before Corneille announced her retirement, picked up endorsements last December from both of the city's teachers' groups, the Oakland Education Association and American Federation of Teachers Local 771.

According to the AFT's Mike Bradley, Stinnett's Establishment support demonstrates "a collusion between the powers-that-be in Oakland. I don't adhere to the philosophy that either way we win. There are major differences between the two candidates. Peggy's closer to (acting Superintendent Robert) Blackburn and the other board members. She wanted their endorsements in order to win, and you don't get them by running against one of their own."

Stinnett sees it differently. "I haven't made deals with anyone," she told the Guardian. "The Democrats have been electing Republicans for years. So I don't mind if the Republicans help elect a Democrat."

—Susan Peaslee

continued from previous page

BTU and Tenants Organizing Committee activists were understandably reluctant to preview their strategy, however.

As for Bachenheimer, he remains under orders from Berkeley officials to bring the disputed houses up to housing code standards. This would cost at least \$42,000, he says, and under the city's Neighborhood Preservation Ordinance his only other option is to sell the property. Still, Dick Bachenheimer says he doesn't even know what he'll do.

—Bill Northwood

White Panthers face ten-to-life

White Panther leaders Tom Stevens and Terry Phillips go on trial in SF Superior Court March 24 for what they call legally exercising their right to defend their home against trespassers. They are charged with two counts of assaulting a police officer and both face prison terms of ten years to life.

The charges stem from the fiery SFPD raid last July 12 that left a White Panther flat at 1632 Page St. in ruins. Two officers, Jerry De Filippo and Frank Harrington, came to the house that morning to question a woman about a burglary in the neighborhood. Since the woman, Miranda Nelson, had been arrested and released on the same charge the night before, and since the police had no warrant, the White Panthers refused to open the door. Officer De Filippo then slipped the lock with a piece of celluloid and the officers entered the house.

While the rest of the commune members ran out the back door, Stevens and Phillips took up positions with handguns at the top of the stairs. They told the police not to come in. (Stevens remembers saying, "Please don't come any further.") When the officers advanced, the White Panthers each pulled off a warning shot. The police ran out the front and the two Panthers ran out the back. Within minutes, several dozen police had gathered and begun playing out their burn-out-the-barricaded-house scenario. Though several commune members (including Miranda Nelson) were arrested that day, all were later released.

Defense attorneys Jack McClellan and Tony Serra contend that officers De Filippo and Harrington were, in fact, trespassing in the White Panther house, and that Stevens and Phillips were charged in order to derail a \$3.5 million lawsuit the White Panthers brought against the SFPD in Federal court. Two months into that trial, the proceedings were suddenly halted when the police told Judge A. C. Wollenberg they had an on-going investigation into the July 12 incident. Two months after that, on Dec. 17, Stevens and Phillips were finally charged.

The police claim they had probable cause to believe a felony had been committed and that the suspect, Miranda Nelson, was inside the house. Therefore, they say, they were entitled to enter without a warrant. As evidence, they cite a police report that names a nine-year-old child as an informant who told police he saw a woman, who might fit Miranda Nelson's description, leave the burglary scene.

Assistant DA James Lassart, who is prosecuting Stevens and Phillips, claims that such a report by itself constitutes probable cause and permits entry. Asked why police, using the same report, released Miranda Nelson the night before if they thought she was guilty, Lassart told the Guardian, "Because she was pregnant."

Defense lawyer Jack McClellan thinks there are important holes and soft spots

in the police case. McClellan, a deep-drawling Bolinas lawyer from Texas, told the Guardian, "They come together pretty good on details, but they don't dovetail on everything. I've never tried a felony case where there wasn't some perjury on the part of the police. They always fudge on something. Usually it's probably cause."

—Jerry Roberts

Labor roundup

Chinatown Workers

Two weeks ago garment workers at the Esprit de Corps subsidiary of the Great Chinese American Sewing Co. (Jung Sai) learned that company president Doug Tompkins had auctioned off all the plant's sewing machines, leaving them little hope of ever returning to work there. The workers had been on strike since July 1974 over working conditions at the plant. (see "Hippie capitalist unfair!" Guardian, 8/17/74).

On Jan. 13 the strikers celebrated the end of their six-month walkout by signing a union contract with Tompkins. But a week later strikers found out the contract was void. Tompkins had tricked them because he had not sold the factory to his assistant, Mike Kozak, as claimed. Many of the Chinese immigrant workers are also angry with the leadership of the International Ladies Garment Workers Union (ILGWU), which they claim pressured them into signing the phony contract.

The Mandarin's Mme. Cecilia Chiang recently obtained a restraining order limiting the number of pickets at her Ghirardelli Square restaurant. The Culinary Workers union and Chinatown community groups started picketing The Mandarin in earnest Jan. 14 after Mme. Chiang refused to negotiate a contract despite the union's victory of a NLRB-conducted election Nov. 22, 1974 (see "Striking back at 'the Mandarin way,'" Guardian, 12/14/64). Herb Caen, a frequent Mandarin patron, rushed to Mme. Chiang's defense by con-

demning the picketing in his Jan. 28 column. Culinary union chief Joe Belardi shot back an open letter to Caen explaining the reasons for the picketing. But the Chron has not printed the letter, which Belardi concluded with typical bluster: "Are you afraid of Madame Chiang? Herb, are you a Humanitarian or a Mouse?"

On the Waterfront

ILWU president Harry Bridges suffered a major setback March 11 when longshoremen rejected for a second time the tentative agreement the union leadership had worked out with the Pacific Maritime Association (PMA) in early February—nearly six months before the expiration of the current contract. A clear majority of SF Local 10 voted against the proposal after several rank-and-file groupings worked hard within the union for its defeat. Reasons: The contract would permit more whittling away of longshore jobs through automation and jurisdiction changes. But the most important argument was a possible cut in the pay guarantee plan, which assures that longshoremen not hired during a week will still receive a minimum income.

Fortunately for Bridges, his own labor problems have been solved: The strike of ILWU's own office staff, some 43 members of Office and Professional Employees Union (OPEU) Local 29, was settled March 5, but not before Bridges had angered workers by driving through their picket lines for two weeks.


Meanwhile, OPEU Local 3's strike against another union operation, the Retail Clerks and Employers Benefit Fund, has drawn a different reaction from Walter Johnson, president of the Department Store Employees Union Local 1100, who was recently elected to KQED's board of directors. Johnson has joined the strikers on the picket line and sent word to his union members to refuse to have their claims processed by the "scab" labor now working for the fund.

—Bob Levering



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Who's intimidating who?

On March 13, SF Sup. Terry Francois called a press conference at City Hall to denounce the Guardian, publisher Bruce B. Bruggmann and reporter Katy Butler for trying to threaten and intimidate him.

The Guardian, Francois said, was using the story of the Multi-Culture Institute (page 8) as a way to punish him for his committee's approval of a newsrack ordinance that the Guardian and all other non-daily newspapers are fighting as overly restrictive.

The Guardian was threatening to run the story, he said, unless he voted for some amendments which the Guardian proposed to soften the effect of the ordinance.

We want to set the record straight. The newsrack ordinance regulating the placement of racks on the streets has been in the works at City Hall for nearly three years. We've opposed it openly and visibly from the outset: Bruggmann has testified several times before the supervisory committee; we have met with publishers of the city's other non-dailies to work on opposition strategy; we have written many articles and editorials on the ordinance, including the major editorial in our last issue, "Where is the real obscenity?"

Despite the public testimony of Bruggmann and several other non-daily publishers, the supervisors' streets and transportation committee (chairman: Gonzales; members: Francois and Molinari) approved the ordinance without changes and sent it on to the full board. Then, the week before the ordinance was to come before the full board, the Guardian asked all supervisors for a week's continuance of the issue so we could submit possible amendments (granted on a unanimous vote).

Katy Butler and distribution manager Deborah Klein made the requests in phone calls to all supervisors or their aides. Two days later, we submitted to all supervisors a list of possible amendments. So did other non-dailies. That's all we did. We felt we had to do at least this much, because the ordinance, as written, would force us to move 60% of our racks and severely restrict our street sales.

Even though a critical part of our business has been at the mercy of City Hall and the supervisors for months, we decided we would not back off our normal City Hall coverage, and we've done stories critical of Sups. Mendelsohn, Feinstein, Pelosi, Tamaras, Kopp and other supervisors and city officials.

When three teachers from Hidden Valley Ranch called us to complain about Sup. Francois's heavy-handed salesmanship of the Multi-Culture Institute program, we followed up the leads as we normally do. Butler called the Multi-Culture Institute to ask some questions and was told that only Francois, the Institute's president, could answer. Ten minutes later, Francois called Butler from Washington, DC, and Butler got his side of the story. She did not mention the newsrack ordinance.

Butler spent ten days on the story, and it was scheduled to run in this issue.

Francois has charged harassment and intimidation in an attempt to discredit the story before publication; that's his privilege. But we feel it is just the reverse: we would be yielding to intimidation and harassment not to run the story — the kind of investigative story the Guardian has been

printing since its founding in 1966 — as scheduled.

More: simple logic shows the holes in Francois's charges. If we try to punish a supervisor for the rack ordinance, wouldn't we have gone after Tamaras, the long-time champion of the ordinance, or Barbagelata, the anti-nudity crusader, or Bob Gonzales, who chaired the committee that passed the ordinance? Wouldn't we have tried to do stories on a majority of supervisors? The point is, if we were really playing politics on this issue, wouldn't the smartest move be to lay off everybody for the duration? We just don't operate that way.

—BBB

Police burglar

"The San Francisco Police Department's investigation into my story was as phony as a three-and-a-half dollar bill," David Bronson charged in an exclusive Guardian interview at San Quentin arranged after two weeks of hassling with bureaucratic red tape (see "The man who burglarized the Downtown Peace Coalition," Guardian, 2/22/75).

State prison officials transferred Bronson from the minimum/medium security Sierra Conservation Center in Jamestown to San Quentin the day after his story appeared in the Guardian. A two-month Guardian investigation corroborated the thrust of Bronson's allegations that he broke into the offices of eight antiwar and radical groups in SF, that he turned over the documents from three of the burglaries to the FBI and from four to SFPD's Inspector John Vannucci, and that he tried to infiltrate several leftist groups at the behest of the SFPD and the FBI.

In his San Quentin interview, Bronson described how he was interviewed late last year by SF police Sgts. Taylor and Belfield at Sierra. But they showed no interest

in obtaining the names of corroborating witnesses outside of the SFPD. "Their sole purpose was to con me into taking a fraudulently administered lie detector test. They wanted it given by the State C.I.I., which is the clearinghouse for all police intelligence agencies in California."

The SFPD has consistently refused to disclose the results of its investigation into Bronson's charges or even state whether or not such an investigation took place.

The Justice Department is still mum about the case, despite all the talk emanating from Washington about the post-Watergate morality and the steady stream of stories of abuses by the FBI and the CIA. Assistant US Attorney David Bancroft told the Guardian he had overseen an investigation into Bronson's allegations, but "the case is closed." What were the results of the investigations? "Our policy is not to disclose the results of investigations."

He referred us to his superior, Asst. Atty. Gen. Stanley Pottinger, whose press assistant told us the case was closed last May because of "insufficient corroboration for his allegations." We pointed out that none of the dozens of people interviewed by the Guardian outside of the SFPD or the FBI had even been contacted by the Justice Department or the FBI. How can there have been "insufficient corroboration" if no possible witnesses had been interviewed? Hutchinson: "No comment."

P.S.: Congressman Ron Dellums, an appointee to the House Select Committee to Investigate the Intelligence Community, has written to the Guardian stating his intention to bring the Bronson case up with the staff of the newly formed committee. ■

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March 12, SF Supervisor Terry Francois sat in the driver's seat of his shiny green American car, blinking in the sunshine, and answering questions about the Multi-Culture Institute, his pet project. His lower jaw trembled regularly. Francois was nervous.

He told me about his childhood education in segregated Southern schools, explaining that his black teachers had instilled in him a sense of self-worth, which he wished other kids to absorb from the Multi-Culture Institute's ethnic studies program. "I am 53 years old and I can still remember my teachers' names," he said. "They made me what I am today."

Today, the polls show that Francois is the most vulnerable incumbent supervisor up for November re-election. His hopes of escaping to a comfortable judgeship were all but dashed when Alioto, his close political ally, failed to soar to the governorship with Francois clinging to his coat tails. His law practice, he tells me, is declining. His major source of income, and possibly his political credibility, now lie in his role as president of the Multi-Culture Institute. And there I was, asking him uncomfortable questions about his heavy-handed promotion of the project before city departments.

Francois looked at the steering wheel. "I don't stay on the defensive," he told me. "I'm going on the offensive. Bruce [Brugmann] thinks he's big and tough. Well, I can play tough too. I'm going to take him on this afternoon. And my story will be in the Examiner and Chronicle before your story comes out. I'm going to go after the Guardian."

Coercion

Three hours later, at a City Hall press conference, Francois transformed my routine investigative story into a shitkicking citywide brouhaha. Claiming to "upstage" the Guardian, Francois accused us of "threats" and "coercion," saying we threatened to run the piece unless he backed some amendments to the newsrack placement ordinance.

Brugmann and I told newsmen that neither of us had threatened him about the piece. I had merely asked the questions that come naturally to an investigative reporter on the trail of a smelly little scandal. If we'd been hoping for a favorable vote on the newsrack ordinance, we would have backed off the Multi-Culture Institute story.

Apparently, my questions had hit Francois in a sensitive spot. As the week unrolled, I found plenty of reasons Francois would want to keep an investigation of the Multi-Culture Institute out of the headlines.

The Multi-Culture Institute is the brain child of "Doctor" Frances Sussna, a close friend of Francois. (The doctorate is honorary; she holds a B.A. from Berkeley.) For the better part of the last ten years, Sussna has been attempting to market her concept of ethnic studies for young children through pilot projects, teachers' workshops, conferences and consultations. In the process, she has eaten up more than a million dollars in foundation grants, produced a few teacher-training documents and conferences, and presided over the collapse of a large "demonstration school" which

died amid parent rebellions, lawsuits and health department complaints.

On paper, Sussna's concept is appealing as apple pie. The Institute would develop children's pride in their own ethnicity through ethnic culture classes, separated by race, as a part of the ongoing school curriculum. It's a salable concept: who could begrudge Chicano children a couple of hours a week to learn about Mexican culture, and then share it with their integrated group? Especially since the federal government has funds available to ease the pain of integration.

Connections

That's where Terry Francois comes in. During the past six weeks, Francois, the paid (more than \$10,000) president of the Multi-Culture Institute, has pressured city officials to allow pilot Multi-Culture programs in the city schools and juvenile justice programs. The pilot projects, Francois hopes, will lead to federal grants, which could pay the Institute a fat consultant's fee of \$25,000 to \$100,000.

In return, the Institute would provide one to three teacher-training conferences, each lasting six days, "curriculum guides and materials" and six months "on-site consultation." (The Institute has fledgling pilot programs operating in New York, Washington state, Texas, and Los Angeles, which the Institute says are very successful.)

Francois's political connections have helped lend credibility to the program. Last month, Sup. Dianne Feinstein gavelled through a resolution commending the Institute, and State Sen. Milton Marks came up with a similar pro-forma endorsement from the state senate. An array of local and national politicians, including S. I. Hayakawa and Julian Bond, have lent their names to Multi-Culture fund-raisers and letterheads. But very few of the impressive names belong to educational experts.

"Terry's the black politician," one local political figure told me. "Other than Willie Brown, he's the one we go to when we want something in the black community. You don't belt him around."

Francois's connections have also helped win funding for the Institute. Although the Ford, Rockefeller, Rosenberg and the SF Foundations are no longer making grants to the Multi-Culture Institute, the Zellerbach Family Foundation has repeatedly funded it and still does so. Francois is a close friend of Harold Zellerbach, chairman of the foundation. The Institute has also obtained, at a discount, public service billboards all over the city, to push the Multi-Culture Institute message.

Jan. 14, Francois testified before the SF Board of Education and wrung from them a lukewarm resolution allowing the Multi-Culture program in the city schools if teachers and schools "volunteered" for it and no district funding was required. But despite a pitch to all high school principals last month, no schools have "volunteered" for the program, and Herbert Hoover Junior High has definitely decided not to participate.

Next, Francois called Joe Bodka, chief juvenile probation officer, and vulnerable to pressure: Francois approves Bodka's budget in his role as supervisor

and also sits with him on the Criminal Justice Council, the city clearinghouse for federal grant applications. Bodka agreed to allow Multi-Culture Institute representatives to go out to the Hidden Valley Ranch juvenile detention center and hype the institute's program late in February.

"Their presentation was very poor," recalls Jack Wallace, reading teacher at the ranch. "They were totally unprepared and unorganized. They had no idea what our needs were. They had nothing to give us. Basically what they offered us was, 'You take the program and we'll work out the details later.'" Wallace understood that the program would be financed out of Law Enforcement Assistance Administration criminal justice funds (which must go through the city's Criminal Justice Council, on which Francois sits).

"The faculty is totally united against it," Wallace says. "So that's supposedly the end of it. It's supposed to be dead."

Not so. Re-enter chief juvenile probation officer Joe Bodka, who regularly appears before the supervisors for supplemental appropriations. Bodka chided Hidden Valley's acting director Nick Haloski for the staff's "rudeness" to the Multi-Culture people. Bodka recalls, "I told him that Mr. Francois is a member of the Board of Supervisors who has an interest in the ranch and deserves consideration. They gave his staff a hard time and indicated they didn't want the Multi-Culture program. I told the director he ought to consider it." Bodka continued, "I have faith and belief in the Multi-Culture program. We're going to put it in this summer, or after school."

Conflict

Francois told me he did not know that Bodka had chided the ranch director. But, he added, "I can understand Bodka saying, 'If you don't cooperate with him [Francois] don't expect him to be super cooperative with you.'"

Teachers at Hidden Valley say they haven't seen any hard data about the program's value for teenagers, and fear that it might cause some of them to lose their jobs. "I'm suspicious of the program," Wallace says, "and I've been suspicious of Terry Francois for a long time. When we needed action, not words, on multi-culture, Terry Francois showed me exactly how he felt. Two years ago, I personally wrote to Terry Francois and told him the ranch had a racist hiring policy. Total silence." Francois will try to hype the teachers again March 21.

Neither the Hidden Valley teachers nor Francois himself can tell precisely where his role as supervisor stops and his roles as president and chief lobbyist for the Multi-Culture Institute begin. But is Francois actually breaking the law?

According to Chief Assistant City Attorney Tom Blanchard, Francois can lobby the Board of Education without creating a conflict of interest, because the Board of Education is fiscally separate from the Board of Supervisors and the city as a whole.

His activities at Youth Guidance Center are more questionable. Blanchard says that he would have to do "more research" to determine whether Francois

could simply abstain from voting on any Juvenile Court/Multi-Culture Institute contract which came before the Criminal Justice Council, on which Francois sits. And if the contract has to come before the Board of Supervisors, Blanchard says, Francois would have to resign his job with Multi-Culture or quit the Board of Supervisors.

Francois may also be violating three sections of the city charter, known for years as "Rule 22." These sections prohibit supervisors from interfering directly in the functions of city departments. Do Francois's repeated calls to Juvenile Probation Officer Joe Bodka, after the Hidden Valley staff rejected the program, constitute "interference"? Will Francois's March 21 trip to Hidden Valley put him in further violation of the charter? Deputy City Attorney Ed Bacigalupi's opinion: "If he's meddling in administrative functions, he's at least violating the letter of it."

Westside Community Health Center psychologist Al Williams, who attended the Hidden Valley meeting, told the Guardian that Francois later threatened his job. At an acrimonious meeting at the Institute offices, Williams protested that the program didn't evaluate the children's progress. "Francois told me the next time he saw me I would be jobless. He can't threaten my job directly — but his friend Phil Burton sits on the committee which funds my agency, Westside Community Mental Health," Williams told the Guardian. Francois denies the threat.

A pretty vindictive man

Two days after the Guardian questioned Francois about the meeting, Williams sent Francois a conciliatory note saying he thought the Multi-Culture Institute was conceptually sound. Did Williams feel political pressure? Francois says no. At press time, Williams was no longer returning Guardian phone calls.

Williams should count himself lucky. The price of resisting the Multi-Culture Institute can go much higher. When 44 parents from the first Multi-Culture Institute program complained about the project to the Rockefeller Foundation in 1971, Francois slapped them with a \$3.5 million lawsuit, claiming they were "interfering with a business."

"It was very upsetting," one parent told me. "I lost eight pounds in a week. I'd never been sued before." Then he added cheerfully, "Francois is going to sue you too. That's just his way of handling things." I spoke to several parents and former employees of the Multi-Culture school at Homewood Terrace. Most were afraid to talk and none wanted their names used. "That Francois is a pretty vindictive man," one parent, a college professor, told me. "If he thought we were about to meddle with the new school he'd slap some kind of injunction on us. Last time around we had to pay out \$4000 in legal fees."

Resistance

During the legal fight, Francois obtained an injunction against the parents, prohibiting them from communicating with the foundations funding the Multi-Culture Institute. Francois finally settled the case after the ACLU decided to help the parents fight the injunction but not the damage suit.

Part of the settlement agreement, Francois told me, required that the parents stay out of Multi-Culture Institute affairs. He told me he would "sue the parents again" if they were talking to the Guardian and "interfering with Multi-Culture funding." From interviews with parents and former employees who said they felt intimidated and wished to remain anonymous, this is the picture that emerged:

After meeting resistance while attempting to introduce the Multi-Culture program at the Brandeis day school in 1967, Frances Sussna ran some small pilot programs between 1967 and 1969. In 1969 she got her first big funding: \$200,000 from the Ford Foundation, plus the use of the abandoned Homewood Terrace Orphanage to run a school

Supervisor Francois hustles for the Multi-Culture Institute

By Katy Butler



PHOTOS: RICK GROSSE

'When 44 parents from the first Multi-Culture Institute complained to the Rockefeller Foundation, Francois slapped them with a \$3.5 million law suit. "He'll sue you too," one parent cheerfully told me.'

which would demonstrate the value of ethnic studies to the public schools.

The school folded in December of 1971. Sussna says she spent all her time raising more than \$10,000 a month to keep the school going. New money, new teachers and new students poured in every month. "In retrospect," Sussna says, "maybe I didn't spend as much time as I should have spent supervising the program. Maybe I should have used the grants as a settling period to give me more time before raising more. We hired a whole lot of people at once." But, she says, parents were constantly pleading with her to admit their kids, and the school grew to more than 300 children.

Disorganization

Between August and October 1971, parents say, 12 people left the Multi-Culture staff of 36; six had been fired. Turnover was massive. "Between February and September that year, 17 people resigned or were fired," one parent told me. "Between May 1970 and October 1971, only six staff people remained constant."

The rapid staff turnover was only a symptom of a discontent and disorganization that pervaded the school. One former teacher told me that at times the staff expanded so rapidly she did not even know the teachers' names. Parents said dedicated teachers struggled along with little guidance or supervision. Others were fired summarily, without the protection of a union contract. One high level employee quit after a month when he discovered the lack of direction.

"There was an initial attractiveness to the program," another parent recalled. "A lot of us believe in ethnic studies, and they attracted a lot of good teachers. But there was no educational program. They weren't evaluating the kids. It was my impression that the children were even behind San Francisco's bad reading scores. When my own child went back to public school, he was definitely not at the top of his class."

There is no way to check out the truth of the parents' impressions, be-

cause the Homewood children were not given evaluative tests. The Institute's hardest data consists of a series of interviews with the children's parents. Francois told the Guardian the school was too poor to afford evaluations, and that some foundations didn't want them.

Parents were also upset because the Homewood school did not meet the health code, and portable chemical toilets were installed after the plumbing system broke down.

After a popular teacher was summarily fired, the parents asked the Rockefeller Foundation to investigate the school's personnel problems, unsanitary conditions and dictatorial administration. Francois brought a process server to one administration-parent meeting and slapped a summons on one employee who simply read a personal statement about the need for a coherent educational program.

The next month, December 1971, the school was closed down by a combination of the internal problems, health hazards (the toilets) and eviction due to the sale of the building. Francois continued to press the lawsuit until May 1973.

Power play

"It takes a long effort to build something, and it's very easy to destroy it," Sussna says, blaming power-mongering outsiders for the rebellion. Francois concurs: "It was a power play. They wanted parent control of the school. They helped close the school down. It's kind of interesting that these were all white parents. The blacks were pleased to have their kids go to private school because they couldn't afford tuition." The parents say their group included Latinos, Asians and some blacks.

Following the closing, Sussna maintained a downtown office, started a summer program and toured the world visiting multi-culture programs on a grant, naturally, from the Ford Foundation. Last year Francois visited schools in Paris on behalf of the Multi-Culture Institute. Did the Institute pick up his tab? Francois isn't saying. Nor is he telling exactly how

high his salary and expense accounts are, nor how much the Institute pays publicist Art Blum for his services.

Some foundations which originally funded the Multi-Culture program have stopped doing so. One foundation executive, who did not wish to be identified, said, "The program has been kept afloat by the enthusiasm and dedication of Francois and Sussna. What they have promoted is the idea. The idea may be a fine one, but go down there and ask for the workbooks, the teacher-training manuals. You won't come up with much."

March 14, I visited Sussna's new lab school, which opened last September in a Victorian at 1900 Pierce. Here 36 young children from various ethnic backgrounds absorb touching but pedestrian multi-ethnic concepts. (Samples: "We are different but the same." or, "There are situations where ethnic background is a legitimate factor. For example, hiring waiters for restaurants with French or Japanese decor.")

The school looks like any other well-staffed, integrated private school. I asked everyone I talked to for examples of the special materials developed by the Multi-Culture Institute. They came up with one file cabinet full of Xeroxed articles and pages from old library books. For example, a lesson unit on African proverbs doesn't identify the tribes from which the proverbs come, nor does it explain much about their role in African culture.

Apparently, teachers in the pilot programs are expected to go to the library and report their findings back to Sussna. What about the teachers who live out of reach of good metropolitan libraries? "You can write to the embassies of foreign countries, or the Negro Historical Society," Sussna tells me.

Great. Write the embassy. My sixth grade teacher did that in 1960, and she didn't need a consultant paid with a federal grant to tell her how.

"One of these days," Sussna tells me blithely, "we'll get around to developing some materials." ■

An Examiner tale of burglars & red baiters

By Burton Wolfe

Of all the mistakes the editors of the floundering SF Examiner have made in running down the paper and losing influence and circulation to the Chronicle, none has been more disastrous than publishing an unverified attack on Synanon, the non-profit foundation known most widely for work with drug addicts.

That attack, by an ex-con man working as an Examiner reporter and a former resident of Synanon, has embroiled the Examiner in a \$50 million lawsuit which is opening many scandals within the Hearst paper.

Last June the Guardian became the only medium anywhere to reveal that Examiner management has been engaged in a "dirty tricks campaign" against Synanon that includes:

- Paying burglars to break into Synanon offices.
- Inducing the Wall Street Journal to withhold publication of a story favorable to Synanon.
- Pressuring individual and corporate donors to withhold contributions to Synanon.
- Rehiring Examiner hatchet man Bob Patterson to investigate Synanon after he was fired once for concealing his prison record and a second time for falsifying an alleged "Inside Red China" story.

Since the Guardian published this material in June 1974, Synanon attorneys have won two lawsuits against the Examiner's main burglar; uncovered the major source paid by the Examiner for research on alleged subversives; linked the Examiner's famed investigative reporter Ed Montgomery to an extreme right-winger

he has used for news sources; and forced recently removed publisher Charles Gould to admit financing of the subversive-hunting source and at least one thug who burglarized Synanon.

Only one daily newspaper in the Bay Area has mentioned any of these scandals: the San Rafael Independent Journal reported Synanon's successful suit against the main burglar on Mar. 8, and nothing more than that. No paper besides the Guardian has covered the major part of the story. No radio or television station has aired it, even though it entails the largest current libel action in America.

Synanon now has a staff of six lawyers who spend all their working hours investigating the Examiner and its sources. Dan Garrett, the chief of this legal staff, once a successful though booze-imbibing attorney in SF who found the cure for drunkenness in Synanon and chose to live its communal style, has told close friends he thinks the investigations have turned up "San Francisco's own Watergate scandal." (See Guardian, 6/22/74, for the first part of the story and a profile of Garrett.)

Curiously, the scandal began when Examiner publisher Gould suddenly dropped his plans to run a series of favorable articles on Synanon in 1968. The reason for his sudden change of mind was a review by Grover Sales in the Chronicle of May 26, 1968, of a Double-day book entitled "Synanon." The author of the book, Guy Endore, was one of the so-called "Hollywood Ten" screen writers (another: Dalton Trumbo) who were blacklisted as the result of McCarthyite investigating committees' Red witch hunts

of the early 1950s. The final paragraph of Sales's review of Endore's book said:

"Recently, Charles E. Dederich [Synanon's founder and president] received in the mail a tract from the John Birch Society damning Synanon as a 'revolutionary organization that aims to overthrow the basic institutions of society and take control of the world.' Dederich's Rabelaisian guffaws resounded through the corridors of San Francisco's Seawall [former Synanon headquarters]—'Well, I'll be a sunburned son-of-a-bitch! None of these liberal bleeding heart humanitarian social worker Ph.D.'s have the slightest notion of what Synanon is all about—and along comes this Birchite outfit, and they understand what we're up to with no trouble at all!'"

Gould, a strait-laced superpatriot who has regularly volunteered for active duty in the Navy at every sign of conflict and constantly wears a flag in the lapel of his suit coat, read this stuff with grim seriousness. He killed the favorable series on Synanon. The following year, hatchet man Patterson was assigned to chop up Synanon with his typewriter.

When Patterson was first hired by Examiner city editor Bill Wren in 1945, he had spent more than half his adult life in prison. He had served time in state and federal pens for robbery, grand larceny, embezzlement, confidence games, forgery and bad check passing under more than a dozen aliases. Under the alias "Freddie Francisco," Patterson wrote the Examiner's version of a spicy society column until his record was exposed by a Hollywood-based scandal sheet; national magazines picked up the story, and an embarrassed

William Randolph Hearst was forced to fire Patterson in 1949.

During the next decade, Patterson spent six more years in prison on various bad check, forgery and theft convictions. Nevertheless, William Randolph Hearst's son and successor as boss of the Examiner, Randolph A. Hearst, approved the rehiring of Patterson—over the objections of publisher Gould.

Following his 1969 series attacking Synanon, Patterson was assigned the task of exposing welfare frauds. Later, he was exposed by Synanon as a welfare fraud himself (see Guardian, 6/22/74). He was assigned to do an "Inside Red China" series, which he wrote as though he had in fact made it to that country. Later it turned out he had lied: he had been refused entry and had invented his stories. He was assigned to write up some of Ed Montgomery's and his own research on Synanon in 1971; because the research was faulty, the Examiner wound up in its present stew.

Montgomery's research began, as it has on many occasions, with an organization that hardly a dozen Bay Area residents ever heard of: Research West, Inc. Though it is a licensed investigative agency, it has no listed telephone number. There is no mention of it in the building directory at 1419 Broadway in Oakland where its office is situated. Above the door to Suite 501, which it occupies, is a sign—"Trust Department"—and no other identification.

Research West was founded in SF 30 years ago by Harper Knowles as Western Research Foundation. Knowles, a one-time major in US Army Intelligence, was

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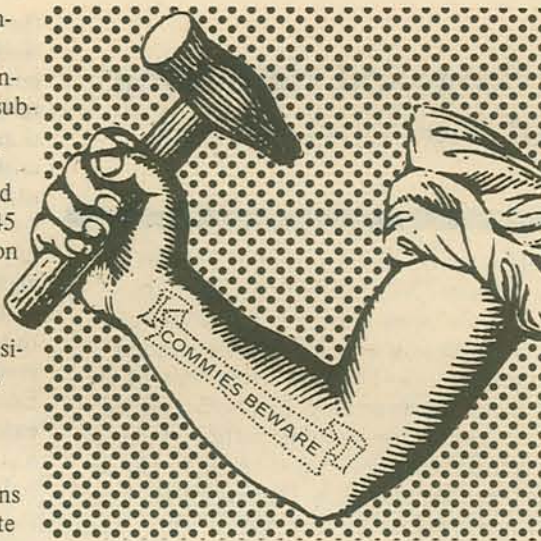
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chairman of the American Legion's Committee on Subversives in the 1930s. He then operated a private investigative agency that specialized in spying on alleged subversives and so-called "Reds." In 1939, he prompted the deportation hearing of ILWU President Harry Bridges and served as the prosecution's star witness. In 1945 he founded Western Research Foundation with Nat Piper, who had just retired as head of the FBI's office in SF.

Among their main clients were big business corporations and subversive-hunters such as the House Committee on Un-American Activities and the California Senate Fact-Finding Committee on Un-American Activities (last called the "Burns Committee" after its final chairman, State Senator Hugh Burns of Fresno). Knowles was a frequent witness for them and in the proceedings that led to the blacklisting of alleged "communist" Hollywood screen writers.

At last Knowles had to quit his profitable spy-and-testify business because of blindness. Piper retired to Florida with a bad case of cancer. Their business was purchased by Harold and Patricia Atthowe. Harold is a former deputy sheriff in Alameda County. Patricia is best known for her right-wing East Bay school board candidacies and her lawsuit against the University of California regents to force disclosure of student organizations' members and sponsors.

The Atthowes were able to purchase Western Research through a loan from Robert Lamborn, the husband of Mary Louise Dalziel, heir to the Clorox fortune. Through his wife's wealth, Lamborn was able to quit working for a living and spend his time investigating subversive activities on the Berkeley campus of the University of California. There he met a more famous investigator of subversives: Ed Montgomery of the Examiner. According to Lamborn's pretrial deposition taken by Synanon attorneys, he began a frequent practice



Hunting subversives at Synanon

of passing on information to Montgomery. Lamborn has said no money was involved until he himself joined Western Research Foundation in 1969.

By this time it was renamed Research West, Inc., by the Atthowes, who moved its office from SF to Oakland and took along such clients as PG&E, Pacific Telephone, the FBI, the CIA and the Examiner. According to publisher Gould's pretrial testimony, the Examiner contracted with Research West on the understanding it was primarily a "clipping service" that provided clients with background material on the political ideologies of individuals and organizations. For this "clipping service," Research West was and still is paid a \$1,500-a-year retainer by the Examiner.

Robert Lamborn, having provided a chunk of his wife's wealth to finance purchase of Research West, joined it as a clerk, then worked as a licensed investigator after his wife divorced him in 1969. According to Lamborn's pretrial deposition, he was surprised to find that Ed Montgomery paid

routine visits to the office as the Examiner's "liaison man." And so Lamborn was able to continue supplying Montgomery with information on individuals and organizations considered subversive, this time for remuneration.

One of Lamborn's first revelations to Montgomery in this new relationship was the lowdown on Synanon that Lamborn had obtained from an ex-addict and Synanon resident named Guenther Nuernberger. Lamborn told Montgomery he had taped an interview with Nuernberger in which Nuernberger proclaimed that Synanon officers violate tax-exempt foundation laws, spend huge sums of money on their own luxuries, urge new arrivals to steal to pay initiation fees, prevent anyone from leaving the foundation facility, are rumored to bring about planned death-dealing drug overdoses to people who do leave, rule residents by fear, punish offending residents by making them spend two or three weeks living in a swimming pool, encourage extra-marital sex relations between residents, foster hostility to the US government and probably follow a communist ideology.

To get an idea of how Lamborn went about interviewing Nuernberger on these matters, Synanon's attorneys have to depend on an incomplete transcript of the tape recording. Lamborn made three tapes—an original and two copies, which he gave to Ed Montgomery and Anthony Romano, an agent in the Narcotics Department Intelligence Division of the Internal Revenue Service. But Lamborn has testified he erased the original; Montgomery has testified he erased his copy; and the Synanon legal staff, which is trying to obtain Romano's copy from the IRS, is getting a runaround.

Nevertheless, the transcript, which is now evidence in the Synanon v. Examiner lawsuit, is enough for a reader to gain an idea of the mentality of a Montgomery-Examiner informant. Here are some choice excerpts:

Lamborn: It's almost the same kind of psychology that's administered to prisoners of war in Asia.

Nuernberger: Or Russia, yeah, definitely. Another thing. Many, many, many of the [unintelligible] within Synanon praise the political tendencies in Russia or behind the Iron Curtain...

Lamborn: You mean that Synanon philosophically and politically would tend towards a Marxist-Leninist...

Nuernberger: Yes.

Lamborn: ... concept?

Nuernberger: Yes.

Lamborn: Is there a disproportionate number of Jewish people there?

Nuernberger: Among the white population, Caucasian population, yes, yes. I would say they are, with the exception of the Puerto Ricans and imported Puerto Rican nationals from New York are in Synanon, and the Italians, but mostly a very large number, something I realized after a very short time.

After listening to this and other equally revealing conversation on the Lamborn-Nuernberger tape, Ed Montgomery decided he had the lowdown on Synanon and passed it on to his friend and longtime drinking pal at the Examiner, Bob Patterson. Patterson used the material plus his own interviews with Nuernberger for a front-page story published by the Examiner on Jan. 13, 1972, under the headline, "Synanon: Racket of the Century." It was written by Patterson as a first-person account from Nuernberger, whose accuracy and rationality were never questioned or even checked by anyone at the Examiner, pretrial testimony shows. City editor Gale Cook approved it because, he testified, it seemed authentic to him.

Synanon demanded a retraction and filed a libel suit. Then Examiner management became outraged and embarked on a "Dirty Tricks Campaign" (so named by Synanon officers) that has resulted

Continued on next page

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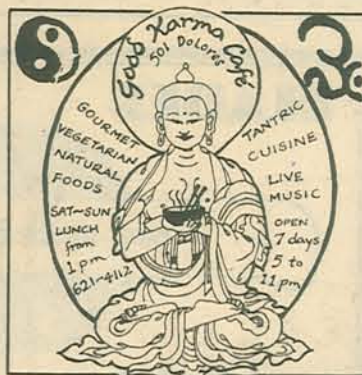
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City Restaurants

continued from previous page

only in muddying the Examiner's own image.

As part of the campaign, the Examiner secretly rehired Bob Patterson as an "investigator" less than three months after announcing on the front page that he was fired because of his phony "Inside Red China" series. This time, he was not employed as a writer or reporter on the paper. He was made an investigator for the Examiner's law firm of Garrett McEnerney II. (McEnerney II is a nephew of the McEnerney that was William Randolph Hearst's lawyer for many years.)

According to Gould's pretrial deposition, it was he who put Patterson back on the payroll after he made the decision to fire him because of the bogus China story. Now Gould is obliged to admit the Examiner has paid Patterson around \$25,000 in what amounts to a sort of blackmail money: it is designed to keep him operating on behalf of the Examiner instead of turning information over to Synanon.

Though Patterson is employed as an "investigator" of Synanon, he does little of that. Ed Montgomery is the chief investigator of Synanon for the Examiner, along with E. John (Ted) Kleines of the McEnerney law firm.

Besides the communist-hunter, Robert Lamborn, Montgomery and McEnerney lawyers have resorted in their investigation to such impressive sub-investigators as Gilbert Faucette and Joe Chico. Faucette has spent a dozen years behind bars for burglaries and narcotics violations. Chico, an addict for 18 years, stole two tapes from Synanon when he left its facility at Tomales Bay following an unsuccessful rehabilitation attempt.

On Mar. 7, Faucette was found guilty in Marin County Superior Court of stealing tapes and other materials from Synanon. At the same time, Faucette's own suit against Synanon for throwing him out of its Tomales Bay facility was dismissed in SF Superior Court.

'The Examiner's use of thugs and right-wing extremists is now part of the court record.'

These Synanon victories follow a previous successful effort to convict a Faucette accomplice, Twilver Earle, of burglarizing Synanon. Earle, a heroin addict who has served previous prison terms for robbery and attempted murder, was convicted of stealing 55 tape recordings from Synanon while accompanied by Faucette. On the witness stand at his trial, Earle testified that Faucette told him the Examiner would pay through the McEnerney law firm for all Synanon tapes obtained by the pair. Though this has not been proved, it is a fact the Examiner has paid Faucette a \$500 monthly stipend to investigate Synanon and also put up the money for his defense attorney and court action against Synanon.

In my last report on this business, I reported that besides the Examiner's using the services of Faucette, Ed Montgomery delivered the two Synanon tape recordings stolen by Joe Chico to the Examiner's McEnerney law firm. Montgomery, one of the key defendants in the criminal conspiracy action Synanon has filed among its \$50 million worth of lawsuits, denies this is true. He may or may not be vindicated on that point in the forthcoming trial proceedings. But the evidence against him in related matters is piling up in pre-trial depositions and papers prepared by Synanon.

To begin with, Robert Lamborn testified that Montgomery arranged a November 1971 meeting of Lamborn with Gale Cook, former city editor of the Examiner since demoted to reporter, because Cook had never met anyone connected with Research West. According to Lamborn's pretrial testimony, he told Cook and

Montgomery at this meeting all about Guenther Nuernberger's Synanon story and the taped interview, and Cook and Montgomery were keenly interested in getting it. So Lamborn sent a copy of the tape to Montgomery, Lamborn testified.

Yet Montgomery has testified in his pretrial depositions that he did not know where the tape came from nor who the questioner on the tape was. When Synanon's Dan Garrett asked Lamborn to explain why Montgomery would so testify after more than 100 sessions with him, Lamborn said he thought it's because Montgomery is "hard of hearing."

Amusing or not, it is one of a dozen points Synanon has compiled in an effort to nail Montgomery for perjury. Another point: Montgomery testified in one of his depositions that he traveled to San Diego to visit Phil Lyon, a friend of Guenther Nuernberger, to find out if Lyon was the questioner on the taped Nuernberger interview. But Synanon's legal staff took a deposition from Lyon in which Lyon testified Montgomery visited him in San Diego to tell him not to reveal Lamborn's name, and to promise that money, maybe as much as \$18,000, would soon be forthcoming.

Even if Montgomery is not nailed for criminal conspiracy or perjury, his mentality and methods of operation (to be detailed in a future Guardian story) are being splattered on the pages of court records. They present the story of how the Examiner's Pulitzer Prize-winning chief investigative reporter has gone about the business of uncovering left-wingers and communists in California for the past three decades.

Perhaps the man most embarrassed by

the messy lawsuit is the new publisher of the Examiner, Randolph A. Hearst. It is one of many factors that caused him to remove Charles Gould from the directorship of the paper and assign him to a non-critical job in the Hearst Corporation office. (It has been falsely reported that Gould "resigned" or "retired," and it has not been reported at all that Hearst appointed himself publisher.)

But pushing Gould out is hardly enough to stave off more embarrassment. Patterson is still being paid by the Examiner. The Examiner's use of thugs and right-wing extremists is now a part of court records. Knuckleheaded decisions by editors to publish this kind of accusation without even the most routine kind of check for accuracy are also on the record.

If my reports on this growing scandal seem one-sided, it is because Synanon's lawyers have opened their records to me and answered all my questions, while attorneys on the other side have been completely uncooperative. My offers to interview Patterson, Montgomery and other defendants in the lawsuit have gone unanswered. The only communications I have received from lawyers on the other side, in fact, have threatened libel suits against me and the Guardian, or lambasted me for "trying Synanon's case in the newspaper."

But we have not been sued for libel, and we will continue to report the facts surrounding Synanon v. Examiner even if nobody else does. ■

COMING UP!

A Guardian Hard Times Guide: How to survive on unemployment, AFDC, social security, food stamps, Medi-Cal, etc. Bob Levering on Politics of Welfare. SF in the Great Depression and the General Strike—an oral history by Katy Butler. Ken McEldowney on the Dos and Don'ts of food conspiracies. Plus: The Guardian's pick of the candidates—endorsements for the April 15 elections in Berkeley and Oakland.

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Berkeley: an election in search of an issue

By Bill Northwood

During the Sixties Berkeley was the home of the student movement, the center of anti-Vietnam war activity and the scene of the People's Park uprising, but this spring its politics seem as mired in apathy as any small middle-American town. With less than a month remaining before an election to fill six of the nine seats on the city council, the placards and posters are just starting to appear, campaign house parties and coffees can't draw a crowd, and voter registration has dropped below 60,000, the lowest it's been since 18-year-olds got the vote. "People ask me 'What election?'" one amazed precinct worker was overheard telling another. "I don't understand what's going on."

Mindful that control of city government is at stake, the factions that battled each other two years ago as the Berkeley Four and the April Coalition both put together slates that seemed to promise a replay of that confrontation. Using the Berkeley Democratic Club (BDC) as its medium, the city's Old Guard rallied behind incumbent Mayor Warren Widener, Councilman Bill Rumford, Planning Commissioner Shirley Dean, SF attorney Paul Maier, businessman Harry Weininger and social worker Carole Davis (who seeks to serve out the two years left in the term of Wilmont Sweeney, now a municipal judge).

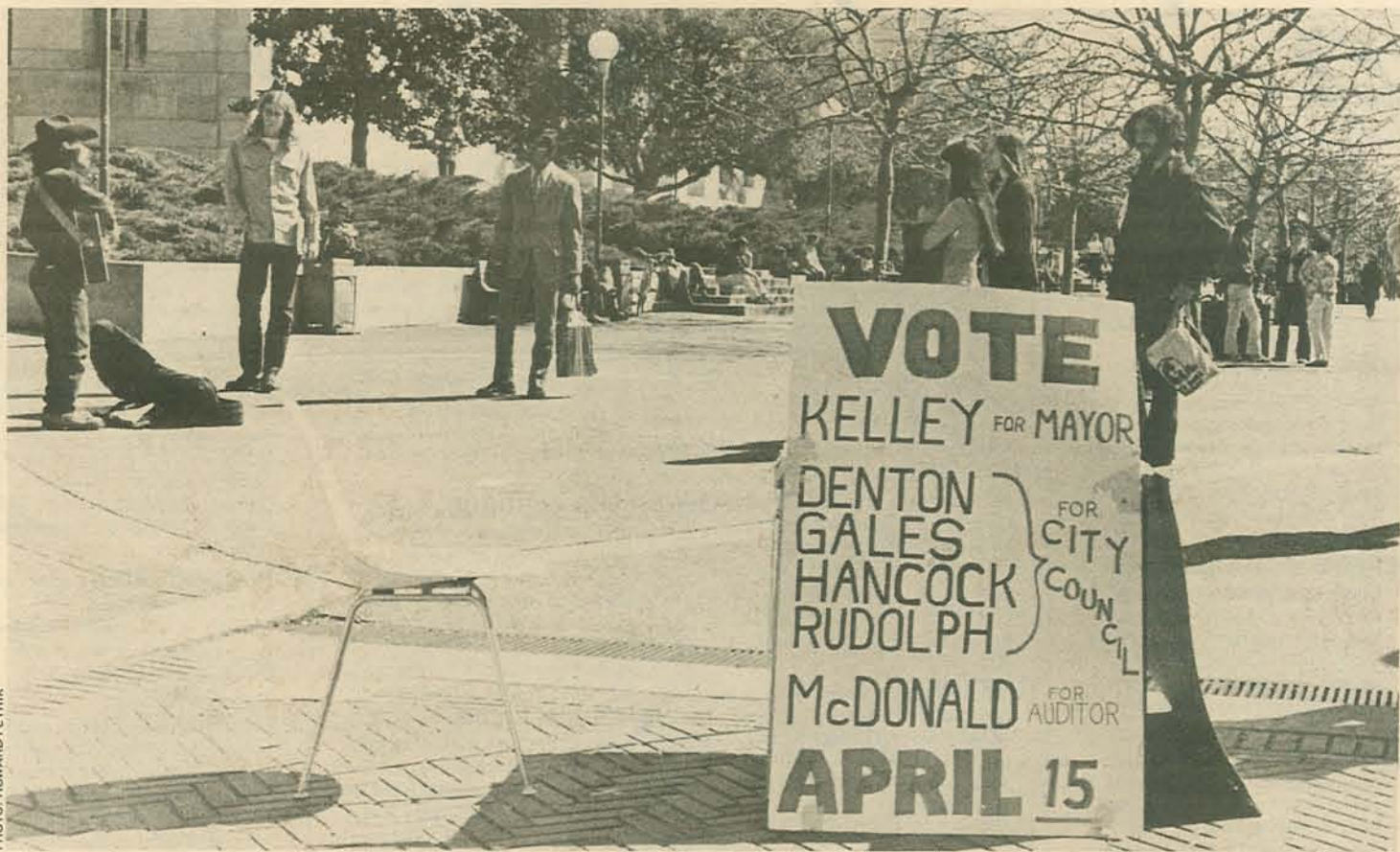
Surviving April Coalition council members Loni Hancock and Ying Kelley regrouped their supporters into a new organization, Berkeley Citizens Action (BCA), which put up Kelley to challenge Widener and fielded a slate of Hancock, community worker Vivian Gales, attorney/economist John Denton and UC student activist Jeff Rudolph to seek the four-year seats on the council. (BCA didn't nominate anyone for the two-year seat, but many Coalition activists and Berkeley's Black Caucus are backing Mark Allen, a reporter for the People's World.)

The glue that failed

So far, neither side has come up with a meaty issue to ignite the kind of partisan enthusiasm that heated up Berkeley's last two elections and captured the attention of the national media. The BCA calls for rent control as part of a program to preserve housing in Berkeley's low-density neighborhoods at prices low and moderate-income people can afford, and accuses the present council majority of "the same old rule-behind-closed-doors for a certain class of Berkeleyans but not for all of us," as Denton told the BCA convention. Like the Berkeley Four, the candidates backed by the BDC oppose rent control while avoiding specific commitments to anything more than their ability to work with each other and the present majority.

Dissatisfied with the tenor and caliber of this debate, former loyalists on both sides are defecting. Some are splitting their endorsements across slate lines—Berkeley Four supporters Karen Faircloth and Joe Engbeck have both announced for Loni Hancock, for example. Still others are lining up behind, or in a few cases running as, independent candidates: incumbent Councilman Ira Simmons, neighborhood activist Martha Nicoloff and student James Peterson are the most prominent. If most observers still predict the major factions will carry all the seats and more than 80% of the votes again this year, they do so largely because no independent has the money or organization to break through.

The corporate liberal Democratic council majority, which wrested power in Berkeley from the long-entrenched Republicans during the Sixties, staved off the Coalition's challenge two years ago by sweeping everyone to its right into the Berkeley Four campaign. But the anti-radical glue isn't holding too well this



'So far, neither side has come up with a meaty issue to ignite the kind of partisan enthusiasm that heated up Berkeley's last two elections.'

year: fewer than 50 people attended the meetings where the BDC selected its six nominees; incumbents Widener and Rumford won't even endorse each other's re-election; and only Widener and Davis (whose campaign manager is Mary Lee Widener, the mayor's wife) are sharing a campaign office and staff. Strapped for issues, emphasizing their personal qualities more than their politics, none of the BDC-endorsed candidates is willing to run on the record of the council majority that all except Rumford helped elect in 1973. "I don't know what I'd say if I were a candidate," BDC honcho Zack Brown admitted to the Guardian. "It's hard to measure what the record of the present majority is."

The BCA has no trouble at all assessing the record and is trying hard to brand Widener and his allies as do-nothings. BCA literature stresses one point: the voters who passed Berkeley's rent control, neighborhood preservation and police review initiatives should give Kelley and Hancock a "progressive working majority" that will follow through on those issues. "I think we offer such a clear choice," Kelley said, "between a group that talks and doesn't do anything and a group that has a record of working with people and coming up with solutions." This year, she added, "they can't paint us as being dangerous."

The issues that ain't

Predictably, some leftists who were active in previous Coalition campaigns disagree sharply with the BCA's emphasis on the electability of its candidates and with its approach, which they call populist rather than radical. Groups like the Tenants Organizing Committee and the Black Caucus observed but did not participate in BCA's convention; some who did take part felt the outcome—both candidates and platform—was pre-determined. "They were more interested in knowing if I would run without their endorsement than what I thought of their politics and platform," Martha Nicoloff complained.

Moreover, the issues that helped mobilize Coalition supporters—community control of police in 1971, PG&E municipalization in 1973—are not on the ballot to attract discontented voters this year. For the BCA, which must elect all five of its candidates to gain control of the council,

Kelley's challenge to Widener becomes crucial. Her chances got an important boost from the endorsements of Congressman Ron Dellums and Assemblyman Ken Meade, both of whom backed her enthusiastically when she ran for the council two years ago, but her biggest problem is that she is running against an incumbent black mayor. That could cost the whole BCA slate votes in predominantly black areas where non-black Coalition candidates got no more than 26% of the vote in 1973, and where even Dellums's support may not provide much help.

Old money and new voters

Like other members of the BDC's slate-that-isn't, Widener insists he'll campaign on his own record, not that of the council majority he pleaded for in 1973. Sounding like Democratic mayors everywhere, he says he's been able to hold down the property tax rate while sharply increasing city spending on social services by bringing in millions more in state and federal dollars. The mayor ran in 1971 as a critic of the West Berkeley Industrial Park but has supported it consistently ever since; now that he's seeking re-election, and now that neighborhood resistance has been crushed, Widener says he'd consider a redesign of the urban renewal plan to include some housing that "makes sense."

To Kelley, the Widener majority's sponsorship of the Industrial Park, together with its opposition to rent control and enactment of a strict housing inspection and code enforcement program, constitute an "effort to force low and moderate-income people out of Berkeley." Had the local economic climate been sunnier, she and other BCA partisans believe, the majority's pro-development tendencies would be even clearer; as it is, Kelley chides them for permitting auto-oriented franchise stores over neighborhood opposition. "More than preserving the status quo," she contends, "they've been trying to change the face of Berkeley."

Despite the depressed state of the economy and the limits imposed by local and state campaign reform laws, the BDC-endorsed candidates are raising and spending much more money than their BCA opponents—although they won't come close to matching the Berkeley

Four's \$77,000 war chest of two years ago. Widener has raised far more than anyone else—\$7700 of the \$9000 to which the law limits him—but his list of contributors reflects the new situation: more of his money came from black business and professional people than from the corporate/realtor/Chamber of Commerce types who bankrolled the Berkeley Four. No other BDC candidate reported taking in more than \$2000 so far—but the BCA slate combined hadn't gotten that much and isn't likely to raise enough money to pay for a mailing to Berkeley's 40,000 registered Democrats.

In the past, Coalition campaigns tried to make up what they lacked in finances with the efforts of hundreds of volunteers, many of them UC students. This year, however, the campus is quiet: BCA coordinators found it hard to round up enough people to staff four tables at the same time during its voter registration effort, which fell far short of its goal despite the urgings of the Daily Cal and a lottery that offered prizes to lucky new voters. Low registration is BCA's major strategic problem: the purge of the voter rolls after last November's election reduced the electorate in the campus/city center area—the Coalition's home base—by an average of 200 voters per precinct, while the hills precincts that gave the Berkeley Four their winning margin lost only about 100 votes each.

"A very iffy situation."

This election, Loni Hancock agrees, is "a very iffy situation," and the odds are against the sweep the BCA slate must have to start work on its programs for change. Unless the campaign develops momentum quickly, conventional political wisdom suggests that a low turnout will favor candidates whose names are already known: incumbents Widener, Rumford and Hancock; Planning Commissioner Dean, whose performance has won her points with many neighborhood groups; and unsuccessful BART candidate Denton, who ran well in Berkeley in November. Should that happen, said Fred Collignon of the pro-BCA Tom Paine Democratic Club, "Warren Widener's contribution to Berkeley politics would be that he made it just like politics in other cities, where personalities, not issues, are the key."

March 22 through April 4

Calendar

By Michael Miller, guest editor ▶ indicates free admission. Deadline for next calendar is March 26.

Saturday

22

SCIENCE FICTION BLUES and High Heel Shoes, an outrageous evening of music, high drama and poetry with Les Nickettes, the Palace Monkeys Poets Band and Coco-Nutts, a benefit kicking off the campaign to buy and rehabilitate the Goodman Building, 8 pm, 1115 Geary/Van Ness, 771-8970, \$2.

TERRY RILEY, extraordinary composer and improviser on keyboards and soprano sax, blows local minds in a rare West Coast concert, benefit for East Bay Music Center, 8 pm, Palace of Fine Arts, Lyon/Bay, 234-5624, \$3.50.

▶**CHECK** out the Young Adult Chess Tournament, open to all players ages 14-21 (bring your own set if you have one), 10 am-3 pm, Anza, Chinatown, Excelsior, Noe Valley and West Portal Branch Libraries, 681-1848 for more info.

DANCE, DANCE, DANCE, a retrospective tracing 200 years of dance in California: Bay Area Repertory Dance Theatre (David Wood, choreographer), Shawl-Anderson Dance Company (Lester Horton), Theatre Flamenco of San Francisco (Adela Clara) and SF Ballet, 8:30 pm, Zellerbach Playhouse, UC Berk., \$2.50.

▶**FREAKS' PARADE** to celebrate the rebirth of the Haight-Ashbury, "Millions are expected," 11:30 am, meet at Haight/Stanyan, march down Haight, wind up in the Panhandle, sponsored by Committee for the Rebirth of the Haight-Ashbury and Youth International Party, more info. from 387-7000.

STEAMIN' Freeman cooks up a storm at Mooney's Irish Pub, 1525 Grant, 982-4330 (Mar. 21 also).

UNITED FARM WORKERS benefit dance, with hot boogie by Salsa de Berkeley and Arm and Hammer, 8 pm-1 am, Apumec Hall, 3256 E. 14th St., Oakl., 836-2779, \$2.50/\$2 advance.

▶**MARCH/RALLY** to implement the Paris Peace Agreements and stop aid to Thieu; 10 am, Dolores Park, rally at noon, Union Square.

29

SAVANNAH ROSE rocks the countryside at Mooney's Irish Pub, 1525 Grant, 982-4330 (Mar. 28 also).

FRANS BRUEGGEN, the world's leading recorder player, in concert with master harpsichordist Alan Curtis, 8:30 pm, Veterans' Aud., Van Ness/McAllister, 921-0611, \$6-\$3.50 (also Mar. 30, 8 pm, Hertz Hall, UC Berk., 642-2561, \$4/\$2 students).

BEAUTIFUL SOUNDS of Sisterly Love, Ruth Schoenbach, Judy Statsinger, Cindy Welch and Ella (Ms. Clawdy), playing original and not-so-original tunes, Full Moon Coffeehouse for Women, Eureka/18th St., 864-9274, donation.

GEE, DAD, it's a Wurlitzer, "Recollections of a Music Box and Other Honky Tonk Happenings," display of antique mechanical instruments by the Automatic Music Foundation of SF, player pianos, music boxes, singing birds, opens today, runs through May 2, 1-5 pm Wed.-Sun., also 7-9:30 pm Wed., Exploratorium, Marina/Lyon, 563-7337, \$1/50¢ children.

DULCIMER workshop by Holly Tannen, dulcimer teacher, writer and recording artist, and Chris Trautwein, builder of same, 2-5 pm, Berkeley Fellowship of Unitarians, 1906 Bonita/Cedar, 841-5530, \$7.50, advance registration requested.

Sunday

23

▶**THYME'S UP**, Dr. Jeffrey Anderson considers natural foods and the use of herbs in the development of dietary awareness and health care, 7:30 pm, Devta, 122 Ward, Larkspur, 924-0406.

CHARLOTTE BUNCH, an editor of the feminist quarterly "Quest," discusses "Where East Meets West: Future Directions of the Women's Movement and the 'Quest,'" 7:30 pm, Full Moon Coffeehouse for Women, 4416 18th St./Eureka, 864-9274, donations.

HAIR-A-THON to benefit the SF Repertory Company, at Salvatore's Hair Cutting Salon, the tonsorial artists sharpen up their shears at 9 am and keep snipping until they drop, all cuts half price, rep members will be on hand to help with the shampooing, 754 Columbus, 621-1162.

TOOT SWEET, David Scott, a real pro, demonstrates a wide range of flutes from the pipes of Pan to the Japanese shakuhachi, 7:30 pm, Fiberworks, 1940 Bonita, 548-6030, \$1.50.

LAST CHANCE to catch "Oedipus Tyrannus," the Sophocles classic about a boy who loved his mother, 8:30 pm, Julian Theatre, 953 De Haro, 647-8098, \$2.

JUST PLAIN FOLKS abound at the third annual American Folk Arts Festival, a regular country fair replete with quilts, pickles, pewter, rocking chairs, frogs, glass blowing, meat pies, bluegrass music, you name it, 10 am-10 pm, Brooks Hall, Civic Center, \$1.75/50¢ young folks (also Mar. 21 and 22).

CRIMES AGAINST WOMEN, an International Tribunal will be held sometime during this International Women's Year, today there's a benefit open house with live music, food and wine, 2-5 pm, 2737 Webster (near College/Ashby), Berk., 848-4927, \$1 minimum.

"DINNER AT EIGHT," movie at 8:30, George Cukor directs John Barrymore and Jean Harlow, East Bay Socialist School, 6025 Shattuck, Oakl., 652-1756, \$1.25.

30

ROLL AWAY the stone, it's Easter. For the best of the day's events, see the Superlist on page 25. And as for you heathens...

"GLORIFYING the American Girl," a 1929 Flo Ziegfeld/Irving Berlin classic with an all-star cast, plus an hour of Busby Berkeley production numbers and Betty Boop, with the Fabulous Fram-besi Sisters onstage, live show 8 pm, feature 8:15, shorts 7 and 9:40, Intersection, 756 Union, 397-6061, \$1.25.

SHOUT "FIRE" in a crowded theater? The Ohio Players will do just that, along with Graham Central Station and Funkadelic, a soulful amalgam if there ever was one, 7:30 pm at the Oakland Coliseum, TELETIX, \$6.50-\$4.50.

▶**CELEBRATE APRIL FOOL'S** early at the First International Art Meet and Banana Olympics, Embarcadero Plaza, 1-4 pm. In one fun-packed afternoon you'll witness: 25 ridiculous track and field events run by costumed contestants, hear winning entries in the Fabulous Banana Music Contest, see a unique Banana Eating Contest, help break the world's record for the lap game, and take part in the Fourth Annual Bay Area Dadaist Group Portrait. Drawing for 12 copies of the "Monkey Grip" album, entry forms at Banana Records' two SF stores. Free bananas for all. For details and entry forms see last Guardian. Contestants and late entries arrive BY NOON.

Monday

24

PASSION according to St. John, Edwin Flath directs the California Bach Society in Johann Sebastian's work, 8 pm, SF Opera House, Civic Center, TELETIX, \$7-\$2.

▶**GAY V.D.**, Dr. William Garrard tells all, 7:30 pm, Gay Students Coalition, Fellowship Church, 2041 Larkin/Broadway, 431-2576.

▶**GRRRREAT** slide/talk by Alan and Kerstin Fraser Magary, "Traveling through East Africa: A Practical Guide," 7:30 pm, Richmond Branch Library, 351 Ninth Ave., 752-1240.

GO FOR BAROQUE, George Houle directs late 17th and early 18th century French works by Couperin, Bernier and others, played on instruments of the period, presented by SF chamber Music Society, 8:30 pm, Fireman's Fund Forum, 3333 California, 397-0717, \$4/\$1.50 student rush.

ASIAN AMERICAN Writers Conference, the first annual, to help reestablish the tradition of Asian American writing interrupted by World War II, starts today and runs through Mar. 29, Oakland Museum, 1000 Oak, 273-3819, \$7.50 (\$6.50 advance)/teachers \$15 (\$13.50 advance)/any one day, \$4.

▶**"MEDITATION: Renunciation of Action,"** Vedanta lectures on the Bhagavad Gita by Swami Chinmayananda, nightly through Apr. 2, 7:30-9 pm, McLaren Hall, Room 253, USF, 681-2670.

▶**WOMEN'S FILMS**, "Joyce at 34," "Janie's Janie" and "No Lies," 2 and 7:30 pm, West Portal Branch Library, 190 Lenox Way, 566-4584.

31

▶**THEY SHOOT WHALES**, don't they? But if you're not boycotting Japanese culture you can watch these two Open Studio programs tonight: Takayoshi Ohno's film "Matsuri," 6:30 pm, and "Taiko Drummers," 10:30 pm, KQED Channel 9.

▶**"MASKED DANCES** of Tibet," lecture/slide show by Stephan Beyer of the University of Wisconsin's Dept. of South Asian Studies, 6 pm, 145 Dwinelle Hall, UC Berk.

ONE NIGHTER, "Taking Turns," with songwriter/guitarist Don Santina, poet Leland Mellott and country rockers Red Dust, 8 pm, Julian Theatre, 953 De Haro, 647-8555, donation.

HOODOO YOU LOVE? The Hoodoo Rhythm Devils, of course, at the Longbranch, 2504 San Pablo, Berk., 848-9696.

TRIPPING with Terwilliger (Elizabeth), boat trip from Tiburon ferry landing to San Rafael Canal, there's room for 49, bring lunch and water, send \$4 to Jean Banning, 7 Tamalpais, Belvedere 94920; sponsored by Marin Audubon Society.

▶**HER HONOR** the Mayor of Hayward, Ilene Weinreb, discusses the problems of making a city work, 1 pm, 135 HLL, SF State, 19th Ave./Holloway, 333-4921.

"PERSONA," Ingmar Bergman directs, Liv Ullmann and Bibi Andersson star (1, 4, 7:10 and 10:20 pm), with "Les Biches" (2:20, 5:30, 8:40 pm), Times Theatre, Stockton/Broadway, 362-3770, \$1. (Apr. 1 also).

"LADIES AND GENTLEMEN..." The Rolling Stones, on the screen at Wheeler Aud., 7 and 9:30 pm, UC Berk., \$1.50 (Apr. 1 also).

Tuesday

25

▶**PYGMY UNIT** plays new music on primitive instruments, 7 pm, Noe Valley Branch Library, 451 Jersey, 285-2788.

WOMEN'S WORK, ten women read poetry to celebrate Pan-jandrum Press's publication of a women's anthology, 8:30 pm, Intersection, 756 Union, 397-6061, \$1.

GOLDEN THROAT tenor James Schwabacher sings songs of the Bach family, Delius, Poulenc and Schumann, accompanied by Alden Gilchrist on the piano, 8 pm, Community Music Center, 544 Capp, 647-6015, \$2 suggested/50¢ minimum.

▶**CHINESE SHADOW** plays and folk songs in Chinese and English, by Enchanting Shadow Productions, 7:30 pm, North Beach Branch Library, 2000 Mason, 391-9473.

J. KRISHNAMURTI live and in person, 6 pm, Masonic Auditorium, 1111 California, tickets from Downtown Center Box Office, \$4-\$3 (also Mar. 22 and 23, 11 am, and Mar. 20, 6 pm) entire series, \$16-\$12.

SHAKE A LEG, Greek, Balkan and Israeli dance classes every Tuesday, 8-10:30 pm, First Unitarian Church, Franklin/Geary, \$1.50.

1

▶**THE TEXAS PTEROSAUR** lands at SF International Airport on the first leg of its 27-country goodwill tour, 2:17 pm, Delta Terminal, North Runway, more info from 661-8005. Look out below.

BIRDMAN of San Luis Obispo Timothy Leary does his canary impressions in a rare public appearance, 8:30 pm, Albert Hofmann Hall, Boot Heel College, Los Gusanos, 776-1291, donation.

POOR RICHARD Nixon is feeling much better, thank you, now that the trial is over, but he still can't seem to come up with the 1969 taxes he so badly wants to pay, so Rabbi Korff is throwing a fund-raising bash for all grateful citizens, Pacific Telephone Booth, Stonewall/5th, San Clemency, 398-8948, \$100 cash.

▶**CAN'T BUST 'EM**... Can a daughter of a multimillionaire scandal sheet publisher, a child of the WWII Japanese internment camps and two alternative infantrypersons find happiness in a Pennsylvania farmhouse? If the FBI ever catches up will it bring in tactical nukes? Tune in to The Waltons, 9 pm, Channel 1.

ILL WINDS that nobody blows good, Oakland Bassoon Ensemble plays the music of Skitch Henderson in a benefit for the Bernardo O'Higgins Brigade, Chilean Community Center, 5440 Fight, Oakl., 261-1881, \$6.50-\$4.50.

LUBRICATE YOUR PATH to euphoria with the trip sensation that's sweeping the nation, Children of Aries Pam Sniffing Party, music by Gid Tanner's Skillet Lickers, bring your own aerosol can and get back in the ozone again, 3 pm, Top of North Tower, GG Bridge, 731-7710, 75¢.

▶**PG&E SELLS OUT**, Sherm Sibley holds press conference to criticize self for individualism, admits company has usurped power in SF since passage of the Raker Act in 1912, turns over distribution network to city, retires to Brazil, noon, steps of City Hall.

Wednesday

26

▶**A WOMAN'S PLACE** is in the joint? A woman from the Prisoners Union speaks on women in prison, 7 pm, Berkeley Women's Center, 2112 Channing Way, Berk., 548-4343 (women only).

▶**"TIMON** of Athens," an adaptation of the Bard's play performed by Birnam Wood with original music throughout, 7 pm, Marina Branch Library, Chestnut/Webster, 346-9336.

GOOD OLE PERSONS, an all-women bluegrass and old-timey band, Freight and Salvage, 1827 San Pablo, Berk.

"CHICKEN COOP Chinaman," a play by Frank Chin, at the Asian American Writers Conference, 8 pm, James Moore Theatre, Oakland Museum, 1000 Oak, 273-3819, \$2.50 (also Mar. 28).

LOW-DOWN FUNKY folksinger and guitar picker Tom Waits storms the Boarding House, with Melissa Manchester on hand to rock your soul, 960 Bush, 441-4333 (through Mar. 30).

EARLY DAY HIPPIE St. Francis is the subject of Zefferelli's "Brother Sun, Sister Moon" (1, 4:35, 8:20 pm), with "Siddhartha" from the Hesse novel (3, 6:40, 10:20 pm), Times Theatre Stockton/Broadway, 362-3770, \$1 (Mar. 27 also).

▶**SCRUB A DUB**, it's tapestry conservation time at the de Young Museum, watch them wash, dry and block the large tapestries from the museum's collection in Hearst Court, 10 am-5 pm, GG Park, 558-2887.

▶**HEAVY DUTY**, "Jack Johnson," a film on the life of the heavyweight champion, 2:30 and 7 pm, Excelsior Branch Library, 4400 Mission, 586-4075.

2

▶**CURIOUS CREATURES** from outer space visit our solar system in "The Last Survivors" at SF State Planetarium, Wednesdays at noon through April, Room 422, Physical Science building off 19th Avenue, 469-1667 (pick up your reservation tickets in advance at Room 334).

BRASS WITH CLASS, music for trumpets, French horn, trombone and tuba from the Renaissance on, blown by SF Conservatory musicians, 8 pm, The Exploratorium, Lyon/Bay, 563-7337, 25¢.

▶**BETTER BEHAVE** or B.F. Skinner'll get you, "To Alter Human Behavior," film introduction to the psychologist's methods, with speakers, 7:30 pm, Student Lounge, Merritt College, 12500 Campus Drive, Oakl.

FIRST BASS, Gary Karr, the greatest living virtuoso on the double bass, in concert with harpsichordist Harmon Lewis, 8:30 pm, Little Theater, Palace of the Legion of Honor, Lincoln Park, 221-1232 for reservations, \$4.50/\$3.50 members/\$2 student rush after 8:15 pm.

SOUR CREAM, a recorder trio of three Dutch conservatory professors, including the Segovia of the recorder, Frans Brueggen, 8 pm, Zellerbach Aud., UC Berk., 642-2561, \$4.50-\$2.50/\$3.50-\$1.50 students.

▶**"BOTH KINDS:** contemporary Art from Los Angeles," including abstract wall-hangings, colored-pencil landscapes and conceptual drawings, opened yesterday and runs through May 18, 11 am-5 pm, Tues.-Sun., University Art Museum, 2626 Bancroft Way, Berk.

Thursday

27

▶**"PICTURE S** panels by no artists Kim D. Bill Griffith, Kominsky through Apr. 5 pm, Upper 735 Harrison.

ELIJAH'S CO B'rith is host dayenu were 8 pm, Jewish 3200 Californ

BERKELEY C tra plays Mil Menagere," F Op. 34" and phony, 8 pm Church, Dan LA 7-1148, \$

ABRAHAM, I prominently Song Lost an play by Ausc Wiesel, perfor section Playe munity Cent information \$2.50 (also M mont Jewish 1700 Alamec Mateo).

▶**BEGIN THE** speaker Bob general care meeting of t Society, 8 p Hall of Flow Avenue/Line

PIG'S NIGHT the Piper's S film with ne 29 minutes, Institute, 8C 1514, \$1.75

"HEAVY WA spectacle of f reaches criti foot dome ce etarium, thro 10 pm, De A Rd./Hwy. 28 948-8590, ex

3

VINTAGE H veteran supe Ingrid Bern Gregory Pec Laughton in started yeste Tuesday, Ga 215 Jackson \$3/\$2 with e

▶**DROP-IN** su women, ever noon, Berke 2112 Chann 4343.

FERLINGHE Mountain Co of festivities reading by th and founder benefit the U 8 pm, Wabe tain College, 7000, \$1.50

GEORGIA PE Harris sings while English wails away, Bush, 441-4

▶**ABRACADA** "The Magi terious, dark fascinating, and Ingrid T College Foru

LIFE IS A C so drop by Cheese Cent Releases from Mar. 31-Apr Jackson, 21 lor, 25¢/glas

Clement Street

A Guardian Guide

By Lyndsay Kefauver

Clement Street springs into life with a cavalcade of bustling small businesses that elbow and jostle one another all the way from Arguello to the green belt of Park Presidio. The array is fantastic: restaurants from all over the world, used book stores, tea rooms, produce markets and singles bars for a baker's dozen of blocks. After Park Presidio, Clement becomes demure as the polychrome storefronts give way to pastel single-family dwellings.

With its small-scale shops and diagonal parking, the street exudes the natural pedestrian-oriented charm of a small midwestern town (there's even a Woolworth's). Unlike the Ortho Mattress/Doggie Diner quasi-Interstates that parallel Clement to the north and south, the street's open produce marts, plant stores and sidewalk cafes are aimed at the stroller, not the driver. Antique stores and bakeries strive to outdo each other in window displays. The only exceptions are the night spots: the Jolly Friar, Woodstock, the Clement Mixer and others whose stony exteriors belie their auto-borne young adult clientele.

Clement has many nationalities, but most of all its flavor is Eastern European. Russian Orthodox domes peek down side streets, and the street boasts two fine Russian bakeries. But there's also Indonesian, French, Armenian, Danish and Japanese cuisine to be found. And lately there has been a lively influx from Chinatown; Cantonese kitchen restaurants are replacing old world crafts shops, banks are adding their names and hours in Chinese, and Clement Street now has its own Chinese New Year festival and parade.

Clement's growing sense of community is reflected in a new neighborhood newspaper, the Clement Times, which has just published its first issue, with an editorial statement of purpose in English, French, Spanish, German, Russian, Chinese and Japanese. The paper focuses on inner Clement, the "LAFF" area bounded by Lake, Arguello, Fulton and Funston, and its editors hope to make it a monthly affair.

The only way to see Clement Street is on foot. Our guide is arranged to help you do it in the easiest possible way—one side of the street at a time.

North Side

1 **Satin Moon Fabrics**, 14 Clement, 668-1623. Mon. - Sat. 11 am - 6 pm. A small shop with a remarkably tasteful selection of fabrics and notions. For the nostalgia buff there are filmy Art Deco printed chiffons, trendy South Sea Island prints for the Alan Ladd in your life, a whole gamut of polka dots from demure dotted Swiss to Rosalind Russell bold, decorator chintzes, sumptuous satins, velvets, crepes and velours alongside practical Irish tweeds, Scottish tartans and corduroys from the USA. Outstanding among the notions are exquisitely hand-embroidered appliques and trimmings. Appliques range from tiny rocking horses and elephants (10¢ each) to 1940s rose and lily clusters (\$1.10 each). The delightful button selection includes the tiniest sew-on rhinestones (2/5¢), Deco-inspired arrows and stars (7¢ each), and even a green horseshoe with shamrock for St. Patrick's Day (10¢).

2 **Bookplace**, 50 Clement, 752-4800. Mon. - Sat. 10 am - 6 pm. The supergraphic encompassing the corner storefront almost compels you to enter this wonderful sky-blue multi-level book experience. A balcony over the door is crammed with papier-mache creatures made by someone's third-grade class, along with an old Pooh bear, a wooden soldier and green plants. At the entrance, a wooden tree displays the latest specialty



The street's open produce marts, plant stores and sidewalk cafes are aimed at the stroller, not the driver.

titles (*Black History Month*, *The Year of the Hare*), and a wonderful plot of three-foot high foam rubber grass invites you to nestle (though I found it a bit awkward for reading). On the upper level, a working fireplace is surrounded by a table and stools for lounging and reading, plus a couple of fun-house mirrors.

Billed as an "enticing book store for young people," this shop is the only book store in the Bay Area devoted to the 12-to-18 age group. Margaret Simpson, manager, says it's quite a challenge. What she has achieved is an excellent and varied selection of books for all ages—a sort of one-stop bookshop for the whole family. One low-ceilinged room houses only mysteries, spy thrillers and science fiction paperbacks. Among the children's classics is a wonderful surprise: an entire book case devoted to hardcover reprints of all the Nancy Drew and Hardy Boys mysteries (\$1.75-\$2.95). I was nearly tempted to settle down for a week of uninterrupted teenage manqué bliss.

Simpson says she wants to get books into the hands of children who would not ordinarily seek books. The owners—Jim Duggins, Tom Finn, Edwinna Evers, Blair Fuller—plan to establish a non-profit corporation, Books for Youth, which would have a community outreach program. Bookplace has made a start by inviting teachers from SF schools to visit the store, and it offers them a discount on large orders.

3 **Le St. Tropez**, 126 Clement, 387-0408. Mon. - Sat. 5:30 - 10 pm. An attractive, moderate-to-expensive bar and restaurant. The simple wood furnishings and cheerful blue-and-white covered tables arrayed around an open hearth evoke a contemporary French auberge. Dinner includes soup du jour (onion soup 60¢ extra) or salad and a choice of about

six entrees, including Coquilles St. Jacques (\$5.95), Ris de Veau (sweetbreads—\$5.95) and Boeuf Bourguignonne (\$6.95) House wine \$2.25 (small carafe) and \$3.95 (large). Full bar.

4 **Morgan's Antiques and Used Furniture**, 210 Clement, 387-4660. Mon. - Sat. 9 am - 4:45 pm. Sun. 11 am - 3 pm. Among the numerous antique/junk stores along Clement

Street, Morgan's stands out because of its collection of odd crystal wine glasses, miscellaneous silver spoons, and spectacular evening bags—embroidered, needle-point, jeweled, and silver and gold metallic. They cane chairs and repair dolls and encourage people to bring in valuable items they would like to sell.

5 **Busvan**, 244 Clement, 752-5353, Mon. - Sat. 9 am - 6 pm. If you have just landed the Victorian flat of your dreams and all of your earthly possessions fit into the rear sitting room, Busvan is the place for you. Almost an entire block of unclaimed storage furnishings and goods for sale. I saw some beautiful upright pianos, dining room sets galore and other bulky bargains. Busvan will appraise your unwanted valuables, pay you cash and cart them away.

6 **Pecos River Trading Co.**, 330 Clement, 668-1376. Mon. - Sat. 10:30 am - 6 pm. One of the nicest turn-of-the-century furniture stores in the city. The oak and pine furniture—large round tables and hand-carved straight back chairs—comes from roundup trips to the Midwest and Texas; hence the name Pecos River. Rocking chairs go for \$250; bureaus with large swivel-mirror tops are \$150 - 325; hutch-top bin tables are \$325. Outstanding during my visit was a pie safe—a tin pie chest with a perforated design in the front and side for breathing—a mere \$200. Also one small and three large shiny iron stoves with isin-

glass windows, dated 1895, at \$400 and up. There are some divine 1930s evening gowns, Victorian cotton and silk underclothing and other women's clothing made from old quilts, plus a lovely selection of patchwork quilts. Two vintage windup toys were worth noting: a cymbal-clapping monkey and a milk-pouring and drinking rabbit (\$15).

7 **The Last Day Cafe**, 406 Clement, 387-6340, daily 11 am - 2 am.

A big barn of a room where anything goes—sofas, tables, a section for dancing, a dart board hung over the juke box (live music at night). Outdoors a nice sidewalk cafe corral. Lunch served daily, Sat. and Sun. brunch 11-2. Dinners Wed.-Sat. 6-9. This is only one of the many nighttime live music bars on Clement that you can see into from the street. Beer and wine 50¢ day, 75¢ evening.

8 **Kenson Trading Co.**, 434 Clement, 668-4433. Mon. - Sat. 10 am - 6 pm, Sun. 11 am - 6 pm. There are at least two other Oriental food shops along Clement, but Kenson has the largest selection of alimentary goodies from China and Japan. Crates of dried fish and vegetables are inside, fresh vegetables outside. Kenson also sells woks and other Asian cooking paraphernalia.

9 **Park Presidio Bakery and Delicatessen**, 444 Clement, 752-0393. Wed. - Sun. 9 am - 8 pm. The menu and the prices are almost identical to the Miniature Bakery across the street, and each of these Russian restaurants has its own loyal following. My preference is the Miniature: the Presidio's service may be better at times, but the atmosphere has given way to formica and plastic.

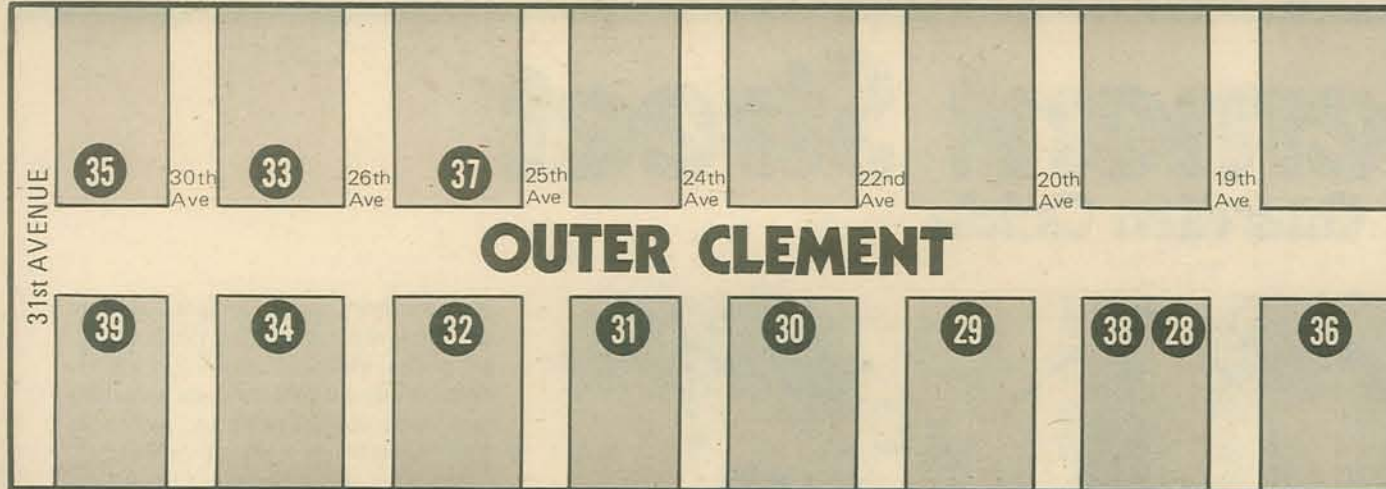
10 **The Green Apple**, 506 Clement, 387-4918. Mon. - Sat. 11 am - 6 pm. Sun. noon - 5 pm. When Richard Savoy opened the Green Apple eight years ago, Clement Street had five other used/rare/old book stores; now only the Jabberwock remains. The Green Apple is a well-organized generalist's book store. Fifty packed shelves—all labeled and numbered—offer solid material in the arts, literature, social sciences, history. Endless paperback titles are arranged alphabetically by author. Last fall, Savoy opened a new section with mostly quality paperbacks, to complement the old sections and give a better balance to the store.

Among the new titles I spotted a series of paperback reprints of the classics, illustrated by N.C. Wyeth: Robert Louis Stevenson's *Kidnapped*, James Fennimore Cooper's *The Last of the Mohicans*, and *The Boy's King Arthur* (\$3.95). The shelves in this new section are corniced by double rows of 50 whimsical hat or wig blocks with painted lips and outlined eyes and eyebrows.

11 **The Sutro House**, 522 Clement, 387-1374. Daily 9ish to 5ish, depending on weather and business. A delightful cafeteria-style sandwich and pastry restaurant. Delicious sandwiches in mini or Sutro sizes (tuna \$1 and \$1.25), Reubens at \$1.75 and the Million Dollar Sandwich at \$1.95. The daily soup is 40¢, an excellent salad at 85¢, scrumptious pastries or giant chocolate chip cookies at 50¢. Wine 75¢ and beer 65-95¢. An exceedingly popular lunch and break place. The sidewalk cafe with umbrella tables and window boxes is very inviting. The interior has an old counter with wooden swivel chairs, tables and directors' chairs, green shutters, enormous hanging ferns and, appropriately, an old print of the Sutro Baths.

12 **Haig's Delicacies**, 642 Clement, 752-6283. Mon. - Sat. 10 am - 6 pm. A full line of Middle Eastern food products as well as prepared food. Owner Haig Kiljian runs the store with his father-in-law and brother-in-law, while his wife comes in several days a week to prepare

continued next page



continued from previous page

the baked goods. When Haig came to San Francisco from Istanbul 17 years ago, he opened the first Middle Eastern food product import business here. He began by offering Middle Eastern and Indian products but now boasts full selections of Greek, Turkish, Lebanese, Persian, Israeli and Indonesian products. Haig's imports its own spices, chutneys, relishes, nuts, dried and crystalline fruits, and packages them here. There are some 15 different chutneys and relishes under Haig's own brand name: Maharaja.

The take-out or eat-in section is irresistible. They make their own dolmas (stuffed grape leaves), borek (cheese pies), kufta (Armenian style meatballs) and la-majoon (Armenian pizza). The small area set aside for eating has three tables and a counter, and is usually packed. The best lunch bargain on the street is a falafel (Middle Eastern vegetable burger in pita bread) or kasseri cheese (\$1.25) or a slice of Armenian pizza (55¢, with cheese 75¢). In addition they offer a full-line of fresh roasted and ground coffees (\$1.99/lb) and teas. There are five varieties of olives (\$1.40/lb), four flavors of Turkish Delight, and halvah (\$1.40/lb). Also bird's nests (60¢), baklava (35¢) and apple strudel (45¢).

13 Levetin and Kellogg, 1014 Clement, 751-1276. Mon. - Sat. 9 am - 5 pm. One of the street's two unfinished furniture businesses (see Decoret at 1033 Clement). Levetin's stock is much smaller but their prices for the identical object is usually less. Levetin's director's chair goes for \$25.75; Decoret's for \$29.95 or \$32.95.

14 The Framing Shop, 1020 Clement, 387-7844. Tues. Fri., Sat. 10 am - 6 pm, Wed. - Thurs. 10 am - 9 pm. A do-it-yourself picture-framing workshop. You choose the matte, frame and glass or plexiglass, and put it together with professional equipment and step-by-step instruction. There are usually lots more customers than instructors, so plan on lots of time. A not-too-expensive method of learning a new skill.

South Side

15 Hungry Mouth, 1 Clement, 668-4670. Mon. - Fri. 11 am - 10 pm, Sat. noon - 9 pm, Sun. 1 pm - 9 pm. A health food store, restaurant and international boutique run by the Magna and Walt Baptiste Spiritual Teachings and Yoga Center, which is around the corner at 405 Arguello. Dinners range all the way from exotic Mayan concoctions to liverwurst sandwiches. A full dinner runs \$2.25 to \$3.50; there are also a la carte selections and beer and wine. Profits go to the yoga center.

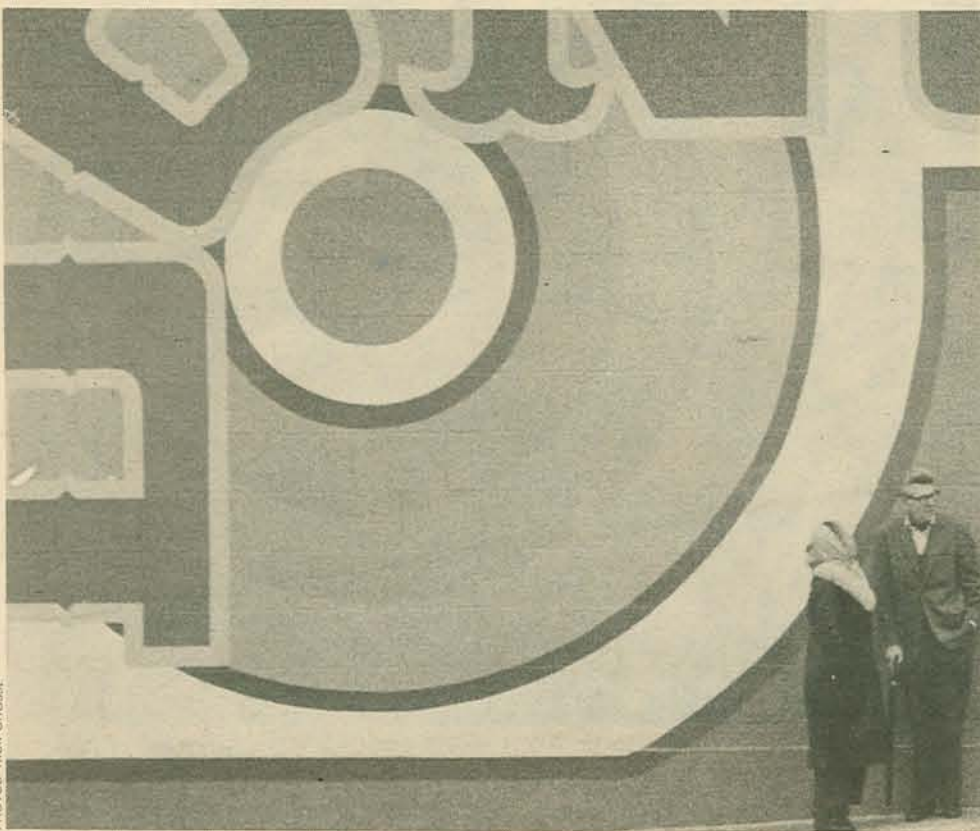
16 Golden Era Antiques, 15-35 Clement, 752-6700. Mon. - Sat. 10 am - 5:30 pm. A rather elegant antique shop packed with furniture, some of museum quality at museum prices—like a Victorian love seat and two matching chairs at \$1200. They have an impressive selection of desks in the \$400-and-up range; my favorite was a very compact 19th century burled walnut ship's captain's desk with pop-up shelves and drawers hidden in the sides (\$625).

17 Soft 'N' Sticky, 125 Clement, 752-3775. Tues. - Sun. noon - 6 pm. A wide selection of extraordinarily healthy-looking plants, each with its own name

tag giving individual watering and light requirements, along with the price (usually quite reasonable). The store's other specialty is hammocks, specifically vibrant-colored hand-woven hammocks from Yucatan, at \$20 for a double size, \$30 for a triple.

18 Jabberwock Books, 143 Clement, 752-8611. Mon. - Sat. noon - 6 pm. The other used bookstore (see Green Apple, 506 Clement) on the street. Jabberwock, founded 13 years ago, is the older

doilies and picture seals of cupids, animals, flowers and fruits. The Whimsy Room is a miniature collector's dream come true. It has a magnificent doll house outfitted with everything imaginable—tiny grandfather clocks (\$8.50-\$13), Lilliputian baskets (15¢-\$1.45), miniscule bells (5¢). There are also German wooden animals and candle holders (a frog prince goes for 85¢ and a band of bunnies are 60¢ each or \$3.50 for a set of six). The smell of coffee enticed me into an antique kitchen



PHOTOS: RICK GROSSE

of the two, but the selection is smaller, and not as well-organized, and the store's hours are shorter. If you are looking for a specific title, the chances are excellent that one of them will have it.

19 A Bit of Indonesia, 211 Clement, 752-4042. Dinner Tues. - Sat. 5:30 - 10 pm. The house specialty is Rijsttafel, an Indonesian smorgasbord extravaganza. The name comes from the Dutch colonial expression for "rice table," and the "table" is usually spread with anywhere from 20 to 50 dishes. Rijsttafel (\$13.50 for 2) includes the following entrees (most can be ordered a la carte for \$3 and up): lamb sate, (sate means skewered and broiled), pork-ball sate, chicken and mushrooms, beef with ginger, duckling in coconut sauce, and shrimp with cucumber and peppers. Many dishes are served with either a spicy peanut sauce or a chili and coconut milk sauce. Desserts consist of banana fritters, sweet coconut crepes and a 15-layer cinnamon cake. The waiters wear Indonesian batik-print shirts, and the candle-lit tables are covered in the same print.

20 Adele C. Morton, 235 Clement, 221-6443. Mon. - Sat. 11 am - 5 pm. From the street this looks like another overpriced elegant antique store. Wrong. The front room houses a few exquisite pieces of furniture, but the real treasures are found among the collections of pitchers, or different types of eggs (wooden ones start at 75¢), or the boxes of old postcards (15¢ to 50¢) divided into subjects like "Moonlight," "Covered Bridges" and "Ostriches." There's a table of old prints suitable for framing (from 50¢ up to \$50 for a framed 1808 colored military print) and lots of old-fashioned do-it-yourself Valentines made from paper

where I found a pot brewing on a potbellied stove, along with the most unusual item yet: heavy zinc candy molds, bought from the candy store next door which is going out of business. They have various designs—cattails with faces at either end, peacock tail feathers, rosettes, shells, walnut impressions. (\$7.50-\$18.50). The candy molds make magnificent wall plaques, hot plates for the elegant diner or challenges for the family fudge cook. For the superb Easter gift, try an old-fashioned free-standing chocolate mold—a chicken in a basket, a rooster or a large Peter Rabbit (\$12.50-\$18.50).

21 Zhivago, 329 Clement. Daily noon - 2 am. This newly opened bar has the distinct flavor of a Russian tea room. The decor is enchanting, with sofas grouped around a wood-burning fireplace, elegant separate tables with vases of flowers, and exotic plants everywhere, making it hard to spot the two canaries. The only sign that this is a drinking establishment is the enormous triptych-mirrored bar. They have plans to serve hot lunches and Sunday brunches; now they offer cold cut sandwiches, salads (\$1.80-\$2.00) and a large bowl of minestrone with French bread for \$2.85, from noon to 5. Russian tea 25¢, Irish coffee 85¢, draft beer 60¢, bottled 65¢ and up.

22 Churchill's, 455 Clement, 752-0580. Daily 10 am - 2 am, luncheon served Mon. - Sat. 11 am - 3 pm. Churchill's has the feel of a cozy neighborhood pub, an impression reinforced by the daily presence of the postman eating his lunch at the bar. It harbors a definite neighborhood crowd by day, a steady stream of the young working crowd by night. The bar is a wonderful old Victorian

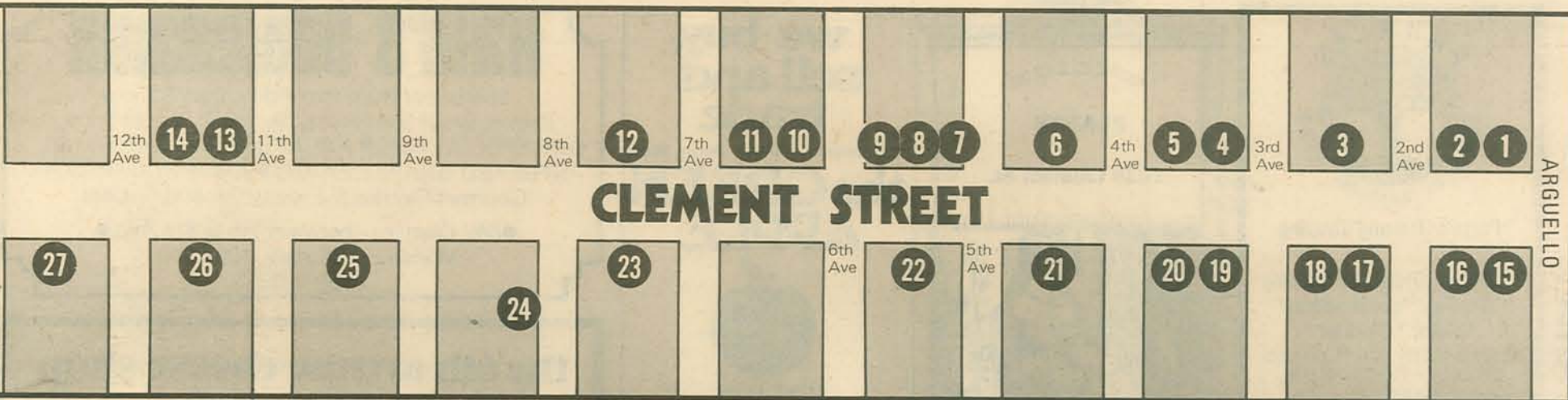
mahogany number with brass fixtures and an enormous mirror, several large wooden tables with ill-assorted chairs, and two walls of windowseats for gazing in or out. The walls are covered with the usual attic miscellany, old photos (one of FDR) and prints. A nicely unobtrusive juke box lurks in one corner. The luncheon menu consists of wholesome and tasty but uninspired sandwiches (\$1.45-\$1.75) and usually a soup or salad. The drinks are generous, a goblet of wine 75¢, beer 60¢ up.

23 Bank Market, 609 Clement, 752-0315. Mon. - Sat. 9 am - 6 pm. Of Clement's several Chinese open produce markets Bank Market has the best selection and price. When I was there, tangerines were 8 lbs./\$1.00, sweet oranges 10 lbs./\$1.00, bananas 5 lbs./\$1.00 (compared to 2 lbs./49¢ at Safeway). Beautiful small asparagus, 98¢/lb., snow peas 89¢/lb., large brussels sprouts 4 lbs./\$1.00 and green beans 49¢/lb. (vs. 69¢/lb. at Safeway). There is also a butcher whose specials that day were fresh prawns, \$1.99/lb., and pork chop end-cuts \$1.19/lb. The other large Chinese produce markets are Lincoln Supermarket at 400 Clement (open until 7:30) and Clement Street Farmer's Market at 407 Clement.

24 La Maisonnette, 315 8th Ave., 387-7992. Dinner Tues. - Sat. 5 - 10 pm. A tiny French bistro with half a dozen tables and just enough room for heavy red drapes and charm. The dinner includes soup, salad and beverage. The entrees range from Coq au Chambertin (chicken in red wine sauce) at \$5.50, to Piccata de Veau at \$6.15, to Steak au Poivre at \$7.25. Escargot de Bourgogne is extra at \$2.75, and desserts are all \$1. A carafe of house wine is \$3.50, \$1.85 for a half. Call for a reservation.

25 Thom's Natural Foods, 843 Clement, 752-2371. Mon. - Sat. 10 am - 7 pm, Sun. noon - 5 pm. A very large and thorough natural food store, the only one of its scope in the Richmond area. A complete line of food supplements, raw dairy products, fresh produce, dried fruits, herbs, honey, nuts, grains, oils and cosmetics. Most impressive are the endless plexi-topped bins of every conceivable sort of bean, seed, rice, grain, pasta (11 varieties of macaroni), granola, nuts, dried fruits and on and on. A nice atmosphere among the wood shingles, stained-glass, hanging plants, Tiffany-type lamps, and wonderful marble statues of women and children holding fruits and vegetables. My favorite corner is the book nook, with its incredible selection of books and periodicals, divided into subjects such as allergies, arthritis, cancer, common cold and vitamin C, dieting, eyes, fasting, feet, headaches, heart, smoking, teeth, ulcers and so forth. Also the usual ecology, cookbooks, gardening and Adelle Davis shelf. Among the barrels of grains there is one of dog kibble at 25¢/lb. and a recipe for Thom's Dog Stew.

26 Decoret, 1033 Clement, 221-4287. Mon. noon - 9 pm, Tues. - Fri. 10 am - 5 pm, Sat. 9:30 am - 5:30 pm. Basically an unfinished furniture department store. They have some finished designer-copied pieces (like bent-wood chairs and Parson's tables) assembled for window and showroom displays. Another specialty is rustic monk's furniture: sofa, love seat, chair and ottoman, coffee table and end table. Most can be had as a set for \$285 unfinished and unassembled, or \$378 finished and assembled (corduroy or



monk's cloth cushions come with the package). They have rockers from \$34.50 up, a nice bench rocker for \$89; captain's chest beds start at \$119, bunk beds are \$214 and up. Their director's chairs go for \$29.95 (unfinished) or \$32.95 (finished), extra canvas seats are \$7.50. A good selection of stains, finishes and oils. They will also do a custom finish and modify or build furniture to order. But alas, gone are the days when unfinished furniture was considered the cheap, temporary, stop-gap solution for the children's room.

27 Old Wagon Wheel Antiques, 1125 Clement, 752-2117. Mon. - Sat. 10 am - 5 pm. The only shop in this residential block, it offers wall-to-wall shelves of glassware and chinaware. Also has some furniture and collectible funk.

Outer Clement

I'll bet there isn't a set of dirty drapes in the entire Outer Richmond district. How else can you explain the presence of a dry cleaning establishment on almost every corner of Clement Street, between Park Presidio and 33rd Avenue? Outer Clement is less amenable to strolling, but it is not lacking in attractions. There are eight noteworthy restaurants (some of them superb), two very special specialty shops and two likable antique stores. First, the eats:

28 Yet Wah, 1801 Clement/19th Ave., 387-8040, and 1829 Clement, 387-8056. Daily 4 - 11 pm, Sun. 4 - 10 pm. Yet Wah is two restaurants, half a block apart, with separate but equally redoubtable kitchens. Its massive menu rambles through six oversized pages of familiar dishes like twice cooked pork (\$2.75) and kung pao chicken (\$2.75), and arcane creations like frog's legs sauteed in ginger garlic with wine sauce (\$4.50) and sour bamboo lamb (\$2.75), all competently prepared with occasional forays into sublime inspiration. Yet Wah East is somewhat preferable to its big brother, offering a feeling of greater intimacy and less of that Hofbrau sensation of dozens of diners marching past your table. There's usually a wait at both restaurants—expect up to an hour on weekends. You can pass the time counting the number of people wearing aviator frames or trying to guess what could possibly be in a dish called ants on a tree (\$2.50).

29 Einer's Danish Fondue House, 1901 Clement/20th Ave., 389-9860. Daily 5 - 10 pm. This is the kind of place that, once you discover it, you'll want to keep it secret or share it with only a few trustworthy intimates. Einer's serves delicious food in the wonderfully warm, cheery atmosphere of a well-lived-in family room. There's one enormous family-style table and a separate section with smaller tables for more intimate dining. The bookcases lining the walls offer a selection of books and games, and patrons are invited to play the phonograph or electric organ—an especially delightful touch around Christmas. The menu is limited but tasty: Danish yellow split pea soup (\$3.25), steak Tartare (\$3.95), apple-baked chicken (\$3.50), Copenhagen beef (\$4.25), Danish meat balls (\$3.85), Grand Master salad (\$3.25) and cheese fondue for two (\$5.50). A 10 oz. glass of beer is 60¢; wine is 75¢ a glass, \$3 for a carafe.

30 China Garden, 2110 Clement/21st Ave., 752-9864. Wed. - Mon. 11:30 am - 9:30 pm. Less than a year old,

this spectacular newcomer looks like a well-kept but undistinguished mu-shu pork house. In fact, it offers the best Mandarin cuisine on Clement, no small feat on this street of distinguished kitchens. The menu is small compared to its Brobdingnagian neighbors, but every dish is a gem in the Mandarin crown. Superlatives abound—suffice to say that you'll be left breathless by the velvet prawns (\$3.25), the delightful ants climbing up the tree (diced beef with vermicelli-like noodles and green

gem, with just 12 tiny tables covered in pink linen and beautiful vases and candles, is a country cousin to downtown's L'Etoile and Fleur de Lys, both operated by owner Albert Rouas's brother. The food at Le Beaujolais is superlative and so is the service. Dinner includes soup or salad. A la carte appetizers start at \$1.50, with escargots at \$2.75. The entrees include frog's legs (\$7.00), rabbit in mustard sauce (\$6.25), roast duckling (\$6.95), rack of French lamb (\$6.95) and filet of beef in

(strawberries and bananas during my visit) and bits of cake for \$3.50. Beer is 65¢-\$1.25; wine is 65¢ a glass and \$1.50-\$2.50 for a carafe.

35 Lung Fung Mandarin Cuisine, 3038 Clement/31st Ave., 668-3038. Mon. - Sat. 11:30 am - 10 pm. Sun. 4 - 10 pm. A high point in the flatlands just this side of Lands End, Lung Fung's menu of some 200 items does credit to the term "Mandarin," a style that connotes not just fiery Szechwanese peppers but also food of a very rarefied quality, worthy of the Emperor and his nine classes of high officials, distinguished from one another by the different jewels worn on the cap. Lung Fung rates high at the basic dish level—its kuo teh (pot stickers, \$1.50) are superbly prepared, filled with a fresh-tasting mixture of contrasting flavors like shrimp, pork, scallions, water chestnuts and various spices, wrapped in a crispy golden-brown pastry shell, six dumplings in all, delicious dipped into hot oil or vinegar. Prices at Lung Fung are low, with almost all dishes under \$3 and many under \$2.

36 Cando K. Hoshino, 1541 Clement/16th Ave., 752-1636. Mon. - Fri. 9 am - 5 pm, Sat. 9 am - 1 pm. An exquisite shop specializing in art supplies for graphic artists and hand bookbinders. They carry a fine selection of handmade European and Asian products (the small accordion or bound sketchbooks are delightful, and the bamboo brushes are an art form in themselves). Look for a varied collection of art books and instructional books for artists. Hoshino's also does restoration work on fine art objects—screens, scrolls, objects of wood, ivory, metal and cloisonne ware.

37 Thumbelina's, 2338 Clement/24th Ave., 387-8419. Mon. - Sat. noon - 6 pm. A tiny doll house of a toy store. The walls are lined with calico fabric and hung with crates holding wee rabbits, squirrels and gussied-up Chicken Littles (\$1.95-\$2.95). In the window: a wooden one-propellor plane used as a planter and a Mary Poppins umbrella stand filled with handmade broomstick horses (\$7.50). Practically everything in this delightful shop is handmade on consignment from local craftspeople and talented family members. They also buy quilts and wooden doll furniture from an Ozark Mountains crafts group. There are some hand-carved wooden toys that actually work—a flat river paddle boat that winds up with a rubber band and really goes, a bulldozer and a tractor that scoop up dirt. A menagerie of Wildlife Forever felt puppets includes elephants (\$3), skunks and raccoons (\$4) and a zebra (\$4.50). A shelf in the rear of the store holds old-fashioned jars of penny candy—alas, no longer a penny: chewy bears at 2¢ each, fruit and licorice sticks are 7¢ and up (depending on length).

38 1823 Antiques, 1823 Clement/19th Ave., 387-4311. Wed. - Sun. 1 - 6 pm. A beautiful selection of pewter—bowls, pitchers, candlesticks and utensils. In general this shop has a tasteful collection of furniture and collectibles at reasonable prices.

39 Twenty-Three Skidoo, 2955 Clement/30th Ave., 668-0823. Mon. - Sat. noon - 5:30 or 6 pm. Some fine antiques, but mostly funky collectibles as well as some sensible old kitchen utensils at sensible prices. For a month I successfully resisted a child's old ice cream parlor table and chair set, and was miserable for the next year. The place can really get to you, so keep checking in. ■



onions served wrapped in a tortilla-like pastry, \$3.95), and doubly breathless by the spicy Szechwan hot cabbage with shredded pork (\$2.75). And you can cool your sizzling palate, and heels, over the "deserts"—spun sugar banana or apple (\$2.75 for either), cold almond bean curd in syrup (45¢ per bowl) or intriguing eight treasure rice pudding (\$4).

31 Bill's Place, 2315 Clement/24th Ave., 221-5262. Daily 11:30 am - 9 pm. Bill Frey serves the basic hamburger better than anyone else in town: a meat patty of unswerving dignity and discretion with no gimmicks, on a sesame bun with onion (raw or fried), tomato, lettuce, mayo, pickle slices and potato chips for \$1.05. Bill grinds the beef before your eyes, and nobody's ever seen him pouring soybeans or sawdust into the hopper. On nice days the place to be is the open-air patio in back, but weekends can be crowded. To handle the overflow, Bill has opened an annex at 2301 Clement.

32 Le Beaujolais, 2415 Clement/25th Ave., 752-3921. Dinner served daily except Tues. 5:30 - 10:30 pm. Another closely guarded secret treasure. Le Beaujolais is my favorite French restaurant in SF. This exquisite, comfortably elegant

pastry shell (\$7.75). For dessert, there's mousse au chocolat or creme caramel (60¢). The wine list includes some inexpensive Beaujolais; carafes of house wine are \$2.25 and \$4. This place is in the process of being "discovered," so reservations are a must—and be prepared to wait even if you have called ahead.

33 Yumiko's Tempura House, 2428 Clement/25th Ave., 387-5090. Daily 11:30 am - 9 pm (closed Wed.). This tiny Japanese bistro serves one basic item, tempura, in as perfect a form as can be desired. Full-and filling-meals are less than \$2.50; besides shrimp and vegetable tempura, you can choose chicken sticks, a sort of Japanese shishkebab. There's only six tables, so the place overflows easily, especially on weekends.

34 Oui Fondue, 2435 Clement/25th Ave., 752-3003. Dinner Sun. - Thurs. 5:30 - 10:30 pm, Fri. - Sat. 5:30 pm - midnight. A small, shingled house containing one long, rather Spartan dining room. The menu is very limited and encourages dining a deux: Boeuf Bourguignon (dipped in hot oil) with green salad, \$10.75 for two, \$6.25 for one. Cheese fondue—comes with bread only—is \$5.95 for two. There's a vegetarian plate (\$7.50 for two) and a chocolate fondue with seasonal fruit



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28

STORIES," original otorious local comic Deitch, Justin Green, Rory Hayes, Aline Spain and others, r. 19, Tues.-Sat., noon-er Market Street Gallery, n, 543-8344.

DMING and B'nai sting a seder, as if en't enough already, h Community Center, rnia, 346-6040, \$2.

CHAMBER Orches-lhaud's "La Muse Roussel's "Concert, d Haydn's 92nd Sym-m, First Baptist na/Haste, Berk., \$2.

Isaac and Jacob figure y in "Ani Maamin: A and Found Again," a schwitz survivor Elie rmed by the Inter-rs, 9 pm, Jewish Com-ter, 3200 California, a from 397-6061, Mar. 22, 8 pm, Bel-h Community Center, ada de las Pulgas, San

E BEGONIA, guest b Castro discusses the e of house plants at a the SF Bromeliad om, Recreation Room, wers, GG Park, 9th ncoln, 863-6634.

T OUT, "Tom, Tom Son," original 1905 ewly added section of s, 8:30 pm, SF Art 00 Chestnut, 332-5.

ATER," a traveling ight and sound ical mass under the 50- ceiling of Minolta Plan-rough Sunday, 8 and Anza College, El Monte 80, Los Altos, ext. 525, \$2.50.

"THE VERY EYE of Night" and the other five available films of Maya Deren, one of America's most influential experimental filmmakers, 7:30 pm, SF Museum of Art, Van Ness/McAllister, 863-8800, \$1.50/\$1 members, srs. and under 16s.

HOT SALSA de Berkeley and the Shakers reggae band at the Long-branch, 2504 San Pablo, Berk., 848-9696.

CHEKHOV THIS ONE on your list of treats, the Russian playwright's "Uncle Vanya" opens today and runs through Apr. 27, 8 pm Tues.-Sat., 7 pm Sun., Berkeley Repertory Theatre, 2980 College, Berk., 845-4700, \$3.50 Tues.-Thurs/\$4.50 Fri. and Sun./\$5 Sat.

"WHO'S AFRAID of '76?" A Bicentennial musical circus comedy performed by the Los Topos Theatre Company and the First Amendment comedy group, to-night's premiere is a benefit for COYOTE, the loose women's organization (\$3.50), then Fri.-Sun. through Apr. 13, 8 pm, Potrero Hill Playhouse, 953 De Haro, 647-8098, \$2.25.

J. KRISHNAMURTI in a filmed talk, "Where Are We Going?" and a slide show by David Roberts, "Photography and the Art of Being," presented by the Committee for Consciousness in the Arts, 8:15 pm, Unitarian Fellowship Hall, Cedar/Bonita, Berk., 843-8726, \$2.

SONS OF CHAMPLIN do it to it at Keystone Berkeley, along with Crackin, 2119 University, 841-9903.

4

UGHTA BE LAWS and it is—Hubert, that is, blowing his flute while Ed Shaughnessy keeps the beat at the second annual Pacific Coast Collegiate Jazz Festival, 8 pm, Zellerbach Aud., UC Berk, 642-3734, BASS, \$4/\$3 students (Apr. 5, Sonny Rollins on sax and Freddie Hubbard at the trumpet, same time and price).

ROY BUCHANAN twangs that guitar at the Berkeley Community Theater, 7:30 pm, Allston/Grove, BASS, \$6.50-\$4.50.

POLITICS AS USUAL in a South American oligarchy, "Terra em Transe," a Brazilian film by Glauber Rocha, focuses on the cynical realities of a political campaign, 7:30 pm, SF Museum of Art, Van Ness/McAllister, 863-8800, \$1.50/\$1 members, srs. and under 16s.

DON'T FORGET "A Summer to Remember," a film about a boy growing up in Mother Russia (English subtitles), Foothill Theatre, 12345 El Monte Rd., Los Altos Hills, 948-8590, \$1.50.

"THE NEW TIBET," slides and discussion of the economic and political transformation of Tibet since the flight of the Dalai Lama, sponsored by the US-China People's Friendship Association, 7:30 pm, 50 Oak, 863-0537, donation.

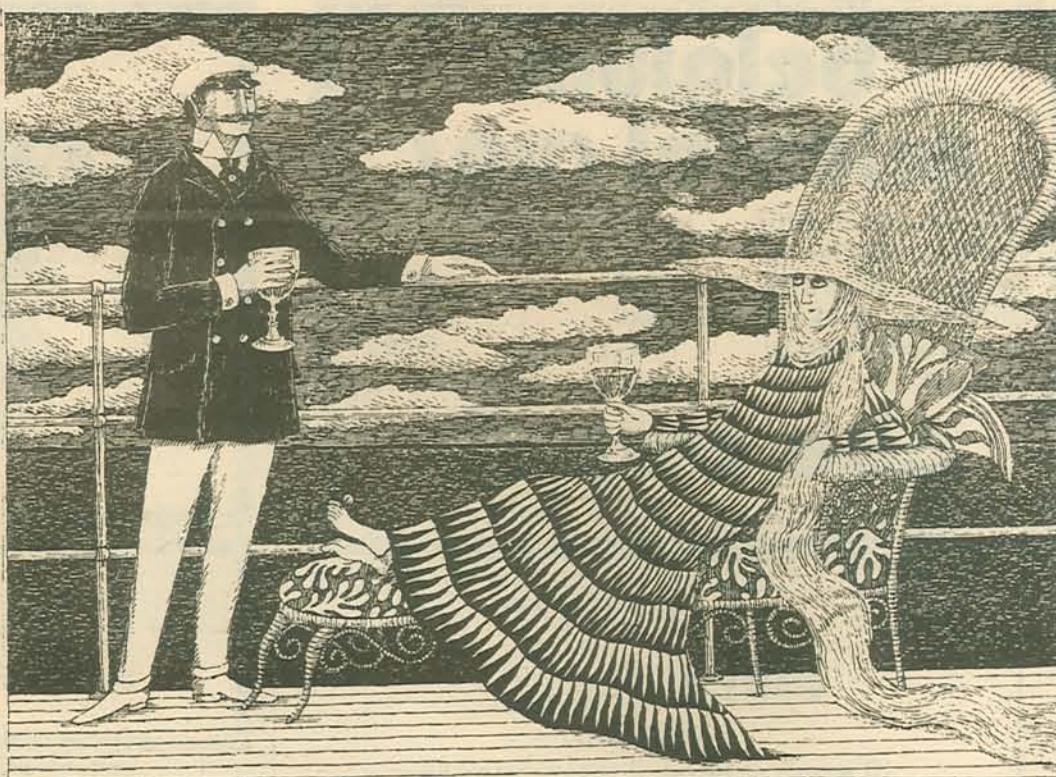
"MODERN TIMES," the classic Chaplin portrayal of life in the factory, presented by the Farm-workers Film Series, 7 and 9:30 pm, Newman Hall, College/Dwight, Berk., \$2.

DIZZY GILLESPIE Quartet serves up a hot order of jazz, 8 pm, Stanford Memorial Aud., Palo Alto, 497-2551, \$6-\$4/\$2.75 students.

FELLINI BETTER now that you know two of Federico's early works will be shown tonight? "The White Sheik," 7 and 10 pm, "Variety Lights," 8:30pm, 155 Dwinelle Hall, UC Berk., \$1.50.

Phantasmagorey, an exhibit of original drawings of Edward Gorey at SF Public Library, Civic Center, through March.

Caviglia cruised the Adriatic with Basil Zaribaydjian, the financier, on his yacht, the *Maud*.



Weekend Events

MARCH 21-23

WOMEN AND THE LAW, sixth national conference, with 50 workshop topics including women's health rights, affirmative action lawsuits, lesbian mothers, superstars Ruth Bader Ginsburg and Rose Bird will be on hand, sponsored by Women of Stanford Law and California Commission on the Status of Women, Fri.-Sun., Stanford Univ., 497-1769, \$15.

►**REST IN PEACE** and listen to the All Souls Episcopal Church Choir and Orchestra perform Gabriel Faure's "Requiem," Sun., 7:30 pm, 2220 Cedar, Berk., 848-1755.

ELECTRIC STEREOPTICON, an intermedia performing group exploring light and sound through powerful doses of jazz, rock, films, slides, synthesizers, present the Bay Area premiere of a work composed for them by Mort Subotnick, Fri., 8:30 pm, Pacific School of Religion, 1798 Scenic, Berk., 841-0232, \$2.50/\$2 students, advance tickets at 1750 Arch, Berk.

TAKE ME TO YOUR LIEDER, concert program by the SF Opera's Lieder Ensemble, performing works by Brahms, Schubert and others, Sun., 7:30 pm, Little Theater, Jewish Community Center, 346-6040, \$2/\$1.50 members.

►**ROCK 'N' ROLL IS DEAD,** and the funeral will be held on Friday; Dr. Rock, Stanford professor of Rock 'n Roll Studies, will officiate at the procession and wake; Dr. Hippocrates will sign the death certificate, citing "total and irreversible cessation of brain function." White sport coat and pink carnation optional, 10 am, Stanford Ballroom East, Stanford Court Hotel, 905 California, SF, 863-1847.

WHODUNIT? "A Decade of Conspiracy," lecture by Rusty Rhodes, executive director of the Committee to Investigate Political Assassinations, with screening of the Zapruder film, Fri., 7:30 pm, McKenna Theater, SF State, 19th Ave./Holloway, 661-2316, \$2/\$1 students.

GO HANAMI when Ikebana International stages its first Hanami Fair, featuring Japanese table setting, flower arranging, wine and tea tasting, cooking demonstrations, carp cutting ceremony, to benefit planting of blossoming cherry trees in GG Park, Fri., 10 am-5:30 pm, Hall of Flowers, 9th Avenue/Lincoln, \$1.50/50¢ under 12

MARCH 28-30

QUILAPAYUN, six Chilean folk musicians who were on tour during the 1973 coup and now must remain in exile as "dangerous enemies" of the military junta, sing songs of struggle Sat. at Berkeley Community Theater, 2246 Milvia, Sun. at SF's Longshoremen's Hall, 400 North Point, both at 8 pm, \$2.

"TWELFTH NIGHT," a comedy written in 1600 on commission from a lawyers' guild, now performed with period music by the Emeryville Shakespeare Company, Fri. and Sat., 8:15 pm, Live Oak Theatre, Shattuck/Berryman, Berk., 843-0450, \$2.

DOWN FOR THE COUNT, ten knockout production numbers from Busby Berkeley movies, plus Betty Boop in "Admission Free," midnight, Presidio Theatre, 2340 Chestnut, 921-2931, \$2.

ENERGY CRISIS cooks with gas, Fri., The Ordinary, 3974 Manila, Oakl., 655-3640.

TRENCHMOUTH Productions, those wonderful folks who brought you "Roll Over Alice," have got a new one, "No Connotations," featuring Depression nostalgia and the music of Up in the Air, 8 pm, Thurs.-Sat., Neighborhood Arts Theater (UC Extension Gym), 55 Laguna/Market, donation.

Free for All

"WHY WE BOYCOTT," United Farm Workers film on the continuing struggle, followed by a discussion with Juan Peres, a Gallo striker, Mar. 21, 6:30 pm, Channel 9.

"TARTUFFE," by Moliere, presented by College of Alameda, Mar. 21 and 22, 8:30 pm, Little Theatre, Alameda High School.

MOO TO YOU TOO, it's the Grand National Junior Livestock and Horse Show, first the cattle, sheep and pigs, Mar. 21-25, then horses Mar. 31-Apr. 2, at the Cow Palace, more info from 334-4852.

SEEDS OF LIFE FESTIVAL, a giant information exchange including herbal healing, food preserving, greenhouses, bee hives, wine grapes, fruit trees, recipes, Mar. 22, 10 am-6 pm, Marin Center YWCA, 1618 Mission, San Rafael, 456-0782.

"PHISIKS OF META-QUAVERS," Jim Burton's ensemble composition for bicycle wheels, piano wires, organ pipes, with a few more prosaic instruments thrown in, Mar. 22, 8 pm, Concert Hall, Mills College, MacArthur/Seminary, 635-7620.

SHOOT THE MOON or at least take a look at it through one of two telescopes in the parking lot of the Josephine Randall Junior Museum, Saturn will be in an ideal position for us to see its rings (last chance till 1989), Mar. 22, 7-10 pm, 199 Museum Way (Muni 43 Roosevelt), 863-1399.

SHAKUHACHI AND KOTO student recital, presenting classical and modern Japanese music, Mar. 23, 1 pm, Kabuki Theatre, 1881 Post.

BACK TO NATURE at the Sunol Valley Regional Wilderness, "Conversations on Creation," a discussion of evolution and creation, at the Old Green Barn near headquarters, followed by a trek into the park led by an East Bay Regional Park District naturalist, Mar. 23, 1:30 pm, call 862-2244 by Mar. 21 to get on the list.

OKIE FROM MISSOURI? What's Merle Haggard doing in a dramatization of "Huckleberry Finn"? Ron Howard is in the title role, so that can't be it. Tune in to Channel 7 at 8 pm, Mar. 25.

"THE DOUGH RISES Everything Is Pregnant," poet G. Traucht reads from his "13 Women" and "Birds," Mar. 25, 12:30 pm, Isabel Percy West Gallery, California College of Arts and Crafts, Broadway/College, Oakl.

JAMES EARL JONES plays King Lear in Shakespeare's tragedy, performed by New York Shakespeare Festival actors, Mar. 26, 9 pm, Channel 9.

"POINT OF ORDER," the Army-McCarthy hearings of 1954, directed by Emilio de Antonio, Mar. 26, 7 pm, Western Addition Branch Library, 1550 Scott, 346-9531.

INFERNAL REVENUE time is fast approaching; get free tax assistance at Marshall Elementary School, 1575 15th St., Saturdays 10 am-2 pm through Apr. 12, sponsored by Volunteer Income Tax Assistance, call 666-6771 for other locations.

KANSAS IT AIN'T, Dorothy and Toto land in a place even stranger than California, "The Wizard of Oz," Mar. 30, 6:30 pm, Channel 4.

KING BISCUIT Flower Hour Special, "Best of the Biscuit," concert performances by Blood, Sweat and Tears; Humble Pie; Rod Stewart; New Riders of the Purple Sage; Seals and Crofts; Emerson, Lake and Palmer; the Who; the Bee Gees; Black Oak Arkansas; Chicago; James Taylor; Mott the Hoople; Rolling Stones; Santana; Procol Harum; Mar. 30, 9 pm-midnight, KSAN 95 FM.

PLANT WALK (don't believe it till you see them take at least two steps) with Ida Geary, author of "The Leaf Book," along the Redwood Trail at Strybing Arboretum, GG Park, Mar. 31, 10 am, 9th Avenue/Lincoln, sponsored by SF Community College District.

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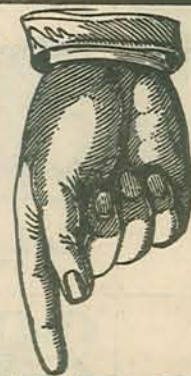
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RECESSION NOTEBOOK

By Ken McEldowney

Marina Health Spa

Lose unwanted dollars fast!

Welcome to the Marina Health Spa. If you live anywhere in the "better" part of town, the name is probably familiar. The Spa's 11 to 14 phone solicitors, who all use the name "Sue Davis," prefer to call your neighborhoods. One Guardian staff member who lives in the Richmond district has turned down three offers of "mini-memberships" in the last two weeks.

The mini-membership entitles you to come to the Marina Health Spa at 3333 Fillmore near Chestnut, to have your measurements taken and critiqued, take a tour of the equipment, avail yourself of a free sauna, but most of all expose yourself to a hard sell designed to get you to sign up for a two-year, \$499 contract that is supposed to restore you to physical grace.

The Spa has been the subject of a flood of complaints to Consumer Action, the Better Business Bureau and the District Attorney, who has charged the firm with "unfair and unlawful business practices."

Assistant DA Carol Hehmeyer's suit, which comes up before Judge Ira Brown on April 28, charges that the Spa uses illegal billing practices (claiming an account had been sent to a collection agency when it only moved from one desk to another), advertises facilities the Spa doesn't have and uses illegal contracts.

(The BBB has given Marina Health Spa an "unsatisfactory business rating" even though the Spa still proudly hangs its 1972 membership plaque on the wall.)

To check these complaints, the Guardian sent a team of reporters to pose as potential customers. Here's what they found:

Price. Our reporter/customers were each told that if they signed up before they left, they would get a 30% discount and only have to pay \$349. What a bargain—until they found out that the price is \$349 no matter what day you sign up. One reporter was told she could sign up

for 52 weeks for only \$213, but the instructor recommended the full 104 weeks because, after all, "women need to exercise all their lives."

Equipment. One instructor said, "Maybe they would be getting a whirlpool bath," which had been crossed off in the brochure. Another said she "wasn't sure."

Competition. When one reporter mentioned she had been considering joining the Y downtown, the instructor quickly interjected, "It's dirty and not in a good location." When the Jewish Community Center was mentioned, the response was, "Well, it would be okay if you just want recreation, but if you're concerned about your body and health you should join the Marina Health Spa."

Many members are unaware that they are signing a contract, having been assured that it is only a "membership form." But



DRAWING BY LOUIS DUNN

once signed, the contracts are virtually impossible to get out of:

●For members who charge they were promised facilities and programs that never materialized, the Spa employees point out the fine print in the contract: "This obligation constitutes the entire and exclusive agreement between the parties. Any promises, representation, understanding and/or agreement pertaining directly or indirectly to this obligation which are not contained herein, are hereby waived."

●Even a broken leg won't buy freedom. The contract says you can escape the Spa's clutches only if the "member is totally disabled (not capable of movement or activity of any type, active or passive)."

●If you move out of the area, they will show you a booklet listing 1200 affiliated spas around the world where you can switch your membership. But members

who have tried have found it difficult to do.

Failing to get out of the contract, many members have given up and just stopped going. But the bills keep coming. And eventually threats start from the credit department. Members told the Guardian they were subjected to threats of wage garnishment, court charges and ruined credit unless the contract was immediately paid off in full.

Collection efforts have stepped up as the DA's case nears a trial date. One goal of the suit is to void all existing contracts canceling all money owed. In at least one instance reported to the Guardian, the Marina Health Spa called up a member's neighbor late at night and said it was an emergency. She ran and brought the member to the phone. No emergency, just the Spa using yet another gimmick to collect.

I was unable to get much information from Thomas Dupont, the owner of the Marina Health Spa. Dupont said I should talk to his lawyer, Jerome Berg. And Berg was not cooperative either. Early in our phone discussion he asked if I was "aware of libel laws."

Berg wouldn't respond to members' complaints I detailed to him. He was much more interested in telling me how the DA has been hounding Dupont and "screwing up his banking connections so he can't pay his taxes and bills."

Trying to get some sense of how large an operation the Marina Health Spa is, I told Berg that Hehmeyer believes the Spa has 6000 members, which sounded like close to one million dollars a year in income. He answered, "No million dollars goes through that little joint." Dupont said he really didn't know how many members he had. Strange way to run a business.

Hehmeyer expects the trial to run for at least a month, as she intends to have many of the 35 members who have complained to her take the witness stand. If you have a complaint against the Marina Health Spa, contact Carol Hehmeyer at 553-1752.

And the next time Sue Davis calls up, say, "Thanks but no thanks." □

BARGAINS!

GROW YOUR OWN. Tucked away in Daly City, El Dorado nursery has a wealth of spices and teas ready for your garden or window box. John Padilla regularly carries 50 to 60 different herbs and spices, including hard-to-get santolina, wormwood, costmary, elephant garlic and tansy plus dozens of different mints and thyme. Best of all, the plants in four-inch pots are only 59¢ or 3/\$1.50. The 40-year-old nursery is at 1555 Sullivan, between Washington and 92nd, just one block west of old Junipero Serra Blvd., 756-1166. Open 9 am to 5 pm Wednesday through Sunday.

... **GEODESIC DOMES.** Timberline, 2015½ Blake, Berkeley, is offering 5% off its already low prices for geodesic domes ordered by the end of March. Usual prices range from \$575 for an 18-foot diameter dome up to \$825 for the 30-foot. The stronger 30-foot model (technical term is four-frequency) goes for \$1275. Figure an extra \$500 if you are going to cover the frame with plywood. Call 849-4481.

... **CHEAP DRUGS.** Two readers recommend Walgreen's Drugs for good prices on prescription drugs. Examples: Tetracycline for \$2.41 while it was selling for \$3.55 at Merrill's; and Aldomet at \$7.50 while Kaiser Hospital quotes as high as \$14.50 depending on your group coverage.

... **FREE INCOME TAX HELP.** The Telephone Pioneers of America is providing assistance at the Mission Adult Center, 3011 24th St., SF, OMI Community As-

sociation, 205 Granada at Holloway, SF; St. Patrick's Church, 756 Mission St.; Woodrow Wilson School, 43 Miriam, Daly City. Spanish speaking volunteers will be at the Mission Adult Center, while Tagalog speaking helpers will be at Woodrow Wilson school. 10 am to 3 pm, March 22, April 5 and 12. For more information call 542-7053. ... The College of Alameda is giving assistance from 10 am to 2 pm every Saturday until April 12 at the Red Cross Center, 2017 Central Ave., Alameda. Call 522-7221, ext. 337. ... **FREE INFO.** Small Wonder Car Co. is giving a free class in preventive maintenance for VW owners at 7:30 pm, March 26, at 624 Stanyan SF. Call Claudia at 668-3313 for more information. ... Tenants Action Group at 1310 Haight is offering a three-week course in para-legal training in tenant law for three Wednesdays starting at 7 pm March 26. More information from 552-1741. ... **JOBS.** Santa Clara county needs to fill 2100 one-month census-taking jobs paying \$2.75 an hour (plus some applicants picked to be crew leaders at \$3.25). Apply immediately in the main lobby of any city hall in Santa Clara county. Jobs would start the week of April 7.

... The city of Berkeley still needs election workers for April 15. If you are a registered voter of Berkeley and could use \$24 to \$26, contact the city clerk at 644-6480. ... **CHEAP GAS:** in SF, stick with Olympic at 18th St./South Van Ness, where regular is 48.9¢ and ethyl is 51.9¢; in the East Bay, try Fill 'Em and Save at Shattuck/Hearst, 49.9¢ and 52.9¢.

BURNS.

RENT CONTROL. The SF Rent Control Committee is putting on a big push to get 60,000 signatures on its rent control petition by April 1. The initiative, which they hope to put on the Nov. 4, 1975 ballot, would roll rents back to Jan. 1, 1973, set up an elected rent control board and limit rent hikes to 3% a year. For petitions or more information, call 626-5301 or drop by 1310 Haight, 45 Dorland #1, 1110 Page or 245 Mississippi.

... **ITEM PRICING.** Bills guaranteeing that prices be marked on all consumer items are reaching crucial stages in San Francisco and Sacramento. Attempts are being made to water them down, so write demanding that prices be marked on all consumer items, not just those sold by grocery stores. In the Legislature contact Assemblywoman Leona Egeland and Senator David Roberti, State Capitol, Sacramento 96814; in SF, Sup. Robert Mendelsohn, City Hall. ... Excellent pamphlet on "Packages without Prices," available from the Consumer Federation of America, Suite 901, 1012 14th St., NW, Washington, DC, 20005. ... **RATE REFORM.** At the urging of the Environmental Defense Fund, the California Public Utilities Commission has ordered PG&E to propose an experimental program under which customers will pay different electric rates at different times of the day, depending on whether PG&E has excess generating capacity at that time. Evening

out electrical consumption throughout the day would result in less pressure for new power plants. Write Gov. Edmund Brown, State Capitol, Sacramento 95814, urging him to endorse peak-demand pricing. ... **SAN MATEO CONSUMERS** with complaints should attend the North Peninsula Complaint Resolution Committee meetings at 7 pm Thursdays at St. Andrews Church, 1600 Santa Lucia Ave., San Bruno. For more information, contact Karen Zahn at Consumer Action, 626-4030. ... **WHAT'S IN YOUR FOOD?** Excellent 91-page bulletin (#174) from the North Dakota State Laboratories Commission with information on ingredients in popular food products all listed by brand name. Tidbits: John Merrell Cooked Ham is 72% water; wine and liquor were as labeled, with one exception—Gallo was consistently short of stated alcoholic content and volume by as much as 10%; most of the luncheon meats tested had bacteria contents exceeding even the loose guideline of one million/gram, with some ranging up into the hundreds of millions per gram. Send \$1 for the bulletin. Bismarck, North Dakota, is as much address as you will need. ... **UPDATE.** Finally, six months after the Guardian exposed the Raymond Lee Organization's unlawful business practices in conducting its invention development and promotion business (See Guardian, 8/17/74), Atty. Gen. Younger has filed civil charges. More details as a trial is scheduled. ... ■ **Research assistance by Marsha Campbell and K.A. Maszka.**

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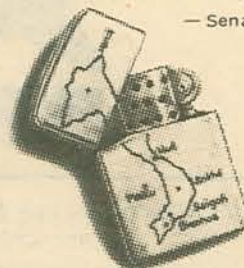
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FILM

Howard Pearlstein



Does she or doesn't she? Her hairdresser knows for sure, because he's writing the script.

Shampoo

Produced by Warren Beatty, written by Warren Beatty, starring Warren Beatty. With Julie Christie, Goldie Hawn, Lee Grant and Jack Warden. At the Metro, Union/ Webster.

It was not a great week. My car was towed away. I encountered a loathsome substance masquerading as a pizza at the Front Room on Clement. But the unequivocal low point of the whole week was "Shampoo."

The film was hyped as a sort of "Warren Beatty meets Relevancy," but it's obvious the two didn't hit it off. Like the invitation-only champagne party that preceded the screening, "Shampoo" is boring and full of bubbles.

"Shampoo" opens with Beatty, Lee Grant, the Beach Boys and Pacific Telephone exploring the myth of the vaginal orgasm. Established: Beatty is a hairdresser, but he's no homo. You can tell by the big Triumph 650 that takes him from Grant to Goldie Hawn, where we learn that not only is he hyper-hetero, he's also unfulfilled.

The plot gets no less hackneyed, just progressively more embarrassing. The essence is that Beatty is balling every female that moves—mostly members of Jack Warden's family: his wife, his mistress, his teenage daughter. And, poor man, he seems so unhappy. But, trouper that he is, he keeps riding his Triumph through a tedious assortment of Holly-

wood concepts which, as usual, confuse emptiness with innocence. There are lots of shiny machines and stainless steel bitches but, except for the nitrous oxide freaks in the studios down south, nothing that's interesting, let alone believable.

The only thing that comes across in the end is, as everyone always knew, the writer/producer/star can push his ego through the film all he wants. He has Julie Christie tell a rich Republican would-be sugar daddy who offers her "anything you want," that what she wants is, "First of all, to suck his cock," indicating Guess Who. Based on the information in this, his very own film, Beatty is desperately insecure in his own sexuality. The only line he delivers with any sincerity at all is to Jack Warden, while talking his way out of having been caught balling both wife and mistress, saying, "Well, after all, they're just women, you know." Yeah, Warren, we know just fine.

The repugnant qualities of "Shampoo" aren't confined to its shallowness and ineptitude. The film also pretends to be ART. It's oh so sophisticated, with lots of people saying "fuck" and implying that wealth is stupid, and reviewers calling it another "La Dolce Vita." It's not. What art there is comes from Laszlo Kovacs's cinematography (which seems slightly tired, of the "well, it worked before" variety). When you come right down to it, the best description comes from Lenny Bruce: "There's a big difference between a great big piece of art with a little shit in the middle and great big piece of shit with a little art in the middle."

The great Waldo Pepper

A George Roy Hill film with Robert Redford, Bo Svenson and Bo Brundin. At the Alhambra, Polk/Green.



He flies through the air with the greatest of ease, all right, but somehow the movie never seems to get off the ground.

"Waldo Pepper" strongly resembles that earlier piece of Redford cotton candy, "Downhill Racer." There is no plot except that Waldo is a real sweet guy who's in love with airplanes and stunt flying during the barnstorming era after World War I. As with the skiing sequences of "Downhill Racer," the film's life is in its action shots—some of the most incredible aerial photography ever seen, and all of it done not in the studio but for real. The characterizations are nonhuman; everyone lives for a standard, in this case the gentlemanly club of early aeroplaning. In all, a triumph of technical craft over essence.

Chaplin festival

At the Lumiere, California/Polk.

On the other hand, if you're interested in seeing what a little soul can do, the Lumiere Theatre is showing Charlie Chaplin's film "The Circus" through March 25. Admittedly, it was made 47 years ago, when the motion picture industry hadn't yet gotten its nets so well patched for the exclusion of genius as it has since, but it holds up remarkably well. The Lumiere will continue the Chaplin festival through Apr. 22, with following weeks featuring "Limelight," "Modern Times," "The Great Dictator," "Monsieur Verdoux" and "City Lights." They're all worthy, but "The Circus" is a rarity, not having been shown in these parts almost since its original production. You could do a lot worse. ■

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EVENTS

MARCH 20
THROUGH
APRIL 4

EASTER EGGS & MATZO

By Arlene Blumberg

PASSOVER

"Ani Maamin," by Elie Wiesel, a poetic theater piece with a Messianic theme, presented by the Intersection Players, Mar. 22, 8 pm, Temple Beth El, 1700 Alameda de las Puigas, San Mateo, donation.

Chassidic seder, kosher, of course, with handmade matzo and joyous singing into the night, Mar. 26 and 27, 7:30 pm, Chabad House, 2340 Piedmont, Berkeley, 845-7791, \$10/\$5 students, or pay what you can afford.

Hillel foodless seder, Haggadah, wine, matzo and song, with a performance of "Ani Maamin," Mar. 27, 8 pm, Jewish Community Center, 3200 California, SF, 333-4922, \$2.

EASTER SUNRISE SERVICES, SUNDAY, MAR. 30

Mt. Davidson, the traditional big one at the foot of the giant cross on top of the mountain begins with great fanfare at sunrise, SF.

Lutheran Inter-Church Service, for the early birds, 5 am, Music Concourse, GG Park, SF.

Catholic Services, 6 am, Buena Vista Park, SF.

Church of Light and Life, sunrise, Lands End, Camino del Mar/Pacific Ocean, SF.

Glide Memorial Church, 6:30 am, followed by the Celebration of the Breaking of Bread, 7 am, Ellis/Taylor, SF.

REGULAR SERVICES

Celebrations led by the Rev. Cecil Williams, with the Wajumbe Dancers, Togetherness Band, Glide Ensemble, Light Show by Red Lantern, special mystery guests, 9 and 11 am. Free feasts before and after the celebrations. Glide Memorial Church, Ellis/Taylor, SF.

Handel's "Messiah" (Easter portions) performed by the Old First Chamber Choir and Orchestra, 9:30 and 11 am, Old First Presbyterian Church, Van Ness/Sacramento, SF.

High Sung Mass (in English) complete with candles, incense, altar boys, 11 am; Folk Mass, with guitars and contemporary music, 5:05 pm, Old St. Mary's Church, California/Grant, SF.

Midnight Mass on Holy Saturday, Mar. 29; Sun. at 10:30 am, solemn pontifical mass celebrated by the Archbishop, St. Mary's Cathedral, Gough/Geary, SF.

Easter Vigil Service Sat., 11 pm-12:30 am, begins with Lighting of the New Fire ceremony; the story of salvation history from creation, told through slides and music; adult baptisms and confirmations. Sun., traditional masses through the day. Newman Hall, Holy Spirit Parish, 2700 Dwight Way, Berkeley.

FOR KIDS

Annual Easter Egg Hunt and Fair, Mar. 19-20, 9:30 am-1:30 pm, Marin Art and Garden Center, Ross. Pony rides, puppet shows, games, and Big Bunny. Preschoolers.

Easter Bunny Workshop, Mar. 24-28, 10 am-5:30 pm, Children's Fairyland, Grand/Parkview, Oakland. Kids color eggs (either bring your own or buy them for 5¢) and make baskets to put them in. The Easter Bunny and helpers assist.

Egg decorating and animals, Mar. 24-28, 1-3 pm, Children's Zoo, Sloat/Great Highway, SF. The ZooMobile animals will come out to greet you at 1 pm. Afterwards kids can decorate eggs (provided free) and watch cartoons. Kids, 25¢, adults, 35¢.

Easter Egg Roll, 18th annual, Mar. 26, 12 noon, City Hall Plaza, 14th/San Pablo, Oakland. Relays, prizes and fun for kids 10 and under. Free.

Easter Egg Hunt, Mar. 29, 10 am, Children's Zoo, SF. For preschoolers. Big Bunny leads the kiddies on a merry romp, followed by Dr. Lovecraft's Magic Medicine Show, cartoons, and ZooMobile animals. Kids 25¢, adults 35¢.

Another Easter Egg Hunt, Mar. 29, 10 am, Arroyo Viejo Recreation Center, 7701 Krause, Oakland. Free.

Grand Easter Parade, Mar. 30, 2:30 pm, Children's Fairyland, Oakland. Kids come dressed in their finery and are led around by Popo the Clown.

Big Easter Egg Hunt Mar. 30, 2:30 pm, Foothill College P.E. Complex, Hwy. 280/E1 Monte, Los Altos Hills. Kicking off Foothill's Family Recreation Program.

FOR ALL

Creation of Rainbow Pyramid, Mar. 21 and on, Embarcadero Plaza, SF. Soaring 32 feet skyward, the Pyramid will have music, lights and painted Yantras to help you meditate. The Arica Institute is putting it all together. Free.

Spring Equinox Celebration, Mar. 23, 11 am-4., Marx Mead-



PHOTO: SUZANNE WU

ow, GG Park, SF. Sponsored by Meeting of the Ways. Bring your own picnic and enjoy Sufi dancing. Yogi Bhajan, Swami Chinmy-nanda, Swami Kriyananda, Khalsa Theatre, and spiritual music. Free.

Good Friday Concert, Mar. 28, 12:10 noon, Embarcadero Center #1 Lobby, Sacramento/Battery, SF. SF Chamber Orchestra conducted by Edgar J. Braun. Bach Cantata—Nicolai Massenkoff, basso. Leopold Mozart Concerto for French Horn—Arthur Kreh Krehbiel. Schubert's Salve Regina—Lorene Adams, soprano and Yair Strauss, guest conductor. Free.

Show of decorated eggs, Mar. 29 opening for an indefinite time, Lower Rotunda, Legion of Honor, SF. From local collections, both two- and three-dimensional. Look for the Ukrainian and Russian eggs. Free.

Concert by Mt. Holyoke College Choir, Mar. 30, 3 pm, Hearst Court, de Young Museum, GG Park, SF. Gospel, sacred and secular music. Donation.

Celebration of the Resurrection Concert, Mar. 30, noon, Marx Meadow, GG Park, SF. Groove on the Fairfax Street Choir, Hanza El Din, the Sufi Choir and Sufi dancing. Free from the Neighborhood Arts Program.

Easter Fair, Mar. 30, noon-4, Dunsmuir House and Gardens, East Oakland. World's smallest horses, antique cars and fire engines, games for kids, Weldonian Marching Band, Easter Bread sale, tours of historic Victorian mansion. Adults \$2.50, ages 12-16 \$1, under 12 free.

Hike on Mt. Tam, Mar. 30, 10 am. Have a special dinner after at "The Garden of Allah." Sponsored by American Youth Hostels. Dinner \$6. 924-6941.

Alternate Easter Celebration for the nonsectarian, 1-4 pm, Embarcadero Plaza, SF. The First International Art Meet and Banana Olympics will commemorate April Fool's Day, Easter and the coming of spring with nonsense and merriment in the form of ridiculous track and field events performed by costumed contestants; banana music; a banana eating contest; a record drawing and presentation; awards presentations; the Fourth Annual Bay Area Dadaist Group Portrait; and an attempt to break the world's record for the Lap Game. Be there for fun, frolic and free bananas for all!

"Family Portrait," Apr. 4, 5, 6, 8pm, Myth and Magic Factory, 29th/Fairmount, Oakland. A drama that begins with a family breakfast in Nazareth and proceeds to that final supper in Jerusalem. Mary Cleophas, Jesus's aunt, speaks to the point: "You never know a family till you've had breakfast with them." \$2.50.

HOLY WEEK TV GUIDE

The Fifth Cup: A Contemporary Cantata. A rock-and-Moog Passover service narrated and sung by Theodore Bikel. Mar. 23, noon, Channel 7.

What On Earth Are You Doing? Rabbi Roger Herst narrates the story of Passover; the SF Civic Choral sings Mendelssohn's Oratorio Elijah. Mar. 23, 9:30 am, Channel 7.

The Easter Beagle and Charlie Brown. Mar. 26, 8 pm, Channel 5.

The Tony Orlando and Dawn EASTER Show, Mar. 26, 10 pm, Channel 5.

Barabbas, Mar. 27-28, 3:30 pm, Channel 7.

The Greatest Story Ever Told. Big John Wayne as a Roman Officer. Also Pat Boone. Mar. 28-29, 9 pm, Channel 4.

The Ten Commandments. Charlton Heston parts the Red Sea singlehandedly. Mar. 29, 9 pm, Mar. 30, 8:30 pm, Channel 7.

Quo Vadis. The lions have a ball. Mar. 30, 11:45 pm, Channel 5. □

By Nancy Dunn

CLUBS

SAN FRANCISCO

Boarding House: Melissa Manchester and Tom Waits, Mar. 26-30, 960 Bush, 441-4333.

Family Pharmacy: Steve Kristonis and John Coale, Thurs.; Gael Alcock and Blackberry, Fri.; Michael Elinson and John Allen, Susan Burritt and James, Sat.; Wolfe Osha, Mon.; Bobby and Bruce, Tues.; Patrick Eimon and Hue Peck, Wed., 4344 California/6th Ave., MO 8-7755.

Full Moon coffeehouse for women: Carol Cadmon, Mar. 20; Andrea Weltman, Mar. 21; Julie Mark, Mar. 22; Charlotte Bunch, editor of Quest, speaks on the future of the Women's Movement, Mar. 23, 7:30 pm; Stephanie Mines and Full Moon Poetry Group, Mar. 26; Nola Richardson, poet from LA, Mar. 27; "Lavender Troubadour," Mar. 28, 8 and 10 pm, audio version of Rebecca Valrejean's play, with music by Betty Kaplowitz; Ruth, Judy and Ella, Mar. 29, 18th St./Eureka, 864-9274.

Great American Music Hall: Billy Cobham with Ron Douglas, Mar. 20-22, 9 and 11:30 pm; Sarah Vaughan, April 4-5, 9 and 11:30 pm, 859 O'Farrell, 885-0750.

Gulliver's: Scott Freely, Mar. 20, 27; Richard Harley Brown, Mar. 21, Apr. 4; Bald Eagle, Mar. 22, Apr. 1, 5; Jerry Anderson, Mar. 23, 30; Tom Smith, Mar. 24, 31; Jim Demetriou, Mar. 25; Arlene Glass, Mar. 26, Apr. 2; Dick Coe, Mar. 28; Larry Hutchinson, Mar. 29; Bob Jazz, Apr. 3, 348 Columbus, 982-0833.

Intersection: Comedy Special, Mar. 23, with Ralph Eno and Farfa live at 8:14, two Douglas Fairbanks films, 8:45 pm, "The Mark of Zorro" and "The Americano," plus short films at 7 and 10:30 pm, including Buster Keaton and Charlie Chaplin, \$1.25; Easter Special, Mar. 30, The Fabulous Frambese Sisters live at 8 pm, "Glorifying the American Girl," by Flo Ziegfeld and Irving Berlin at 8:15 pm, plus Busby Berkeley Fantasy Hour with numbers from "Gold Diggers" and others, plus Betty Boop, 7 and 9:40 pm, \$1.25. Poetry Tues. and Thurs. 8:30 pm, \$1: Celebration of Panjandrum's Anthology, "This Is Women's Work," Mar. 25, with Susan Griffin, Thalia Kitrilakis, Alta and others; Joanne Hotchkiss and Cliff McIntyre, Mar. 27, with folksinger Linda Herschorn; Ellen Cooney and Helen Arane, Apr. 3, with dancer Pepper Smith, 756 Union, 397-6061.

continued next page

continued from previous page

Keystone Korner: Cannonball Adderly Quintet, through Mar. 23; Eddie Harris Quintet, Mar. 25-29; Jimmy Witherspoon & Co., Apr. 1-6, 750 Vallejo, 781-0697.

Mooney's Irish Pub: Risin' Shine, Mar. 20 and Apr. 3; Steamin' Freeman, Mar. 20-22, Apr. 4-5; Good Morning, Wed.; Savannah Rose, Mar. 28-29, 1525 Grant, 982-4330.

Orphanage: discotheque with records sandwiched between live show with Kit 'n' Kaboodle and the Keester Sisters, Mar. 20, 27-29; Cism, Mar. 21-22; disco only, Mar. 23-29, 870 Montgomery, 986-8008.

The Reunion: Leila & Company plays jazz Wed.-Thurs., 1823 Union, 346-3248.

Omnibus Cafe: Spodeeodee, Mar. 20, 27; Ascension, Mar. 21, 28; Sleeze, Mar. 22, 29; Us, Sun.; Rex Rock and the Tru-Tones, Mar. 26; Debbie, Lisa and Tary, Mon.; Happy Valley, Tues.; 1821 Haight, 752-7338.

Sneaky Pete's: Argentine music with Claudio and Jaime, Tues.-Sat., 2526 Lombard, 567-8685.

Wild Side West: Ronee Blakely, Mar. 21-22; poet Ruth Weiss, 4 pm, then Fools Unlimited, a mime group with Donna Martin Company, all Mar. 23, Moon, Mar. 28-29; Betty Kaplowitz, Mar. 30; Selby plus the Crawling Tortilla Sisters, Apr. 4; Bernadette Connelly, Apr. 6, 720 Broadway, 391-0460.

Yellow Brick Road: Baby Fat with Big Mitch, Mar. 20-22 and 25-29; Spectrum, Mar. 23 and 30; Alice Stuart Band and the Valley Boys, Mar. 24; Crackin' and Spectrum, Mar. 31, 2215 Powell/Bay, 982-6700.

EAST BAY

The Bacchanal: Woody, Mar. 23; Kathy Teller and Diana Rollins, poetry, Mar. 26; Selby, Susie and Peggy, Mar. 30, 1369 Solano, Albany, 527-1314.

Bishop's: Synthia, music and electronic impressions, Mar. 22; The Dialectical Sound Ensemble, Mar. 23; Bay City Crackers, Mar. 29; Easter Night Special, Mar. 30 with community Sing; women only on Fri., Sistersounds, Mar. 21; Susan Griffin's "Voices," Mar. 28, 1437 Harrison, Oakl., 444-9805.

Freight and Salvage: Will Spires and Jean Darlington, traditional folk, Mar. 20; Lawrence Hammond and the Whiplash Band, Mar. 21-22; Good Ole Persons, Mar. 26; Elizabeth Cotten, Mar. 27; Phantoms of the Opry, Mar. 28; The Celtic Tradition, Mar. 29, 1827 San Pablo, Berk., 548-1761.

Keystone Berkeley: Kingfish and Soundhole, Mar. 20-22; Bo Diddley and Lady Bo, Mar. 22; Man and Earthquake, Mar. 23-24; Hot Ice, Mar. 27; Sons of Champlin, and Crackin', Mar. 28-29; Crackin', Mar. 30; Eddie Money, Mar. 31, 2119 University, Berk., 841-9903.

The Longbranch: Alice Stuart and Up in the Air, Mar. 20; Earthquake and Hoodoo Rhythm Devils, Mar. 21; Hoodoo Rhythm Devils and the Valley Boys, Mar. 22; The Shakers, Mar. 23 and 30; Hoodoo Rhythm Devils and Eddie Money, Mar. 24; Country Porn, Mar. 25; Lip Service, Mar. 26; Eddie Money, Mar. 27; Salsa de Berkeley and The Shakers, Mar. 28; Earthquake and Eddie Money, Mar. 29; Hoodoo Rhythm Devils, Mar. 31, 2504 San Pablo, Berk., 848-9696.

New Orleans House: Backroad, Mar. 22-23; Grayson Street and Niteshift, Mar. 28-29; Salsa de Berkeley, Apr. 4-5, 1505 San Pablo, Berk., 525-2221.

Ordinary: Energy Crisis, Fri.; Dick Oxtot and His Hot Four with Terry Garthwaite, Sat.; Jack O'Hara, Sun., 3974 Manila, Oakl., 655-3640.

NORTH-SOUTH

Andy Capp's: The New Gary Smith Band, Mar. 20, 27 and Apr. 3; Jango, Mar. 21-22; Paul Blake Group, Mar. 24, 31; Sky Creek Band, Mar. 25, Apr. 1; Valley Boys, Mar. 26, Apr. 2; Elvis Duck, Mar. 28-29; Jackson Street Band, Apr. 4-5, 157 West El Camino, Sunnyvale, (408) 736-7472.

Bach Dancing and Dynamite Society: Baroque chamber music, Mar. 21, 8:45 pm, with Terry Adams; Denny Zeitlin Trio,

Mar. 23, 4:30 pm; Joe Bacon and Jim Bertram, Mar. 30, 4:30 pm, classical guitar duo; Don and Pilar, Apr. 4, 8:45 pm, Medio off Magellan, Half Moon Bay, 726-4143.

Country Road South: Rocket, Mar. 20-22, 25-29; Scrapple,

Mar. 23-24; Azteca, Mar. 31, 1425 Burlingame, Burlingame, 343-7170.

Groucho's: Badwater Bridge, Tues.-Sat., 1875 So. Norfolk, San Mateo, 341-2661.

Inn of the Beginning: Kid Kahoutek and the Shooting Stars

and Country Porn, Mar. 20; Ted Ashford, J.C. Burris and Rogee Sulaiman, Mar. 21-22; Rogee Sulaiman, Mar. 23; Peter Welker Sextet, Mar. 24, 30; Starfire Express, Mar. 27; Bob Ward and the Cigar Band with the Dancing Havanas, Mar. 27-28, with Steamin' Freeman; Carol Eberle, Mar. 29, 8684 Old Redwood Highway, Cotati, (707) 795-3481.

Lion's Share: Mirrors with Trish

Robbins, Mar. 20; Soundhole, Mar. 21; Country Porn, Mar. 22; 60 Redhill, San Anselmo, 454-9856.

Scoreboard: Weasel, Mar. 20; Kar-toon, Mar. 21, 27; Sneakers, Mar. 22-24; Lizzard, Mar. 25-26; Shadowfax, Mar. 28-29; Hubbard and Moore Band, Mar. 30-31, 535 4th St., San Rafael, 453-3972.

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and Andrea, Thurs., 20; J. Star Band w/Reggie the mime, Fri., 21; Marla Hunt and Friends, Sat., 22; John Allair and Steve Mitchell, Sun., 23; Anniversary Party w/Fairfax Street Choir, Mon., 24; Mark and Doug w/Jam Hummingbird, Tues., 25; Hoot Nites, Wed., 26-2; Clyde Nelsen and friends, Thurs., 27; Woody Harris and 3 poets, Mon., 31; 58 Bolinas Rd. Fairfax, 456-2044.

Sophie's: Timber Creek, Mar. 20, 27; Snail, Mar. 21-22; Jango, Mar. 23; Sons of Champlin, Mar. 26; Skunk Cabbage, Mar. 31, 260 California/Birch, Palo Alto, 324-1402. □

MOVIES

"And Now for Something Completely Different," zany British comedy based on Monty Python's Flying Circus, Cento Cedar, 38 Cedar/Larkin, 776-8300, \$3/\$1.50 until 5 pm Wed., Sat.

Avenue Photoplay: C.B. DeMille's "The Ten Commandments" with short "Mail and Female," Mar. 20-21, Mighty Wurlitzer organ concert at 8 pm, films begin 8:30 pm, 468-2636, \$2.

Bergman Series: Wild Strawberries, Mar. 20; "The Magician," Apr. 3, 7 pm, Laney College Forum, 10th/Fallon, Oakl., 834-5740, free.

Canyon Cinematheque, "Quick Billy" by Bruce Baillie, Mar. 20; "Tom, Tom, the Piper's Son" by Ken Jacobs, Mar. 27, both 8:30 pm, 800 Chestnut, 332-1514, \$1.75.

Chaplin Festival: "The Circus" and "The Chaplin Revue," through Mar. 25; "The Kid" and "Limelight," Mar. 26-Apr. 1; "Modern Times" and "A King in New York," Apr. 2-8, Lumiere Theatre, California/Polk, 885-3200, \$2.50/\$1.50 until 5 pm on Wed. and Sat.

"Hearts and Minds," documentary on Vietnam war, Surf Theatre, 46th Ave./Irving, 664-6300, \$2.50/\$1.50 until 5 pm, Wed. and Sat.

"Henry V," directed by, produced by and starring Laurence Olivier, Mar. 20, 8 pm, SF Jewish Community Center, 3200 California, 346-6040, \$1.50/\$1 members, students.

Influences of the War: A Political Voice, Mar. 23, 7:30 pm, part of animation series, with Mickey Mouse and Simon Legree, Merrie Melodies including "Old Glory" and "Private Snafu," and George Orwell's "Animal Farm," Mills College Concert Hall, Oakl., 632-2700 ext. 226, \$1.

Kokusai: "Wood Block Art" and "Vixen," through Mar. 25; "Men and War," conclusion of the Junpei Gomikawa's story, Mar. 26-Apr. 1, 1700 Post, 563-1400, \$3.

Midnight Movies: Erotic Cartoon Festival, Mar. 21-22, 18 films including Greg Von Buchau's "Love Toad" and John Straiton's "Eury-nome;" Ten Knockout Numbers by Busby Berkeley, Mar. 29, with big productions from "Footlight Parade 1933," "Dames 1934" and "In Caliente 1935;" two comedies by Robert Downey, Apr. 5, "Chafed Elbows" and "No More Excuses," midnight at the Presidio Theatre, 2340 Chestnut, 921-2931, \$2.

Pacific Film Archive: Films of Andre Delvaux, Mar. 20, "Un Soir... Un Train," 7 pm, "Rendez-vous a Bray" at 8:40 pm, and "Belle," 10:20 pm; Two by John Ford, Mar. 21, "The Lost Patrol," 7 and 10:45 pm, and "They Were Expendable," 8:25 pm; "Turner," Mar. 22-23, 2 and 3 pm; A Tribute to John Garfield, Mar. 22, "The Postman Always Rings Twice," 4:30 and 8:10 pm, and "The Fallen Sparrow," 6:30 and 10:10 pm; "Olympia, Part One: The Festival of the People," Mar. 23, 4:30 and 8:15 pm; "Olympia Part Two: The Festival of Beauty," Mar. 23, 6:40 and 10:25 pm; Michael Snow's "Rameau's Nephew by Diderot (Thank to Denis Young)" by Wilma Shoan, Mar. 24, 7:30 pm, special price \$2.75; Films by G.W. Pabst, Mar. 25, "The Love of Jeanne Ney," 7:30 pm, and "Paracelsus," 9:30 pm; "I'm a Stranger Here Myself: A Portrait of Nicholas Ray," Mar. 26, 7 and 9:55 pm; "Born to Be Bad," by Nicholas Ray, Mar. 26, 8:10 pm; Films by G.W. Pabst, "Komodianten" at 5:30 pm, and "The Threepenny Opera," 7:30 and 9:30 pm; "Woman to Woman" with Margo St. James, plus short, "Men's



Les Nickettes hit the boards in a benefit on Saturday, Mar. 22 to save the Goodman Building, 8 pm, 1115 Geary/Van Ness.

Lives," Mar. 28, 7:30 and 9:30 pm; "Lichenstein in London" and "Claes Oldenburg: Sort of a Commercial for an Icebag," Mar. 29-30, 2 and 3 pm; Tribute to John Garfield, Mar. 29, "Homereque," 4:30 and 8:50 pm, and "Pride of the Marines," 6:45 and 11 pm; "Lola Montes," Mar. 30, 4:30, 7:30 and 9:30 pm; Films by G.W. Pabst, Mar. 31, "Kameralschaft," 7 and 10:30 pm, and "The Last Ten Days," 8:30 pm, University Art Museum, 2625 Durant, Berk., 642-1412, \$1.50/\$1.50 before 6 pm.

SF Libraries free films: "Joyce at 34," "Janie's Janie" and "No Lies," Mar. 24, 2 and 7 pm, West Portal Branch; "Munro," "Captain Mom," "Frame by Frame: The Art of Animation," "Citizen Harold" and "Vicious Cycles," Mar. 25, noon, Lurie Rm., Main Library; "Jack Johnson," the heavyweight champion's life, Mar. 26, 2:30 and 7 pm, Excelsior Branch; "Eugene Atget," "Parrish Blue," "La Femme Fleur" and "O Dem Watermelons," Mar. 26, 7:30 pm, Golden Gate Valley Branch; Emilio de Antonio's "Point of Order," on the 1954 Army-McCarthy hearings, Mar. 26, 7 pm, Western Addition Branch; "Rufino Tamayo," "Orozco Murals: Quetzalcoatl," "Sticky My Fingers, Fleet My Feet" and "Captain Mom," Mar. 27, 7 pm, Lurie Rm., Main Library; "Moving On" and "Fog," Mar. 31, 2 and 7:30 pm, West Portal Branch, Excelsior, 4400 Mission; Golden Gate, 1801 Green; Main Library, McAllister/Larkin; Western Addition, 1550 Scott; West Portal, 190 Lenox.

SF Art Museum: Two Japanese Films of the Forties, Mar. 21, 7:30 pm, Kurosawa's "The Men

Who Tread on the Tiger's Tail" and Mizoguchi's "Women of the Night;" "Tabu," Mar. 23, 2 pm; "Ingmar Bergman," a documentary made in 1973, and "Foto: Sven Nykvist," Mar. 25, 7:30 pm; The Films of Maya Deren, Mar. 28, 7:30 pm, including "Meshes in the Afternoon" and "The Very Eye of the Night;" Vittorio de Sica's "Umberto D," Apr. 1, 7:30 pm; Senegalese director Ousmane Sembene in person, with his film; Apr. 2, 7:30 pm, Van Ness/McAllister, 863-8800, \$1.50/1 members, srs., under 16; on Sun., \$1/75¢; Apr. 2, \$2.

"Stavisky," Jean-Paul Belmondo as the notorious French swindler, Clay Theatre, 2261 Fillmore/Clay, 346-1123, \$2.50/\$1.50 until 5 pm on Wed., Sat.

Times: "The Wild Child" and "The Prime of Miss Jean Brodie," Mar. 20; "Steelyard Blues" and "Drive, He Said," Mar. 21-22; "Hawaii" and "Jason and the Argonauts," Mar. 23; "Don't Look Now" and "The Nightcomers," Mar. 24-25; "Siddhartha" and "Brother Sun, Sister Moon," Mar. 26-27; "The Paper Chase" and "A Separate Peace," Mar. 28-29; "A Fistful of Dynamite" and "Ride in the Whirlwind," Mar. 30; "Persona" and "Les Biches," Mar. 31-Apr. 1, continuous showing from 1 pm, Stockton/Broadway, 362-2770, \$1.

Women Emerging, films and discussion: Therapy for Change, Mar. 23, "Image and Reality" and "Meshes in the Afternoon," with Hogie Wyckoff speaking, noon at the Clay Theatre, Fillmore/Clay, 346-1123, \$2.50/\$2 student, welfare, srs. □

MUSIC-DANCE

"La Boheme," Puccini's romantic opera offered by SF State, Mar. 20, 22, 8 pm, McKenna Theatre, 19th Ave./Holloway, 469-1667, \$3/\$1.50 students.

Love song recital by mezzo-soprano Rosalee Szabo and pianist Philip Ienni, including works by Mahler, Wolf, Bizet and pop composers, Mar. 20, 11 am, Choral Rm. of the Fine Arts Bldg., Canada College, Redwood City, 364-1212, ext. 263 or 226, free.

Gayla and Company, dancing in the Middle Eastern tradition, including snake dance and sword dance, Mar. 20, 8:30 pm, Berkeley Fellowship of Unitarians, Cedar/Bonita, Berk., Mar. 21, 8:30 pm, East Bay Music Center, 2369 Barrett, Richmond, 234-5624, \$2.50/\$1.50 student, srs.

City College Symphony, with pianist Joseph Illick featured in

plete Mozart Piano Sonatas, Part 3, Mar. 23, and Part 4, Mar. 28, Robert Krupnick, pianist, both 8:30 pm; Jazz with Burt Wilson, Peter Brashay and friends, Mar. 29, 8:30 pm, 1750 Arch St., Berk., 841-0232, \$2.50/\$2 students.

Winterland: Peter Frampton, Man and Babe Ruth, Mar. 21-22; Blue Oyster Cult, REO Speedwagon and Pretty Things, Mar. 29; Queen, Mahogany Rush, Yesterday and Today, Mar. 30, (\$4/\$3 advance); Montrose, Man, Thee Image, Apr. 4-5, all 8 pm, Post/Steiner, TELETIX, \$6/\$5 advance.

Candlelight Concerts: Classical guitarist Spencer Burleson, Mar. 21; California Baroque Ensemble, Mar. 28; Morrison String Quartet, Apr. 10, with music by Mozart and Schumann, all 10 pm, Old First Presbyterian Church, Van Ness/Sacramento, 776-5552, \$1.

Contra Costa Symphony with Aaron Copland's Outdoor Overture, Respighi's Brazilian Impressions and others works, Mar. 21, 8 pm, First Unitarian Church, 1 Lawson Rd, Kensington; Mar. 22, 8 pm, Trinity Methodist Church, Dana/Durant, Berk., 233-1466, \$2.50.

Dance Concert, Mar. 22, 8:30 pm, retrospective tracing 200 years of dance in California, including Bay Area Repertory Dance Theatre with "The House of Bernarda Alba," "Salome" by the Shawl-Anderson Dance Company, "Fiesta Flamenca" by Theatre Flamenco of San Francisco and a pas de deux from the SF Ballet, Zellerbach Playhouse, UC Berk., 642-2561, \$2.50.

Dance Theater Workshop of SF Dance Theater presents 11 pieces including three by Penelope Jackson, Mar. 22, 8:30 pm, and Mar. 23, 2 pm, 1412 Van Ness, 673-8101, \$1 at the door.

All Mozart concert, Mar. 23, 4:30 pm, by Old First Chamber Choir

and Orchestra, with solo pianist Gary Steigerwalt, works include "Litaniae de Venerabili Altaris" and Piano Concerto No. 23 in A, Old First Presbyterian Church, Van Ness/Sacramento, 776-5552, donation.

SF SNACK, all-star extravaganza sold out at Kezar Stadium, but you can see the concert live on KQED Ch. 9, Mar. 23, 9 am-7 pm, performers include Neil Young, Tower of Power, Santana, the Miracles, Joan Baez and Eddie Palmieri.

James Schwabacher, tenor, accompanied by pianist Alden Gilchrist, Mar. 25, 8 pm, songs of the Bach family, Schumann, Lieder and others, Community Music Center, 544 Capp, 647-6015, 50¢ minimum donation.

Improvisational Music and Poetry, Mar. 26, 8 pm, with East Bay performers Barry Taxman, Rella Lossy and Elaine Schooley, in the Exploratorium, Palace of Fine Arts, Lyon/Bay, 563-7337, 25¢.

Don and Pilar, Mar. 28, 8:30 pm, Playing original music, San Rafael Improvement Club, 5th/H Sts., 383-4322, \$2.50.

Ohio Players, Graham Central Station and Parliament-Funkadelic boogie down Mar. 30, 7:30 pm, Oakl. Coliseum, dial TELETIX, \$6.50-\$4.50.

Spring Opera Theater: Bizet's forerunner of "Carmen," "The Pearl Fishers," Apr. 3 and 5, 8 pm; West Coast Premiere of Benjamin Britten's rendering of Thomas Mann's "Death in Venice," Apr. 4, 8 pm and Apr. 6, 2 pm, at the Curran Theatre, Geary/Mason, 861-4008, season of four operas \$48-14/\$9.50-\$3.50 individual tickets.

SF Chamber Orchestra, Apr. 6, 8 pm, including Handel, Mozart and Vivaldi's Concerto for Two Trumpets, Hertz Hall, UC Berk., 642-2561, free with tickets from CAL box office. □

THEATER

ACT: Peter Barnes's "The Ruling Class," Mar. 20, 22, 24, 27 and Apr. 1 and 4 at 8:30 pm; Tom Stoppard's "Jumpers," comedy of a mismatched London couple, Mar. 19, 21, 31 at 8:30 pm; "Street Scene," Elmer Rice's Pulitzer Prize-winning portrayal of a 1920's New York tenement, Mar. 22, 26 and 29, 2:30 pm, and Mar. 26 and Apr. 5, 8:30 pm; Bertolt Brecht's "The Threepenny Opera," previews Apr. 2, 8:30 pm, and Apr. 5, 2:30 pm, (\$7.50-\$5), Geary Theatre, Geary/Mason, 673-6480, \$4-\$8.50/\$3.50 student rush and senior matinee (available after noon the day of the performance).

"Baby," Kafkaesque parable of modern bureaucratic life by Drury Pifer, Mar. 20 and Apr. 2-5, Berkeley Stage Company, Way Station 99, 1111 Addison, Berk., 548-4728, \$3 Fri.-Sat./\$2 Wed.

"Big Mother," An Evening for Merlin Merlin Finch" and "The Last Straw Straw," three one-act plays by Charles Dizenzo, opens Mar. 20, 8:30 pm, then Thurs.-Sat. at 8:30 pm through Apr. 26, SF Poverty Theatre, 2940 16th St., 626-0343 or 566-2760, \$3.

"Charley's Aunt," Mar. 22 and 30, 2 pm, Little Theater of the Legion of Honor, Lincoln Park, 34th Ave./Clement, 558-2881, free.

"A Cry of Players" by William Gibson, Mar. 23, 2 pm, Little Theater, Legion of Honor, Lincoln Park, 34th Ave./Clement, 558-2881, free.

"The Great Sebastians," story of Czech mind-reading team, Fri.-Sat. 8:30 pm, through Apr. 12, Masquers Playhouse, 105 Park Place, Point Richmond, 233-4295 (after 3 pm), \$2.50.

"H.M.S. Pinafore" and "Trial by Jury," two operettas by Gilbert and Sullivan, produced by the Lamplighters, Fri.-Sat., 8:30 pm, through Apr. 12, Presentation Theater, Turk/Masonic, 752-7755, \$5.50-\$4.50/\$3-\$2.25 srs., students.

"The Hostage," Brendan Behan's music hall comedy, New City Theater, Fri.-Sat., 8 pm, through Apr. 5, Finn Hall, 1819 10th St., Berk., 843-4446, \$2.50.

"Kill the Sea," an original play by Mitchell Zeffel and "Forensic and the Navigators" by Sam Shepard, presented on a double bill by Jean

Shelton Acting School Performance Workshop, Fri.-Sat., 8:30 pm, Sun. at 5 pm, through Apr. 6, 2525 8th St., Berk., 548-7800, \$2.

The Mime Project, Theatre of Man's mime group, presents a program of corporal mime, Wed.-Sat., 8:30 pm through Apr. 12, Intersection Theatre, 756 Union, 397-6061, \$2.

"The Paper Movie," about the great migration to California, closes Mar. 21-22, 8 pm, Berkeley Stage Company, Way Station 99, 1111 Addison, 548-4728, \$3.

"Stage Door," 1936 comedy presented by Venture Theatre, Mar. 21-22, 8 pm, Intersection Theater, 756 Union, 587-2144, \$2.50. □

GAY

Gay V.D., Dr. William Garrard tells all about it, Mar. 24, 7:30 pm, Fellowship Church, 2041 Larkin/Broadway, free.

Gay Men's open poetry reading, Mar. 25, 8 pm, Bishop's Coffeehouse, 1437 Harrison, Oakl., 444-9805.

"Lavender Troubadour," audio version of Rebecca Valrejean's play, with music by Betty Kaplowitz, Mar. 28, 8 and 10 pm, Full Moon coffeehouse for women, 18th/Eureka, 864-9274, \$1.

Judy Grahn and Zelima read poetry to benefit the Free Inez Committee, Mar. 29, 7:30 pm, Women's Skills Center, 51 Waller, \$1, women only.

Current Literature, discussion of books by and about gay people, Mar. 31, 7:30 pm, Fellowship Church, 2041 Larkin/Broadway, free.

Married gay men's group, every Wed., 7:30 pm, The Pacific Center, 2329 San Pablo/Bancroft (upstairs in the rear), 841-6224. Also at Pacific Center: drop in rap, Mon., 7:30 pm; bisexual group, Tues. 7:30 pm, gay/bisexual primal therapy, Thurs., 7:30 pm; S and M group, Thurs., 7:30 pm; gay growth group, Fri., 7:30 pm; under 21 gay men's group, Sat., 1 pm; gay couples, Sat. 7:30 pm. ■

Guardian classifieds

PERSONALS

Aware, attractive woman seeks man, 35+, who likes himself and is open, secure and mature enough to welcome a warm, companionable attachment leading to—? Write Jane Jones, Box 1384, Novato, CA.

Slim dude, mostly gay, seeking experience with vital ready M—F couple. Steve 863-9165 or 431-8626.

Woman, 30, seeks compatible person to travel with in Europe this summer. Nancy 841-4967.

Sensitive, aware, Monterey woman seeks professional men in 30's to enjoy life. No weirdos. Nicole McArthur, Gen. Del., Pacific Grove 93950.

White male, 49, wants to meet Females all ages. Call 388-8652, ask for Frank.

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Wanted: Mature successful professional man (preferably married or oedipus-oriented single) by attractive, svelte, talented transsexual (M.A.-LLB) Petitioner will provide penthouse and sympathy for your indigo moods; and if compatible and desirable, will perform as secretary and/or mistress (mostly tax-deductible). Call Agent 431 1677.

Socialist/feminist, gay supremacist male, 22: To meet men with varied interests. 20's—30's; and need find and/or share cheap living space, \$50-80, starting June; SF/E. Bay/Marin. PO box 4206, SF, Ca, 94101.

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Aware, talented woman, desires to meet unique, attractive and unattached woman. Box 13069, Station E, Oakland, CA. 94661.

Book wanted: "Becoming a writer," by Dorothea Brande. Also consider her fiction or information. 285-0198.

Black male, 5'9", weight 152, age 27, seeks white woman who likes an active male. I am open minded and enjoy a broad range of interests. My phone: number, 392-3702, ext. 204.

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Attractive male early 30's, shy, has hard time meeting others. Interested in tennis, music, walks, and good food. Seeks sincere relationship with woman of similar interests for friendship, companionship, sharing interests. Write Guardian Box M, 1070 Bryant St., SF, Ca. 94103.

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I am a seamstress. I do altering, mending, and creating at reasonable rates. Joanne 826-5540.

LEGAL/EXECUTIVE SECRETARY

10 years varied experience, seeking part-time/temporary work, \$6/hr. 728-3268—days.

COMPUTER DATING

WIDEN YOUR SOCIAL CIRCLE
Let our computer introduce you to lots of prospective dates from different walks of life. We're Phase 2—the dating service for people who don't need a dating service. Our unique matching procedure and low \$22 fee have made us one of the nation's largest.
For free application/brochure, dial 626-0802 (24 hrs) and leave your name and address. Or write: Phase 2, Inc., 1005 Market St., Suite 207, San Francisco, Cal.

How many new people have you dated in the past six months?

For \$22, our computer will introduce you to a wide variety of people. Perhaps one will be Mr. (or Ms.) Right.

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Where were you last Saturday at 4am?

(and what were you doing?)



If it was:
(a) interesting or unusual;
(b) public;
(c) printable & in (relatively) good taste;
(d) entertaining;
and/or (e) inexpensive,
tell us about it. We may well include it (and maybe you!) in the After Midnight section of the upcoming, 320-page, Bay Guardian guidebook—

THE HANDBOOK FOR THE NATIVE

San Francisco Free & Easy

Send your nightowl tips about after hours clubs, markets, 24-hr. laundrettes, wee-hour greasy spoons and other entertainments of the night to BAY GUARDIAN BOOKS, 1070 Bryant, SF 94103.

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BOOKS/PUBLICATIONS

Books Bought. Top Dollar For Scholarly Collections. Appraisal and Pickup At Your Home. 841-3831.

DIVA—A publication for bay area operaphiles. For free copy call: 922-4297 or write: Diva, 2038 Scott St., 94115.

SPRING RETURNS to East Bay Hills with a cast of millions: wildflowers, songbirds, breezes, freshly-licked fawns, territorial battles among hawks. Great show. Don't miss it. Read East Bay Out, Malcolm Margolin's personal guide to 30,000 acre parkland. \$2.95 at bookstores. \$3.25 from Heyday Books, 1928 Stuart St., Berk., 94703. Endorsed in Bay Guardian.

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TAROT CARD Reading. 922-4414.

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The Plant Machine is an electronic instrument to study interactions between plants and people. Write for information. Plant Life Research, Box 765, Mt. Shasta, Ca. 96067.

Biorhythm—accurate—shows physical, intellectual and emotional changes can follow predictable patterns. Easy to read booklet form charted for 1 year. Send \$8 and birthdate to: T. H. McCordle and Co. 4024—T, San Francisco, Ca. 94114.

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The Pagan Revival, a return to earlier beliefs, a seeking and coming together. For information R. Hunter PO Box 2057 San Rafael, 94901.

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WANTED—old and used also large selection new rugs
BEHGOOY EXPORT & IMPORT CO. 777-2020

French Doors, used. We gotta lotta. Lotsa sizes and styles.
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BARONG MOTORCYCLE SALVAGE
Sells used parts. Junked & wrecked bikes bought. Also new BMW parts. 653-7688.

AUTOMOTIVE

'71 Ford Pickup, V-8, 3-speed, camper shell, very good condition, 43000 miles, \$2200 or best offer. 506 Sanchez, 552-2718.

1972 International Scout II, only 3,000 miles. 555 Paris St. 584-2261.

1963 Ford station wagon, overhauled engine, runs like a mother. Only one left at this low, low price: \$200. 863-5684.

For sale: Vintage 1960 VW Bug. Decent but flawed body, new brakes, new synchromesh trans., rebuilt engine (36 hp, high gas mileage) needs some valve work. \$400/offer. Merrill: VA6-4192.

NEED A TUNE UP?

All makes—parts at cost, labor—\$7.50-\$15.

WANT TO FIX IT YOURSELF?

Instruction on your car at your home.

TIMS TUNE-UPS

585-1291 or 332-9100

1957 Jaguar XK140. Gray. Wire Wheels. Wood Dash. Excellent condition. \$3,200 or offer. 731-8272 after 6 pm.

1973 Suzuki Gt 550. Excellent runner, must sell. Many extras \$950 Call Phil 861-8150.

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From complete renovation to simple repair, you'll receive courteous, reasonable service at Cars of Distinction. Bodywork, paint, complete mechanical service, upholstery. Volvo's, Mercedes, Porsche classics and more. Call and check our specials. 653-4986.

VOLKSWAGEN tune-up class being taught by Car Tune by professional mechanic. Beginners tune-up class \$25 for 4 lessons, total of 12 hours of instruction. 885-1552.

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Country Real Estate, for sale by owner, 83 acres Timber Cove area. 2 hours from Bay Area. Beautiful land, beautiful views. 2 ponds with irrigation pumps and pipes. Large, funky house, barns and outbuildings—ideal for Groups. 707-847-3386.

157 ACRES/PRIVATE LAKE
Gentle to rolling hills, pastoral views, shady oak groves, surround 4 acre lake. Private for swimming. Numerous level building sites. 1:45 min. North S.F. \$125,000 Terms. 285-6996.

Know property's value before you buy! Licensed broker will appraise including economic, market values, and physical condition. \$25. 346-8524.

RENTALS

Serious student seeks to share apt. Can pay \$100. 1832 Page no. 1, 387-9204.

Pleasant room in large home—Home privileges—utilities included. \$75/month—Women only (Gay Preferred) 566-2424.

1 bedroom house on ocean, Mendocino county. 707-964-2885.

Large space available for classes/rehearsals—inexpensive rental. Project Artaud, Stephen Kelly no. 215, 552-1967, 863-3898.

Charming garden cottage ideal for single/couple in sunny mission. \$180 includes utilities. 285-3960. No pets.

Beautiful space for rent, groups, workshops, dance, Wooden floor, quiet, parking. Reasonable Rates. Call 826-4676.

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Unique large A-frame room and loft in private home. Skylight windows, sun and view, day-use only. Ideal space for creativity. \$125/month. 383-6985.

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Small farm wanted by 2 men, vegetarian, into yoga, meditation, organic gardening. Quiet. Rent or maintain-repair. 2-10 acre coastal area, under \$150 month. (415) 845-5886.

SHARE RENTALS WANTED

Mle, 23, seeking room in house with PRIMAL lifestyle people. Willing to pay up to \$80. Leave message soon for Tony with Sue at 658-3907 after 6 pm.

Mature, creative business woman will share your home or flat. References. Phone 781-6882 weekdays.

Male business executive, 27, desires place in Marin—room or share. Straight, M/F. Responsible, need only respond. Dale Young, 4020 Calle Real, Santa Barbara, Cal.

Woman, 26, feminist, bisexual, needs home with gay/straight/bi women in Mission, Potrero, Bernal Heights. Write Route 1, Box 49, Covelo, Ca. 95428.

SHARE RENTALS

Child wanted; 4-8 years. Parent or parents accepted. Political house, feminist socialists. 285-5830.

We are seeking a responsible woman with a sense of humor and openness to take over the living space of such a person who is leaving our non-sexist household, April 1. Small sunny room, Inner Sunset, \$85. Call Casey or Lee—681-2085.

Roommate to share large flat with couple in late 20's. Own room, pleasant surroundings, privacy; close to City and State colleges. \$125 includes rent, utilities. 564-5009 after 6.

Female with same. Lovely flat, fireplace, carpets. Own room. Guerrero at liberty. Quiet and pleasant. Betty. 826-5613. Keep trying.

Household forming: Wanted 2-3 people to share responsibility for large house, fireplace, work-studio space, meditation room. Quiet Oakland hillside, yard. 654-7074.

Responsible male/female to share large, luxurious Diamond Heights Apt. with couple. Own bedroom, bathroom, much privacy. Fireplace, pool, sauna, garden patio. \$135. 285-9239.

F/M (25-40) share large flat near Pine/Lyon W/2F, 2M. Small Room, unfurnished. Rent \$60 + deposit. Share food, chores, laughs. No veg., dope. 567-5094 eves.

Every Sunday through May 18, 238 San Jose, SF. Do-it-yourself rap. Purpose: Creating one (or more) shared living groups. For more info: days—Joe 928-7181; evenings, Horatio House. 922-7181.

Roommate wanted for four room Bernal Hill Apartment. Sunny. \$82/month. Call Donna, 826-1820.

Woman wanted to share large Victorian flat near Clement with man/woman. Own room, fireplace, yard, share cooking, utilities, good company. \$80/month. April 1st, 752-7544.

\$125/month, Share large furnished Victorian flat, one block from UC Medical Center and Golden Gate Park, convenient to Muni lines, shopping. Own bedroom, Male or Female, employed, straight, responsible, no drugs, pets, alcoholics or garage. Deposit. Available 4/1/75. 665-2487.

Male looking for female to share 2 bedroom flat in S.F. Breathtaking, panoramic view of city & Bay. Into health foods, crafts, music. \$150. Call 648-8473.

Share houseboat. Employed male. Private room. View. Near Sausalito. Call 332-6318.

Non-smoking grad couple seeks 2 to 4 responsible people interested in finding house to share beginning fall. Berkeley area. 845-5338.

Woman, feminist to share house; parklike Oakland setting. Room with bath, fireplace, yard. Near Bus, BART. \$91.50. 834-4155.

ARTS & CRAFTS

CRAFTSMEN—Create a new and exciting high profit product with manzanita burls. We have an endless supply in various sizes. Call for info. 668-4185.

Biomorphic sculpture. Can be functional. Free. Call 928-7897.

WANTED

Men and women for promotional sales work involving the placement of the Bay Guardian in greater Bay Area stores.

Part or full-time work, depending on energy and ability.

We need people who are familiar with the Guardian lifestyle and are willing to promote it ardently.

Call Deborah or Carol or come to the Guardian Offices at 1070 Bryant to fill out an application. 861-9600.

Placing Classified Ads

Deadline THE NEXT DEADLINE IS MARCH 27 AT 5 PM.

The Bay Guardian is published on alternate Thursdays. The Deadline for classified ads is **Thursday at 5 pm. exactly one week before publication.** No ads will be accepted after that time. Ads received late will be run in the next issue unless otherwise specified. **WE DO NOT BILL, WE DO NOT TAKE PHONE ORDERS.** Ad copy should be mailed with check or money order or brought in person to **BAY GUARDIAN CLASSIFIEDS, 1070 BRYANT ST., S.F. CA. 94103.**

Rates

Rates for **business classifieds** (IF YOU CHARGE MONEY FOR A SERVICE, YOU ARE A BUSINESS) are \$4.50 (minimum) for the first 15 words, 25¢ for each additional word. Running an ad in four consecutive issues brings a 10% discount (Paid in advance). Six consecutive issues brings a 15% discount

Non-Business rates (Rentals, Share Rentals, Personals, etc., or if you're selling your old Martian Mole-Cricket hide lederhosen. . .) are \$3.25 (minimum) for the first 15 words, 20¢ for additional words.

6 PT. CAPS ARE 15¢ PER WORD

11 PT. CAPS ARE \$1 PER LINE

24 PT. CAPS ARE \$2.50 PER LINE

CENTERING CHARGE — 35¢ per line centered. One line per ad centered free.

GUARDIAN BOXES cost \$5. Mail will be forwarded **ONCE** 30 days after publication. We must have your name, address and phone number. All such information will be kept in confidence.

Illegible ads will result in surreal classifieds:
PLEASE PRINT NEATLY

NAME _____ Number issues to run _____
ADDRESS _____ If late, publish following issue? yes? no?
CIRCLE CATEGORY: _____ Amount enclosed _____

Personals
Computer Dating
Motorcycles
Rentals
Printing
Garage Sale
Photography
Groups
Women
Pets
Wanted

Business Personals
Books & Publications
Automotive
Sublets Wanted
Arts & Crafts
Misc. For Sale
Instruction
Lifestyles
Childcare
TV & Stereo
Travel

Employment
Metaphysical
Boats & Sailing
Share Rentals
Professional Services
Music
Counseling
Bicycles
Schools
Records & Tapes

Employment Wanted
Antiques
Property
Share Rentals Wanted
Home Furnishings
Music Instruction
Performing Arts
Special Notices
Dance Instruction
Vacation/Retreats

HOME SERVICES SECTION:
Moving
Misc. Home Services
Painting
Window/Glass Repair

Hauling
Design & Renovation
Locksmith
Tile Setting

Carpentry
Plumbing
Electrician

Gardening
Roofing
Carpets/Floors

MAIL TO: GUARDIAN CLASSIFIEDS, 1070 BRYANT ST., SF, CA 94103, 861-8033.

AFRICAN BEADS

Phone 387-1476

Ask for Mel - eves only

MALACHITE.....	\$ 18.00
CLAM SHELL (small).....	7.00
CLAM SHELL (large).....	9.00
CARNELIAN (Agate).....	12.00
PIESTONE.....	6.00
TRADE BEAD.....	6.00
ELEPHANT BONE.....	6.00
SNAKE.....	6.00
FLOWER.....	6.00
FLAT.....	6.00
COFFEE.....	1.00
DUTCH GLASS.....	6.00
SAND BEAD (blue).....	5.00
OSTRICH SHELL.....	10.00
DOGO (blue).....	9.00
COCONUT.....	6.00
BRASS (small).....	10.00
BRASS (large).....	13.00
JASPER.....	23.00
AMBER.....	40.00
SILVER (ETHIOPIAN).....	45.00 up

Steady supply for craftsmen and retailers

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RHYTHMIC and INTUITIVE massage, plus PRESSURE POINT work, by Terri. \$15. 956-7527 for appointment. Mornings best.

Eclectic, interdisciplinary practitioner in the improvement of human relations will assist you in developing more self understanding and better interpersonal communication with the Other and others in your life. Reasonable rates. 843-4684.

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The new games concept is taking off. We have hundreds of requests from communities and groups all over the country to do new games. We need people who are warm, inventive, creative, who are leaders (self-actualizers), who are capable of getting others to share joyfully and to develop their potential in the context of play, who are able to act as a coordinator for community resources and people, who are open to others' ideas and needs, and who are able to exit at the appropriate time. Training will start immediately. Contact: New Games Foundation, PO Box 7901, SF, Ca, 94120. 495-3986, 543-0202.

ACCESS ASSOCIATES
Group engaged in broad range of societal change activities, looking for people with vision of an equitable, dignified, ecological world order, with experience in organizing and human relations, who read broadly, who have imagination, compassion, and a capacity for fun. If serious, tell us about yourself. Access, 13 Columbus Ave. SF, Ca. 94133.

Shiatsu (acupressure) massage. Balances energy, relieves tension, tightness. This is a non-sexual massage. 654-3255.

Seamstress—will remake—or repair old clothes—or create new ones, call Rene. 826-3690.

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Bookkeeping systems designed and maintained to meet your every need. 530-7269 until 10 pm.

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Auto-Mechanics
Carpentry
Gardening
Housekeeping for aged (state reg.)
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Painting 3 color exterior, interior
Private Investigation
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863-3310 ANYTIME

Experienced masseuse offers warm, intuitive massage for men and women—call Nancy 956-7527.

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Outcall only. 521-8747.

*Art
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Free yourself from hassles and let us do your letterhead, brochure, mailer or whatever from start to finish. We will design, layout, paste-up, produce and print your communication quickly and inexpensively. Business cards, \$10perM. Typesetting, bindery and all phases of publishing expertly done at the lowest prices in Bay Area. Free Estimates.

Call Kim Gale at 454-0679 or Len Berardi at 488-4705

BODYMIND CARE

I do POSTURAL INTEGRATION and SPIRITUAL HEALING, and give an excellent balancing MASSAGE for women and men—(certified). Call Gary at 626-7136.

Typing—manuscripts, plays, academic, business, etc. Call 452-1097.

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Designed to acquire desired positions. Responsive to your financial situation. 863-6887 982-8630

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Presents unique training program combining Polarity Therapy, Gestalt, and Yoga. Polarity Treatments by appointment. 841-3454.

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The planets are archetypes for the human race, representing ideas, motifs, modes of behavior perceived similarly by everyone, yet experienced individually. Women today need to know how key archetypal planets both impel "liberation" and specify individuality. Free details from Zurich-trained astrologer; write Eleanor Brown, Box 373, Half Moon Bay, 94019.

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We will typeset your book, brochure, newsletter, newspaper or whatever. Large selection of type styles available. Reasonable rates. Call Maisie/Hal, 826-9515.

MASSAGE - Reasonable 2 yrs. experience. Milo 863-2842. Best time to call 8 am to noon. An excellent massage. Nonsexual.

Professional writer, 7 years business experience will edit, write your newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett 282-4247 anytime.

Haight Ashbury Switchboard needs volunteers who care about people. Services in information and referral, housing, food, clothing, medical aid, legal aid, crisis intervention, welfare counseling, rides, survival literature, mail and message drop for people who need it. Call the Haight Ashbury Switchboard at 387-7000 24 hours a day, 7 days a week.

Simple Simon BOOKKEEPING—Bookkeeping/tax service for small businesses. Inexpensive, simple systems. Call 751-4022, 1-4 pm.

ESALEN-JAPANESE MASSAGE
in a beautiful Victorian home. You can receive a tender, caring hour of excellent professional massage amidst plants and music. Claudia, 845-5001 or 841-6500. (Non-sexual)

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USE OUR NUMBER AS YOUR OWN.
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Courteous, Helpful, Efficient
\$5-\$10 MONTHLY—CALL NOW
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Need help? Worried about hassling with those unfriendly tax forms? Let me ease your burden. I'm an accountant with 10 years' experience. Reasonable. Steve Axelrod. 552-3015 332-9100

Tape transcriptions: Filmmakers, writers, teachers. Material edited for publication. Experienced, reasonable. Call Janet Marks 665-6471.

COMFORTING VITALITY MASSAGE Relax to an excellent Swedish/Shiatsu massage. For appointment call 388-3243 *non-sexual.

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Determines the proper therapy for the individual. Personal evaluation in Freudian-Jungian-Reichian-Gestalt-Primal-Group Processes. Reasonable Fees. Palo Alto, 321-0895.

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Brass finish, four-poster Queen size bed. Nearly new Hotpoint electric stove and dryer. Fine spanish style and modern furniture. 673-5168 evenings.

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All brands and sizes. Factory guarantees. Manufacturer's friend seeks extra income, you save. Never under-sold! 525-6088.

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Put rooms to better use! Folding beds * Extra warm comforters * Mats * Sitting cushions. Comfortable, light-weight, portable. Good for guests. 922-8572.

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Calculators. Save 10% to 20% on Bowmar, TI, and most makes. 832-9611

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23" Motobecane race bicycle: Animation cells from movie "Yellow Submarine"; Lithographs signed by John Lennon; Skis-Rossi, Lange, Dynastar, 1970 Rover 2000 TC extras, Perfect; Scott Receiver; Many Indian liquid silver necklaces; leather Ring Business—more. Excellent prices. 928-1388.

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5-piece drum set. Ludwig snare, Zildien cymbals—387-5437.

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Indian classical music for intimate parties. Claude Ferre, Daoud SITAR and Mikhail TABLA. FB Productions; 549-0202, 848-7754.

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Holly Tannen & Chris Trautwein
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Integrate improvisation and technique through progressively graded tunes. Paul Nash—Berklee graduate. 922-1293.

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Experienced, professional teacher accepting students. I'm patient but strive to challenge you. Beginning to advanced. Erik. 864-4168.

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Ireland, French Canada and Old-Timey America. Beginning violin students welcome. \$7/hr.
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Experienced group leader/body awareness teacher seeks 8 students for exciting, low-fee experimental class. Judith Bess, 653-9923, 652-9633.

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Professional Instruction
Teens - Children - Adults
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A REAL alternative to Dope, Delusion and Self-Destruction. LONAKU—Hawaiian for "peaceful struggle". A summer experience for teenage men. For brochure, contact Lonaku, c/o 40 States, SF 94114.

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Counseling, Spiritual Healing. Church of Gentle Brothers and Sisters. Sundays, 3-7 pm, Fellowship Church, 2041 Larkin, SF. Mondays, 2-6 pm. Seventh Avenue Presbyterian Church; 1329 7th Ave, SF. For more information please call: 868-1284.

NEW AGE COUNSELING
Process integrating Reichian Breathing, massage and Clairvoyant Spiritual Healing. Individual and Group. Berkeley and SF. 527-8458.

DOORS TO AWARENESS

Comes to the Network Coffee House! 2 hrs. of awareness experiences for singles. Followed by socializing and refreshments. Every Wednesday starting April 2nd. 7:30 pm. \$2.
Network Coffee House, 1036 Bush, SF, Ca. 776-2722. Led by Barbara Roberts, 332-2149.

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Offering a full range of counseling services at moderate prices. 626-4469.

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Primal-based, supportive feeling experience. 3-week intensive; private, group sessions. Reasonable fees. Ruth, 454-6258, 454-5871.

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San Francisco Family Counseling Center offering a full range of counseling services at moderate prices. 626-4469.

Gay problem solving groups/Individual work. Emphasis on supportive atmosphere, reasonable fees. Call Barbara Arms, M.A., 626-7206.

WOMEN'S ASSERTIVENESS TRAINING

Videotape feedback. Weekend workshops:

Betsy Belote, Ph.D
Gayle Wheeler, Ph.D
For information call 824-6436 or 668-9066.

Learn to use the PRIMAL PROCESS at: THE PRIMAL WORKSHOP. Openings for new members. Sliding scale. For details call: Ms. Lois Schwartz; 826-6273 or Ms. Ronnie Gilbert; 525-4529.

BERKELEY CENTER
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Individual and group work for gay men, lead by gay men. Trained in Gestalt, Rogerian, Bodywork. 834-5346.

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I am a non-professional with 3 years experience leading men's groups and counseling. I use Bioenergetics, Gestalt, Yoga, and Nutrition. My groups are for men who are ready to go beyond consciousness-raising and who are committed to changing. I charge on a sliding scale based on income. I'm willing to barter. Leave a message for me at 841-6500 and I'll call you back, Peter.

DEPRESSED? IN PAIN?
If interested in the PRIMAL experience, call Ruth, 454-6258, 5 years experience.

I am a rabbi and a psychotherapist. I view therapy as learning to express ownership of our lives. My fee is reasonable. 681-4055.

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This unique course will ORGANIZE your creative energy It will MULTIPLY your output of funny ideas TIMES TEN and train you to get them down on paper in a PROFESSIONAL PERFORMABLE & SALEABLE FORM!

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Class STARTS April 8!
ONLY 4 OPENINGS LEFT
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Actors, actresses and models for films, photos, ads. Part time only. Top pay. 626-6470.

Banana Olympics

Embarcadero Plaza, Mar. 30, 1-4 pm

GROUPS

A safe place to be yourself and talk about it and socialize. Every Monday, 7:30 pm, at the 1st Unitarian Church, Franklin and Geary, SF, \$2 776-4580. Topic for March 24: "What did you learn from your last relationship?"

Workshop exploring ESP and Clairvoyance. Weekly meetings. Omniversal Family (World Resource Center). 648-1411.

RALPH NADER GROUP

New office in Oakland. Interested in action projects/research? Come to general meetings, Tuesdays 6:30. 491 65th St. or call 654-1797.

SHELL & BARRY'S SWING PARTIES

FOR COUPLES 21-38
PLEASE CALL TOGETHER
834-5808

AWARENESS GROUPS for interracial couples. \$10. For information call: 626-9674 from 12 to 5 pm.

GESTALT THEATER

Gestalt—Encounter—Awareness. Tuesday evenings 7:30 pm; Wednesday mornings 10 am. Cost \$5. No registration. No. 8, Charlton Court, SF, CA. 567-7766 for info.

GAY Methodist Caucus. For information write: 1784 Gazelle, Hayward, Ca. 94541.

FOR SINGLES AND DIVORCED Drop-in groups. Gestalt—Encounter—Awareness. Tuesday evenings 7:30 pm. Wednesday mornings 10 am. Cost \$5. No registration. Leader, Bob Cromey. No. 8, Charlton Court, San Francisco. Call 567-7766 for info.

DOORS TO AWARENESS

Meet new friends through group techniques. An evening of awareness experiences for singles, with social hour and refreshments. Every Friday, 8 pm. \$3.00. Led by Deborah Roberts, 1st Unitarian Church, Franklin/Geary. For information: 776-4580

Women's Growth Group. Self-sufficiency a major goal. Experienced psychologists Monique Kane, M.A., Claudia Dopkins, M.A.

567-0136
922-7855

LOSE WEIGHT through fat liberation. Supportive group approach. Reasonable Rates. Contact Alan Dolit. Days 874-5703. Evenings 548-2653.

Group openings—men and women for mixed group. Co-Leaders trained in gestalt and process therapy. Call Rene Tihista, L.C.S.W. 398-2266 days 668-1282 eves. Mary Sorkin L.C.S.W. 752-1935 days 692-4773 eves.

GESTALT THERAPY GROUP FOR WOMEN

Co-therapists are licensed clinical social workers experienced in working with women. Call Marsha or Mary. Days 752-1935. Evenings Marsha 221-4302, Mary 692-4773.

HATHA YOGA

Come and be energized. Tuesday, 6 pm. \$2. Unitarian Church, 1187 Franklin. 567-8137.

Supportive groups for the divorced. Deal with loneliness, new lifestyle, information, Sandy McCulloch, 526-3322, weekdays.

SWING PARTIES in intimate Marin hills for open, attractive couples. Phone 388-8172 together. Call today.

GROUPS WITH BOB CROMEY

For divorced and singles. Gestalt—Encounter—Awareness. Tuesday evenings 7:30 pm.; Wednesday mornings 10 am. Cost \$5. No registration. No. 8, Charlton Court, San Francisco. Call 567-7766 for info.

SOFT SWING PARTIES FOR ATTRACTIVE COUPLES

Please call together
465-0703

LIFE STYLES

We're planning to buy property and go back to the land. Looking for like-minded people to form alternative community. 707-869-3997.

OPEN TOGETHERNESS

An encounter group for COUPLES, willing to share the joys and complications of open (extended) relating. Nancy, Ruth, and Eric are part of an extended family. Eric Scott has led encounter groups in New York. He is past president of the Harrad community. SF. Each Thursday in February and March. 626 Colby. 239-7095. \$3 per couple.

IN TRANSITION?
BLACK BART CENTER is a "Life-style recycling center." Intro rap Wednesdays 8 pm. 238 San Jose Ave., SF, 282-7851.

SPECIAL NOTICES

Rider going east—1st of April (thereabouts), seeks passenger-share expenses and driving. (702) 323-5933, Box 9032 Reno Nevada 89507.

Study ceramics/silverwork in beautiful Lake Atitlan area of Guatemala. Small potter has room for a few students. Individual instruction. For information in Bay Area, call 845-7034 or write Denis O'Kelly, Panajachel, Dept. of Solola, Guatemala.

Special showing and sale of Turkish and Persian kilims, prayer rugs and eastern ritual and art objects. East-Wind. 317 Johnson, Sausalito. 332-2562.

JACKIE, San Francisco's foster home recruitment organization is looking for couples to provide homes and become involved with children. For general information about foster parenting, call JACKIE, 752-4142 or 752-4143.

If you're out of work, don't be out of touch: help AMNESTY INTERNATIONAL. We work all over the world against political imprisonment, torture and execution. We need volunteers for a morning, afternoon, or evening a week, on a regular basis. Please call 563-3733.

WOMEN

LOVING WOMEN

New book on female sexuality, by women, for women. Send \$3.50, plus 25¢, to: Nomadic Sisters, 219 Pointview, Groveland, Ca. 95321. (California residents add 6% tax).

Gay women's growth group. Experienced psychologist. Monique Kane, MA. 567-0136 922-7855

SISTERS MAGAZINE Your Lesbian Monthly. \$5/year. Daughters of Bilitis, 1005 Market, No. 402, SF 94103.

WOMEN'S SWITCHBOARD A free information and referral service for all women. Call 431-1414, 10 am-10 pm. Every day. We always need volunteers.

San Francisco women's switchboard needs your used books for our new library. Feminist books may be left at 63 Brady St. near 12th & Market, or leave a message at 431-1414 and we'll pick them up.

CHILD CARE

PARHELION—A tutoring service for children with learning disabilities. Counseling also available. Phone: 626-4469.

MOUNTAIN MOVING SCHOOL Openings now, children 5-11 years. Mission District. 10 am to 3:30 pm. Info/call school—826-1996, or Sue 824-0335, or Doug 826-3326.

THE HOBBIT SCHOOL Mature 2½-5 year olds, all day. Music, art, indoor and outdoor learning experience. Many playmates, Richmond District. Eileen/Roberta 387-5253 and 387-6021.

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DISCOTHEQUE

Learn dances to soul/rock music: "Scrunch" "Watergate" etc. Classes/private. Karen Lustgarten 285-1138.

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LOWTHER loudspeakers: New pm-6 drivers, \$310/pair in ACOUSTA folded-horn cabinets, \$625/pair—525-6255.

SAVE \$\$\$ 626-6740 Buy/Sell/Repair. Taylor's TV Repair; 430 Scott, SF.

TV REPAIR AND SALES Quality service at fair prices. Free estimates, color, b&w, stereo too! All work guaranteed. 826-0733.

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MOR: MIDDLE OF THE ROAD Beautiful and exotic instrumentals, pleasing vocals, records most stores no longer stock—Try us! Rock too. Oakland's only used record store. Turntable Records, 268 14th St. Oakl.

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DEHAVEN VALLEY FARM on the ocean. Restored Victorian house, 17 miles north of Fort Bragg on Mendocino Coast. Organic garden, fresh water stream amid rolling hills & beach. Lovely & secluded. Five rooms available. Dining rm. serving breakfast & dinner. Phone (707) 964-2931. Keep trying.

MAYACAMA MOUNTAIN RETREAT Available to groups for workshops, seminars, etc. Reasonable rates, beautiful country, 1½ hours from SF. 1164 Highway 128, Calistoga, 94515, (707) 433-3927.

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THE MOVING EXPERIENCE Moving and Hauling. Fast, efficient, inexpensive. Anytime—anyplace. Richard—333-7120, 648-5859.

GOOD TIMES TRUCKING Fast—Safe—Fair 826-1818

ANY job that needs a truck. Call Tony anytime. 864-0470 Swap or hire.

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MOROCCAN SAFARI camping trip this summer. Small group. \$225 excluding air fare. Call Kim, 841-6500.

Charterflights—Ships—Rail—Trek—Low Cost—Winship Travel, 988 Corbet, SF 94131, 826-0072 or 826-4217.

LOW COST TRAVEL Flights to Europe—the Orient, international student ID's, Eurail passes. TRAVEL CENTER, 2435 Durant, Berkeley, 893-0900.

Traveling somewhere? Need a ride or riders to share driving, cost? Call SF Ride Center, 824-8397.

LATE ENTRIES

HELP WANTED: Subscription manager, 30 hours/week, \$400 month. Write Jim Rivaldo, Ramparts, 2749 Hyde St. SF, Ca, 94109. Please! No Calls!

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ASHBURY JOURNEYMEN: A bunch of guys and girls offer their combined talents for your electrical, carpentry, painting, building, plumbing, TV repairs, etc. Very experienced people, (Not odd-jobs, but specialists!) All work to codes, very cool prices, estimates free. References. 751-5924.

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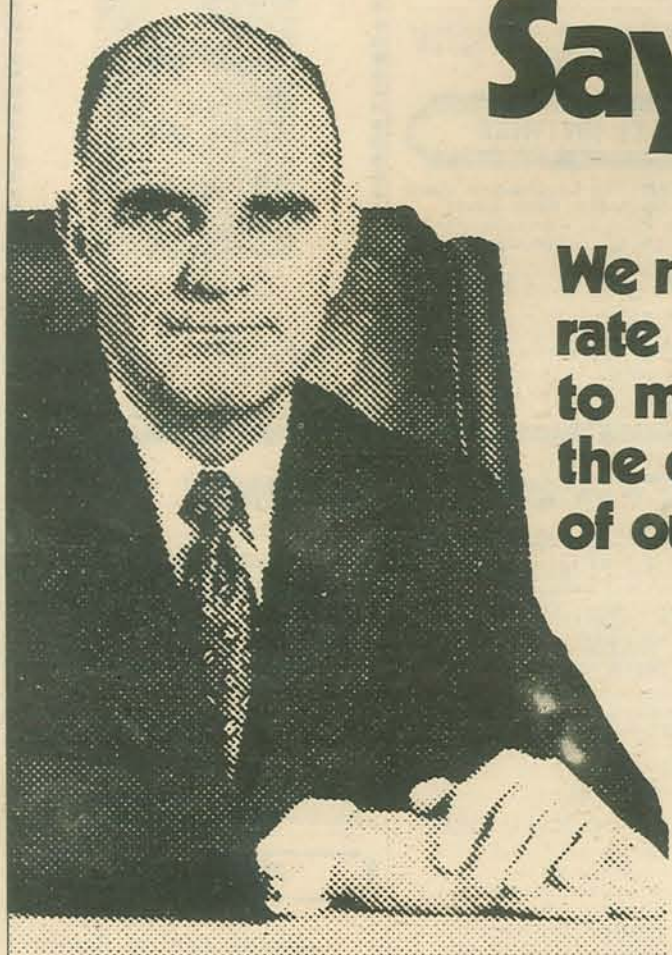
Broken window? I'll come out and fix your window for the cost of the glass plus \$5 labor. All types: wood, aluminum, etc. WINDOWMAN 332-9100.

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Take Your Pick

PG and E Says:



Shermer Sibley, P.G. & E. chairman of the board.

We need rate increases to maintain the quality of our service.

This is a personal message of concern over our having to seek higher rates for your gas and electric service.

We are distressed, as everyone is, over the burdens of inflation and recession, especially on those people who are struggling to make ends meet. But there is simply no way we can avoid the energy crisis and the drastic impact of inflation on utility rates. We have to meet our costs and they must be reflected in rates if the quality of utility service is to be maintained.

Despite energy conservation, demand is growing. New customers are coming on our lines. New facilities must be built at today's high construction costs. We must provide for higher costs of wages, materials, interest rates and fuels.

Not to do so would quickly lead to severe deterioration of service and public dissatisfaction and, in the final analysis, higher, not lower rates.

Inflation and a worldwide energy crisis have wiped out the days of cheap energy for utility customers all over the nation. Yet even with these rate increases, the average PG&E bill will continue to be among the lowest in the nation.

While we are doing our best to be responsive to the problems everyone faces in the high cost of living these days, we also must carry out our responsibility to provide adequate and reliable energy for your household needs, your job, your business, your farm and your health. If we don't buy the natural gas and oil available on the world market at today's sky-high prices and also meet all the other inflationary costs of these times, we won't be able to serve your personal needs and the requirements of the economy and environment in which we all live and work. So we have to pay the price, and our rates must reflect the costs.

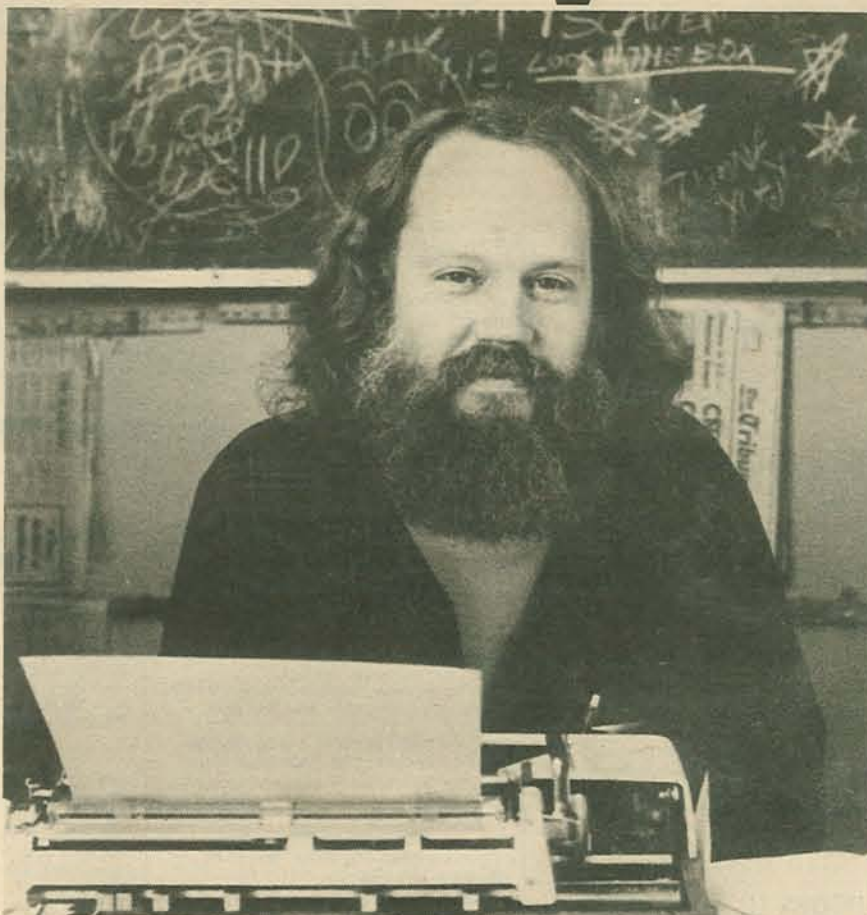
I'm confident that the nation will weather the energy crisis and inflation. I am hopeful that the President and the Congress will develop programs to assure that we will do so with equity toward all. We must all strive together to make those programs work.

These are difficult times for everybody. Our problems of trying to make both ends meet at PG&E unfortunately become your problems in higher rates if we are to continue providing for your energy needs. We deeply regret this and hope that you understand the reasons we can't avoid it.

Sincerely,

S. Sibley

We Say:



Ken McEldowney, Bay Guardian investigative reporter.

BALONEY!

The problem isn't increased demand for energy. It isn't inflation. It isn't dollar-hungry Arab princes. The problem is our very own monopoly utility, PG&E itself. PG&E is run by and for the big industrial energy hogs whose officers sit on PG&E's board of directors. PG&E is run by and for the East Coast financial houses who own the biggest chunks of PG&E stock.

Forget all the talk about "sky-high prices" and the "world market." PG&E imports its natural gas from Alberta, Canada, not Kuwait. The price is jacked up because PG&E's own pipeline subsidiaries buy and sell the gas half a dozen times before it gets to you. The bulk of the electricity comes from hydroelectrical facilities built right here in California on public rivers and sometimes with public money. Most flagrant example: SF's Hetch Hetchy power station in the Sierra, built for \$300 million to bring cheap power to the city. Who gets the benefit? The folks at PG&E buy the power and then sell it back to the people of San Francisco at a profit.

Forget all the talk about PG&E's average bill being "among the lowest in the country." It should be even lower. Boston residents have to use costly fuel oil to heat their homes during their long, cold winters. PG&E has cheap hydroelectric power, municipal handouts and no competition.

So where does all the money go? Into subsidizing low rates for industry, by making residential users pay two to three times as much per unit for their electricity. Into massive political efforts to stave off municipalization in Berkeley and SF. Into wine-and-dine press junkets to keep the daily newspapers in line. Into Sibley's \$195,000-a-year salary. Into self-serving media campaigns such as that pictured to the left. And, let us note, into the highest legal rate of profit for its investors on Wall Street.

You can read all the details starting on page three of this issue. You can continue to read about the PG&E public power ripoff—and what people are doing about it—by subscribing to the Guardian. As PG&E's public relations chief Larry McDonnell put it, "There is no paper as critical of PG&E as the Bay Guardian."

ENOUGH IS ENOUGH.

To: Vernon Sturgeon, President, State Public Utilities Commission, 350 McAllister, SF, CA 94102.

Please vote against all further PG&E rate hikes. Then, with less revenues, PG&E will be forced to cut back on unneeded, costly expansion. Enough is enough.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

BUY 'EM OUT!

To: Dianne Feinstein, President, SF Board of Supervisors, City Hall, San Francisco, CA 94102

You have the authority and responsibility as president of the board to call for an open vote on the feasibility and desirability of buying PG&E and selling our own cheap public power to our own citizens in San Francisco. Please do.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

KEEP TALKING!

To: The San Francisco Bay Guardian
1070 Bryant St., San Francisco, CA 94103

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